

CANTUS SELECTI
AD BENEDICTIONEM SS.MI SACRAMENTI

N° 807

CANTUS SELECTI
AD BENEDICTIONEM
SS.MI SACRAMENTI

EX LIBRIS VATICANIS ET SOLESMENSIBUS EXCERPTI

Editio rhythmicis signis ornata

DESCLÉE & SOCI

S. Sedis Apostolicae et Sacrorum Rituum Congregationis Typographi

PARISIIS, TORNACI, ROMÆ, NEO - EBORACI

1957

Printed in Belgium

IMPRIMATUR.

Tornaci, die 28 Februarii 1957.

✠ JULIUS LECOUVET, Vic. Gen.

Omnia jura vindicabimus tam in universam nostram excogitandi scribendique
rhythmi rationem quam in carmina quae non inveniuntur in vaticana editione
sed ex Solesmensibus libris excerpta sunt.

DESCLÉE & SOCH, Tornaci (Belg.).

Copyright 1952 by DESCLÉE & Co., Tournai (Belg.).

RITUS

in Expositione et Benedictione

SS^{mi} Sacramenti servandus.

I. DE EXPOSITIONE SANCTISSIMI SACRAMENTI.

« In ecclesiis aut oratoriis, quibus datum est asservare sanctissimam Eucharistiam, fieri potest expositio privata seu cum pyxide ex qualibet justa causa sine Ordinarii licentia; expositio vero publica seu cum ostensorio die festo Corporis Christi et intra octavam fieri potest in omnibus ecclesiis inter Missarum sollemnia et ad Vesperas; aliis vero temporibus non nisi ex justa et gravi causa praesertim publica et de Ordinarii loci licentia, licet ecclesia ad religionem exemptam pertineat ». (Cod. Jur. Can., Can. 1274, § 1.)

§ 1. IN ORATIONE QUADRAGINTA HORARUM.

1. In expositione pro solemnibus Orationibus XL Horarum SS. Sacramentum in Altari majori exponi debet. Imago vel statua, quae forte ibidem reperitur cooperiatur, nec aliae imagines, nec Sanctorum Reliquiae exponantur.

2. Super Altare majus et in eminenti situ quo tamen facile acceditur — non ita vero ut nimis distet ab Altari, cum quo debet quid unum efficere — sit thronus mobilis ¹ cum baldachino proportionato albi coloris. Supra hujusmodi throni planitiem ponatur corporale ad Ostensorium exponendum, a fronte vero quivis absit ornatus quo SS. Sacramenti aspectus impediatur.

3. Tabernaculum (si adsit) conopaeo, Altare pallio, albi coloris contegatur. Tempore Missae Crucem Altaris vel amovere vel retinere (nunquam tamen in throno) juxta loci consuetudinem, licet; extra tempus Missae Crux amoveatur.

4. Super Altare continuo ardeant viginti saltem candelae cereae. Amoveantur tabellae secretarum, excepto tempore Missae.

¹ Si Expositionis thronum inamovibilem difficile sit habere, nisi Crux ponatur in eo : non licet super Tabernaculum erigere talem inamovibilem thronum, seu parvum ciborium fixum pro Expositione SS. Sacramenti; sed debet in casu erigi thronus tantummodo propter Expositionem et amoveri post Expositionem.

5. In abaco, praeter consueta pro Missa solemnī, praeparentur Ostensorium velo albo coopertum, capsula cum hostia consecranda jam in lunula Ostensorii aptata, pluviale concolor paramentis cum quibus cantabitur Missa, velum humerale albi coloris, alterum thuribulum, et liber cum precibus recitandis. In loco opportuno parentur crux processionalis, baldachinum albi coloris hastile, umbella itemque albi coloris, et ad minus quatuor lanternae si de ecclesia processio exire debet.

§ 2. PRO EXPOSITIONE ALIQUOT HORARUM.

1. In expositione brevi seu aliquot horarum SS. Sacramentum vel in Altari majori vel in altari laterali exponere licet. Laudabilius cooperiatur Imago (fixa) Altaris, nec apponantur aliae imagines, nec Sanctorum Reliquiae.

2. Super Altare et in eminenti situ quo tamen facile acceditur — non ita vero ut nimis distet ab Altari, cum quo debet quid unum efficere — erigatur thronus mobilis (vide nota 1, p. v) cum baldachino proportionato coloris SS. Sacramento convenientis (nisi jam habeatur ciborium magnum vel baldachinum pensile). Super hujusmodi throni planitiem ponatur corporale (vel palla) ad Ostensorium exponendum, a fronte vero quivis absit ornatus quo SS. Sacramenti aspectus impediatur.

3. Tabernaculum (si adsit) conopaeo, Altare pallio, albi coloris contegatur¹. Melius est ut Crux ab Altari amoveatur.

4. Super Altare ardeant viginti candelae cereae, vel ad minus duodecim.

5. Super mensam Altaris parentur Ostensorium velo albo coopertum, clavicula tabernaculi, et bursa albi coloris cum corporali. Amoveantur tabellae secretarum.

6. In sacristia praeparentur pro Celebrante superpelliceum et stola alba, etiam — si libet — pluviale² albi coloris³; superpellicea pro assistentibus; thuribulum cum navicula, et ad minus duo intorticia.

7. Si SS. Sacramentum in processione est deferendum, Celebrans debet induere amictum, albam, cingulum, stolam et pluviale albi coloris, vel — si processio immediate sequitur Missam aut vesperas — coloris Missae aut Officio convenientis. Adhibeatur etiam in processione velum humerale semper albi coloris.

¹ Si Expositio fit immediate post Missam, ita ut Celebrans ab Altari non recedat, conopaeum et Altaris paramenta coloris quem exigit Officium diei retinere licet ad tempus; soluta autem functione immutentur pro continuata Expositione.

² Expositio sola (sine Benedictione vel processione) sine pluviali fieri potest, numquam autem cum alba, cingulum, et stola tantum.

³ Si Expositio immediate sequitur Missam, et tunc Benedictio non est impertienda, Sacerdos potest SS. Sacramentum exponere casula (sine manipulo) vestitus.

II. DE BENEDICTIONE CUM SS.MO SACRAMENTO.

§ 1. DE BENEDICTIONE SOLEMNI (sine Sacris Ministris).

1^o De Rebus praeparandis :

1. In Altari ardeant ad minus duodecim candelae cereae. Non licet tamen, tempore paschali, cereum paschalem accendere.

2. Necessè non est ut pro simplici Benedictione etiam solemni erigatur thronus super Altare (dummodo adest super Altare — juxta rubricas — ciborium vel baldachinum pensile), neve amoveatur Crux. Auferantur autem tabellae secretarum.

3. Super mensam Altaris praeparentur Ostensorium velo albo coopertum, clavicula tabernaculi, et bursa albi coloris cum corporali. In abaco ponantur velum humerale albi coloris et liber precum.

4. Ne ponatur pulvinar in infimo Altaris gradu nisi pro episcopo vel praelato celebrante.

5. In sacristia parentur superpelliceum, pluviale cum stola albi coloris¹ et biretum pro celebrante; superpelliceum et stola alba pro Presbytero vel Diacono exponenti (si adsit); superpellicea pro assistentibus; thuribulum et navicula et ad minus duo intorticia.

2^o De Hymnis et Precibus in Benedictione cum SS. Sacramento :

1. Coram SS. Sacramento solemniter exposito licet generatim hymnos cantare² (non autem recitare) — ante inceptum *Tantum ergo Sacramentum* — in lingua vernacula, dummodo non agatur de hymno *Te Deum* nec aliis quibuscumque liturgicis cantibus, quae non nisi latina lingua decantari debent.

2. Item coram SS. Sacramento exposito licet preces — dummodo sint approbatae — in lingua vernacula recitare, non autem immediate ante ipsam Benedictionem, sed ante inceptum *Tantum ergo*.

3. Orationi SS. Sacramenti *Deus qui nobis* aliae orationes adjici nequeunt. Possunt autem cantari³ hujusmodi orationes priusquam cantetur *Tantum ergo*, si tunc aliae dictae sint preces; secus non licet, nisi aliter apostolica auctoritate statutum fuerit.

4. Quando coram SS. Sacramento publice exposito functio peragitur, dum — ante hymnum *Tantum ergo sacramentum* —

¹ Quando Benedictio immediate sequitur Missam vel Vesperas, et Celebrans ab Altari non recedit (ita ut Benedictio non sit functio distincta) adhibeatur pluviale coloris Missae vel Officii, nisi sit niger. Velum humerale autem sit semper coloris albi; stola autem Presbyteris vel Diaconi exponentis (si adsit) sit ejusdem coloris ac paramenta Celebrantis.

² Cantus in actu Expositionis SS. Sacramenti permitti tantum potest iudicio Episcopi.

³ Pro cantu orationum, vide p. 294 et seq.

cantantur Hymni (v. g. *Auctor beate saeculi*)¹ vel Cantici Evangelii (v. g. *Magnificat*) Sacerdos celebrans et Ministri stare debent.

Dum autem cantantur Antiphonae² (v. g. *Sub tuum*), Responsoria (v. g. *Homo quidam*), Sequentiae (v. g. *Salve dies dierum gloria*), Prosae (v. g. *Inviolata*), Rhythmi (v. g. *Salve mater misericordiae*), etc... genuflexi manent.

3° In Functione :

1. Sacerdos lavat manus et superpelliceum³, stolam et pluviale albi coloris⁴ assumit. Facta cum assistentibus reverentia mediocri Cruci vel Imagini principali sacristiae, procedit ad Altare tecto capite et manibus junctis. Assistentes pluviali fimbriis sublevant. Ad fores sacristiae Sacerdos, aperto capite, aquam benedictam ab assistente accipit, se signat, et capite cooperto manibusque junctis ad Altare procedit.

2. Cum ad Altare pervenerint, Sacerdos biretum primo assistenti porrigit⁵ et — facta genuflexione in plano — in infimo gradu utroque genuflexus orat aliquantulum.

3. Mox ascendit ad Altare (nisi adsit Sacerdos aut Diaconus expositor), corporale in mensa explicat, tabernaculum aperit, genuflectit unico genu manibus super mensam appositis, custodiam in qua SS. Sacramentum asservatur super corporale collocat, et ostiolum tabernaculi claudit. Deinde Ostensorium accipit, intra corporale ponit, velum quo tectum est amovet et in altari deponit, et aperit crystallum quae sphaeram Ostensorii occultid. Tunc custodiam aperit, Sacram Hostiam in sphaeram Ostensorii intromittit ipsamque claudit. Postea custodiam operit et ad latus corporalis seponit. Deinde Ostensorium accipit, convertit ex parte principali, in medio corporalis deponit, et — iterata genuflexione — per dexteram suam se vertens in planum descendit, et in infimo gradu genuflectit⁶.

4. Praemissa inclinatione mediocri, surgit Sacerdos cum duobus assistentibus, et se aliquantulum retrahens ad cornu Evangelii, facie conversa ad latus Epistolae, ter thus in thuribulum imponit, nihil dicens, nec benedicens; deinde rursus genuflectit super infimum gradum, thuribulum accipit, et ter SS. Sacramentum incensat, cum profunda capitis inclinatione ante et post incensationem.

¹ Ad versum *Te ergo quaesumus* hymni *Te Deum*, ad primam stropham hymni, *Ave maris stella* et hymni *Veni Creator Spiritus*; ad stropham *O Crux ave, spes unica* hymni *Vexilla Regis* genuflectendum est in infimo gradu Altaris.

² Sacerdos Celebrans et Ministri stare debent quando cantantur Antiphonae finales B. M. V. a) *Regina caeli*, toto tempore paschali; b) *Salve, Ave, Alma*, temporibus suis a Vesperis Sabbati et per totam Dominicam.

³ Si SS. Sacramentum in processione deferendum est Sacerdos albam induere debet.

⁴ Vide, p. vij, supra, notam i.

⁵ Si jam expositum sit SS. Sacramentum, Sacerdos biretum deponit quando venit in conspectu SS. Sacramenti. Secus caput detegit vel in aditu presbyterii si clerus adsit in choro vel ante Altare.

⁶ Pro Expositione aliquot horarum, Expositor — collocata S. Hostia in Ostensorio — facit simplicem genuflexionem, deinde admoto scabello (si opus sit), Ostensorium in throno collocat, et — iterata genuflexione — in planum descendit.

5. Deinde laudabiliter cantantur hymni et recitantur preces approbatae in honorem SS. Sacramenti¹. Si quae sint orationes cantandae — v. g. post hymnum vel Litanias — praemitti debet *Ÿ*. et *R.* proprium² (Breviario vel Rituali Romano assignatum)³ a Sacerdote genuflexo cantato. Postea surgit Sacerdos, nulla praemissa inclinatione, et manibus junctis (dum assistentes genuflexi librum sustinent) orationes cantat. Conclusio hujusmodi orationum brevis esse debet, nisi aliter expresse praescribitur.

6. Persolutis precibus et orationibus — si quae sint dicendae — intonatur pars hymni *Tantum ergo*. Ad voces *veneremur cernui* fit ab omnibus inclinatio mediocris. Ad *Genitori*, *Genitoque* incensatur SS. Sacramentum, ut antea (n. 4, supra)⁴.

7. Post hymnum cantatum intonatur *Ÿ*. *Panem de caelo* — vel a Cantoribus seu Clericis vel (juxta consuetudinem) a Celebrante — cui soli versiculo ejusque responso additur *Alleluia* tempore paschali et per totam octavam Corporis Christi. Deinde surgit Sacerdos, nulla facta inclinatione, et quin praemittat *Dominus vobiscum* cantat (cum inclinatione capitis ad vocem *Oremus*) orationem *Deus qui nobis*, dum Ministri genuflexi librum sustinent.

8. Cantata oratione, Sacerdos, — in infimo gradu genuflexus — accipit super humeros velum humerale, et, nulla praemissa inclinatione, ad Altare ascendit. Ibi, manibus super mensam apposis, unico genu flectit, Ostensorium convertit ita ut pars anterior tabernaculum respiciat, manibus velo coopertis apprehendit — dextera ad nodum, sinistra ad pedem, ad populum dextrorsum se convertit, et summa cum reverentia signum facit crucis cum Ostensorio (quin S. Hostiam supra oculos elevet aut pedes moveat), nihil dicens⁵. Deinde se vertens per dexteram suam gyrum perficit, et Ostensorium super corporale collocat, ita ut pars anterior populum aspiciat, manus deget, et simplicem genuflexionem efficit, manibus Altari apposis.

9. Mox Sacerdos genuflectit in ora suppedanei ubi deponit velum humerale, rursum ascendit nisi, juxta praxim Romanam, recitentur laudes *Benedictus sit Deus*, etc.⁶, aperit custodiam et lunulam cum S. Hostia intus reponit, et custodiam claudit. Tum aperit ostiolum tabernaculi, SS. Sacramentum ibidem recondit, genuflexionem

¹ Vide, supra, p. vij, § 2°.

² Non autem *Dominus vobiscum*, nisi quando expresse praescribitur (v. g. post hymnum *Te Deum*).

³ Tempore paschali, in exercitiis quae extra Officium canonicum, maxime coram SS. Sacramento habentur, *Alleluia* non est addendum ad Versiculos nisi quando expresse praescribitur uti ad *Ÿ*. *Panem de caelo* vel ad *ŸŸ*. quibus semper inhaeret, v. g. *Gaude et laetare... Surrexit Dominus de sepulcro...* et alios hujusmodi.

⁴ Haec altera incensatio requiritur etsi inter expositionem et *Tantum ergo* nullae interponantur preces, quo in casu non fit nova thuris impositio.

⁵ Dum Sacerdos Benedictionem impertit, nihil debet cantari; licet tamen organa pulsare suavi ac gravi sonitu.

⁶ Sacerdos has laudes recitat genuflexus vel in ora suppedanei vel in infimo gradu. In hoc ultimo casu velum dimittit — nulla praemissa inclinatione — quando est genuflexus in infimo gradu

simplicem efficit manibus Altare appositis, et ostiolum claudit. Deinde Ostensorium ad sinistram deponit cumque velo suo cooperit, corporale plicat, et intra bursam reponit, et in planum descendit.

10. Interim — juxta consuetudinem — cantatur Psalmus 116, *Laudate Dominum*, cum Antiphona *Adoremus* prius et posterius. Dum cantantur voces *Gloria Patri, et Filio, et Spiritui Sancto* Sacerdos stat mediocriter inclinatus.

11. Cantato *Gloria Patri* vel *Adoremus* (altera vice) Sacerdos, accepto a primo assistente bireto, genuflectit in plano, et capite cooperto et manibus junctis, comitantibus assistentibus qui fimbrias pluvialis sublevant, in sacristiam redit. Ibi, facta inclinationi mediocri Cruci vel Imagini principali, paramenta exuit.

§ 2. DE BENEDICTIONE SOLEMNI

(cum Sacris Ministris) ¹.

1^o De Rebus Praeparandis :

1. Altare paratur ut dictum est supra (p. vij) quando agitur de Benedictione sine assistentia Sacrorum Ministrorum.

2. In sacristia praeparentur amictus, alba, cingulum, stola et pluvialis albi coloris pro Celebrante; amicti, albae et cingula pro Sacris Ministris; stola transversa et dalmatica albi coloris pro Diacono; tunicella ejusdem coloris Subdiacono. Parentur etiam thuribulum et navicula, et intorticia duo, quatuor, sex ved ad summum octo.

2^o In Functione :

1. Celebrans et Diaconus (lotis manibus) et subdiaconus paramenta supra designata assumunt, et bireto caput cooperiunt. Ad nutum Caeremoniarii Celebrans medius inter Sacros Ministros procedit in mediam sacristiam ubi omnes — capite detecto — reverentiam mediocrem Cruci vel Imagini principali efficiunt. Tunc procedunt ad Altare, capite cooperto, Celebrans manibus junctis medius inter Diaconum et Subdiaconum qui fimbrias pluvialis sublevant.

2. Ad fores sacristiae Caeremoniarius aquam benedictam offert Subdiacono et Diacono, atque hic dat Celebranti. Omnes, capite detecto, se signant, et procedunt capite cooperto.

3. In aditu presbyterii seu chori — si adsit Clerus, secus ad Altare — Celebrans et Sacri Ministri caput detegunt ². Diaconus

¹ Celebranti in impertienda Benedictione cum SS. Sacramento ministrare possunt, loco Diaconi et Subdiaconi, duo Clerici pluvialibus induti si Benedictio fiat immediate post Vesperas solemnes, id est si Celebrans cum Pluvialistis non recedat ab Altari : dummodo alter Sacerdos vel Diaconus exponat et reponat SS. Sacramentum, illudque Celebranti tradat et ab eo recipiat. Diacono et Subdiacono dalmatica et tunicella indutis in Benedictione SS. Sacramenti nequeunt adjungi duo vel quatuor Clerici induti pluviali.

² Si jam expositum sit SS. Sacramentum, omnes biretum deponunt quando in conspectu SS. Sacramenti veniunt.

cum consuētis osculis (nisi jam expositum sit SS. Sacramentum) recipit biretum Celebrantis, quod cum suo Caeremoniario tradit. Ad Altare omnes genuflexionem simplicem (duplicem, si jam expositum sit SS. Sacramentum) in plano efficiunt et in infimo gradu genuflectunt.

4. Post brevem orationem surgit Diaconus (nisi adsit Expositor), ascendit suppedaneum et SS. Sacramentum exponit modo quo supra (p. viij) describitur, at quoties genuflectit paululum recedit e medio versus cornu Epistolae, ne tergum vertat Celebranti. Exposito SS. Sacramento, Diaconus descendit et ad dexteram Celebrantis in infimo gradu genuflectit.

5. Celebrans et Sacri Ministri, praemissa inclinatione mediocri, surgunt et Celebrans incensum in thuribulum imponit (uti supra, p. viij, n. 4), Diacono sine osculis naviculam ministrante, et Subdiacono dexteram pluvialis fimbriam sublevante.

6. Diaconus thuribulum tradit Celebranti, cui dum incensat SS. Sacramentum Sacri Ministri fimbrias pluvialis levant et tam ante quam post incensationem profundam capitis inclinationem (id est inclinationem corporis mediocrem) faciunt. Postea Diaconus thuribulum accipit et thuriferario reddit.

7. Quando Celebrans surgit ad orationem cantandam Sacri Ministri genuflexi manent et librum sustinent.

8. Quando Celebrans ascendit ad Altare, Sacri Ministri eum comitantur et in ora suppedanei genuflectunt¹ quando Celebrans Ostensorium accepturus ad Altare genuflectit, et dum Benedictio impertitur inclinationem mediocrem faciunt et fimbrias pluvialis elevant.

9. Peracta Benedictione, si laudes *Benedictus sit Deus* dicendae sint, Celebrans — facta genuflexione — descendit cum Sacris Ministris, in infimo gradu genuflectit, velum humerale deponit (nulla praemissa reverentia), et laudes recitat. Deinde surgit Diaconus sine inclinatione, ascendit ad suppedaneum et SS. Sacramentum reponit modo quo dictum est supra (p. ix, n. 9), at quoties genuflectit paululum recedit e medio versus cornu Epistolae, ne tergum vertat Celebranti. Si autem laudes non sint recitandae, Celebrans et Subdiaconus descendunt in planum et Diaconus surgit, genuflectit et SS. Sacramentum deponit.

10. Clauso intra tabernaculum SS. Sacramento, surgunt Celebrans, Subdiaconus et assistentes (nisi tunc cantatur trisagium *Gloria Patri*, etc.). Diaconus, postquam Ostensorium velavit, et corporale in bursa reposuit, descendit et ad dexteram Celebrantis se sistit. Dum cantatur trisagium *Gloria Patri, et Filio, et Spiritui Sancto* omnes reverentiam mediocrem faciunt.

11. Cantato *Gloria Patri* vel *Adoremus* (altera vice), Celebrans et Sacri Ministri accipiunt bireta, genuflectunt in plano, et — capite

¹ Vel ipse Celebrans accipit et reponit Ostensorium secundum ritum a *Caeremoniali Episcoporum* (II, xxxiii, 27) praescriptum; vel — juxta praxim Romanam — Diaconus Ostensorium Celebranti tradere et ab eodem recipere potest, *utroque stante*.

cooperto — redeunt in sacristiam. Ibi, capite detecto, reverentiam mediocrem Cruci vel Imagini principali efficiunt, et paramenta deponunt.

§ 3. DE EXPOSITIONE ET BENEDICTIONE PRIVATA seu CUM PYXIDE.

1° De Rebus praeparandis :

Super Altare accendantur sex candelae cereae, et ibi ponantur bursa albi coloris cum corporali et clavicula tabernaculi. In abaco praeparantur velum humerale albi coloris et liber precum.

2° In Functione :

1. Sacerdos Celebrans lavat manus, superpelliceum et stolam albi coloris assumit ¹, Cruci vel Imagini principali sacristiae reverentiam mediocrem efficit, et — cooperto capite manibusque junctis — ad Altare procedit, comitantibus (si adsint) duobus assistentibus et duobus intorticia ferentibus ².

2. Ad Altare Sacerdos biretum deponit, et facta genuflexione in plano, in infimo gradu genuflectit et orat aliquantulum. Mox ascendit ad Altare, corporale in mensa explicat, ostiolum tabernaculi aperit, genuflectit unico genu manibus super mensam apposis, Pyxidem velatam ad anteriorem partem tabernaculi attrahit (ita ut a fidelibus videri possit) quin eam extrahat, et — iterata genuflexione — in planum descendit et in infimo gradu genuflectit ³.

3. Licet hymnos cantare, et preces approbatas recitare, ut in Benedictione solemnī (cf. supra, p. vij, § 2°). Deinde cantantur (vel, si cantores desint, recitantur a Celebrante) hymnus *Tantum ergo* et *Ÿ. et R. Panem de caelo*, etc., et Sacerdos surgit et cantat (vel recitat) orationem *Deus qui nobis*.

4. Tunc Sacerdos genuflexus assumit velum humerale, ascendit ad Altare, simplicem genuflexionem efficit, Pyxidem extrahit et ponit super corporale, illamque totaliter extremitatibus veli humeralis cooperit, ad populum se vertit, et more solito cum Pyxide velata Benedictionem impertit.

5. Peracta Benedictione, Sacerdos Pyxidem super corporale reponit, et, manibus velo expeditis, in ora tabernaculi — ut prius —

¹ Usus pluvialis nec praescribitur nec interdicitur ideoque laudabiliter adhibetur. Si Benedictio cum Pyxide Missam sequatur, Sacerdos — deposito manipulo — casulam retinere potest (nisi sit coloris nigri), adhibito super eam velo humerali pro ipsa Benedictione.

² Si desint ceroferari laudabiliter accendantur duae candelae quae in majoribus candelabris in plano ponuntur.

³ In Expositione privata SS. Sacramentum incensare licet (modo et tempore quo incensatur in Expositione et Benedictione cum Ostensorio), omissio autem hujus incensationis conformior est praxi Ecclesiae.

collocat. Deinde genuflexione peracta, descendit in planum, genuflexus in infimo gradu velum humerale dimittit, et laudes *Benedictus sit Deus* (si sit consuetudo) recitat ¹.

6. Deinde ascendit ad Altare, genuflectit, Pyxidem in tabernaculo recondit, iterum genuflectit, ostiolum claudit, corporale in bursa reponit, et descendit in planum

7. Ibi, accepto bireto, genuflectit in plano, et, capite cooperto, manibusque junctis, in sacristiam redit et, facta reverentia mediocri Cruci vel Imagini principali, paramenta exuit.



¹ Si laudes non sint recitandae, reposita Pyxide super Corporale, statim Sacerdos genuflectit et velum humerale dimittit. Deinde Pyxidem in tabernaculo recondit, genuflexionem efficit et se gerit uti supra describitur (n. 6).

I. IN HONOREM SS. SACRAMENTI.

1. — O salutaris. I.

8.

O sa- lu- tá- ris Hósti- a, Quae caéli pándis ó-
sti- um, Bélla prémunt hostí- li- a, Da róbur, fer auxí- li- um.

2. Uni tri- nóque Dómino Sit sempi- térna gló- ri- a,
Qui ví- tam sine término Nó- bis dónet in pátri- a. Amen.

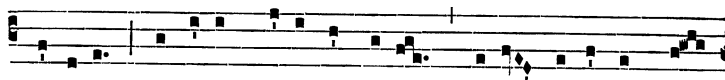
Detailed description: This block contains the musical score for the first part of 'O salutaris. I.'. It features three systems of musical notation on a five-line staff. The first system begins with a large 'O' and the lyrics 'sa- lu- tá- ris Hósti- a, Quae caéli pándis ó-'. The second system continues with 'sti- um, Bélla prémunt hostí- li- a, Da róbur, fer auxí- li- um.' The third system starts with '2. Uni tri- nóque Dómino Sit sempi- térna gló- ri- a,' and ends with 'Qui ví- tam sine término Nó- bis dónet in pátri- a. Amen.' The notation includes various note values, rests, and bar lines.

2. — O salutaris. II.

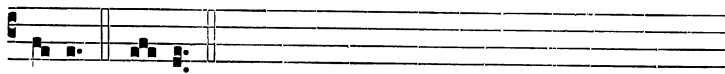
7.

O sa- lu- tá- ris Hó- sti- a, Quae caé- li pándis ó-
sti- um, Bélla prémunt hostí- li- a, Da ró- bur, fer auxí-
li- um. 2. Uni trinóque Dó- mi- no Sit sempi- térna

Detailed description: This block contains the musical score for the second part of 'O salutaris. II.'. It features three systems of musical notation on a five-line staff. The first system begins with a large 'O' and the lyrics 'sa- lu- tá- ris Hó- sti- a, Quae caé- li pándis ó-'. The second system continues with 'sti- um, Bélla prémunt hostí- li- a, Da ró- bur, fer auxí-'. The third system starts with 'li- um. 2. Uni trinóque Dó- mi- no Sit sempi- térna'. The notation includes various note values, rests, and bar lines.



gló-ri-a, Qui ví-tam sine término Nóbis dónet in pá-

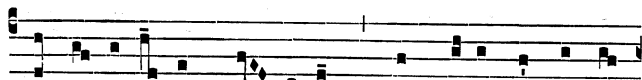


tri-a. Amen

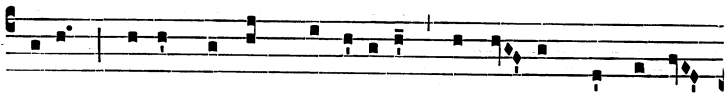
3. — O salutaris. III.

1.

O



sa-lu-tá-ris Hó-sti-a, Quae caéli pándis ó-



sti-um, Bélla prémunt hostí-li-a, Da ró-bur, fer auxí-



li-um. 2. Uni trinóque Dó-mino Sit sempi-térna gló-ri-a,

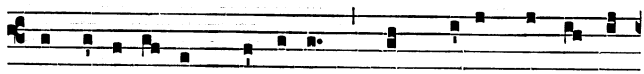


Qui ví-tam sine término Nóbis dónet in pá-tri-a. Amen.

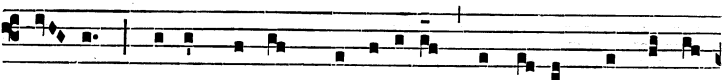
4. — O salutaris. IV.

2.

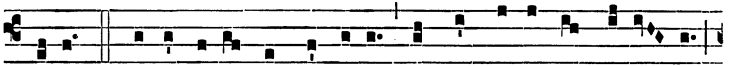
O



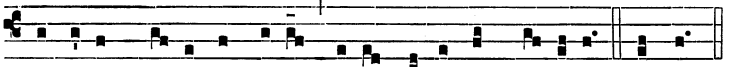
sa-lu-tá-ris Hósti-a, Quae caéli pándis ó-



sti-um, Bélla prémunt hostí-li-a, Da róbur, fer auxí-



li-um. 2. Uni trinóque Dómino Sit sempi-térna gló-ri- a,

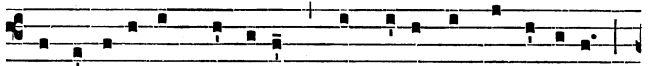


Qui ví-tam si-ne término Nóbis dónet in pátri-a. Amen.

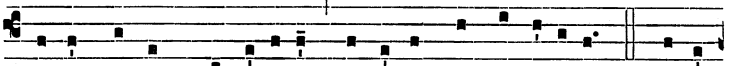
5. — O salutaris. V.

2.

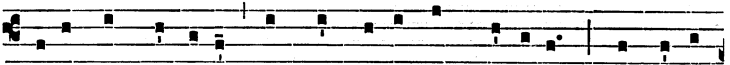
O



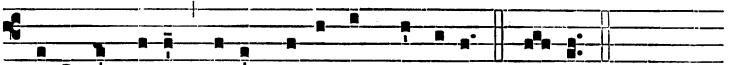
sa-lutá-ris Hósti- a, Quae caéli pándis ósti-um,



Bélla prémunt hostí-li- a, Da róbur, fer auxí-li-um. 2. Uni



trinóque Dómino Sit sempi-térna gló-ri- a, Qui ví-tam

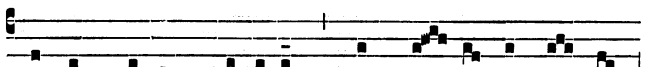


sine término Nóbis dónet in pátri-a. Amen.

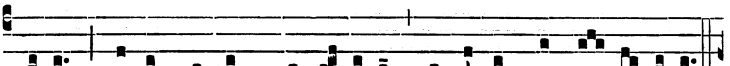
6. — O salutaris. VI.

4.

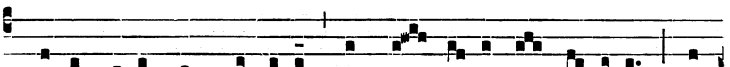
O



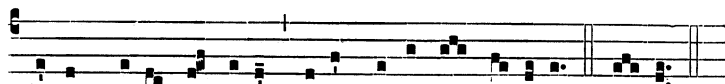
sa-lu-tá-ris Hósti- a, Quae caé- li pándis ó-



sti-um, Bélla prémunt hostí- li- a, Da róbur, fer au-xí- li-um.



2. Uni trinóque Dómino Sit sem-pi-térna gló-ri- a, Qui



ví-tam sine término Nóbis dónet in pátri-a. Amen.

7. — O salutaris. VII.

2. **O** sa-lutá-ris Hósti-a, Quae caéli pándis ó-sti-um,
 Bélla prémunt hostí-li-a, Da róbur, fer auxí-li-um.
 2. Uni trinóque Dómino Sit sempi-térna gló-ri-a, Qui
 ví-tam sine térmi-no Nóbis dónet in pá-tri-a. Amen.

8. — Panis angelicus. I.

4. **P** Anis angé-li-cus fit pánis hómínium; Dat pánis
 caéli-cus figú-ris términum : O res mi-rá-bi-lis! mandú-cat
 Dóminum Páuper, sérvus, et hú-mi-lis. 2. Te trí-na Dé-i-
 tas únaque póscimus : Sic nos tu ví-si-ta, sic-ut te có-



limus; Per tú-as sémi-tas duc nos quo téndimus, Ad
 lucem quam inhábi-tas. Amen.

9. — Panis angelicus. II.

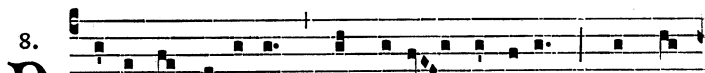
1.




P Anis angé-li-cus fit pánis hóminum; Dat pánis
 caéli-cus fi-gú-ris términum : O res mi-rá-bi-lis! mandú-
 cat Dóminum Páuper, sérvus, et húmi-lis. 2. Te trí-na
 Dé-i-tas ú-naque póscimus : Sic nos tu ví-si-ta, sic-ut
 te có-limus; Per tú-as sémi-tas duc nos quo téndimus,
 Ad lú-cem quam inhábi-tas. Amen.

10. — Panis angelicus. III.

8.




P Anis angé-li-cus fit pánis hóminum; Dat pá-



nis caéli-cus figú-ris términum : O res mi-rá-bi-lis! man-
 dú-cat Dóminum Páuper, sérvus, et hú-mi-lis. 2. Te trí-na
 Dé-i-tas únaque pócimus; Sic nos tu ví-si-ta, sic-ut
 te có-limus; Per tú-as sé-mi-tas duc nos quo téndimus,
 Ad lu-cem quam inhá-bi-tas. Amen.

11. — Ave verum.



6.
A - ve vérum * Córpus nátum de Ma-rí- a Vírgine :
 Ve-re pássum, immo-látum in Crúce pro hómine. Cújus
 lá-tus perfo-rá-tum flúxit áqua et sánguine : Esto
 nóbis praegustá-tum mórtis in ex-ámine. O Jésu



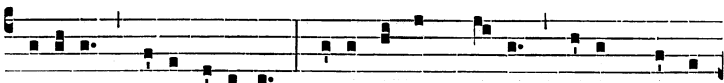
dúl- cis! O Jé- su pí- e! O Jé- su fí- li Ma- rí- ae.

12. — Adoro te.

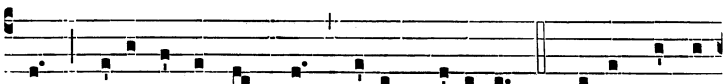
5.

A

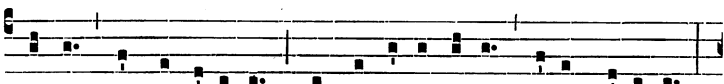
D-óro te devó-te, látens Dé-i-tas, Quae sub his



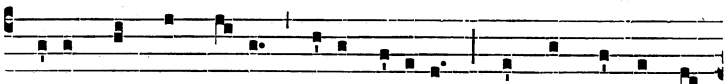
figú-ris vere lá-ti-tas : Tí-bi se cor mé- um tótum sú-bji-



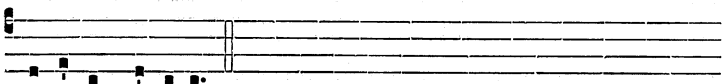
cit, Qui-a te conté-plans tótum dé-fi-cit. 2. VÍ-sus, táctus,



gústus in te fálli-tur, Séd audí-tu só-lo túto cré-di-tur :



Crédo quídquid dí-xit Dé-i Fí-li- us : Nil hoc vé-rbo Ve-

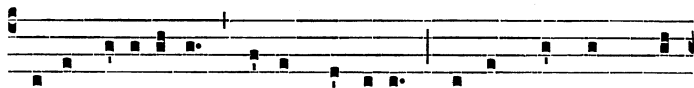


ri-tá-tis vé-ri- us.

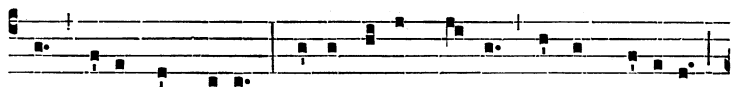
3. In Crúce latébat sóla Déitas,
At hic látet simul et humánitas :
Ambo tamen crédens atque cónfitens,
Péto quod petívit látro poénitens.

4. Plágas, sicut Thómas, non intúeor :
Déum tamen méum te confíteor :
Fac me tibi semper mágis crédere,
In te spem habére, te díligere.

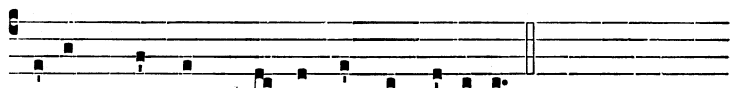
5. O memoriále mórtis Dómini!
 Pánis vivus vítam praéstans hómini!
 Praeíta méae ménti de te vívere,
 Et te illi semper dúlce sápere.



6. Pí-e pellicáne, Jé-su Dómine! Me immúndum mún-



da tú-o Sángvine : Cú-jus úna stíl-la sálvum fácere



Tó-tum mún-dum quit ab ómni scé-le-re.

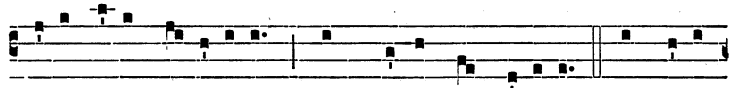
7. Jé-su, quem velátum nunc aspício,
 Oro fiat illud quod tam sítio :
 Ut te reveláta cernens fácie,
 Vísu sim beátus túae glóriæ. Amen.

13. — Ecce panis.

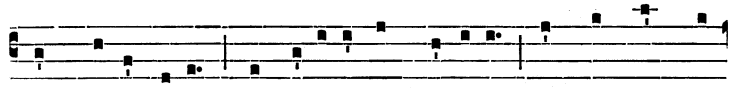
7.

E

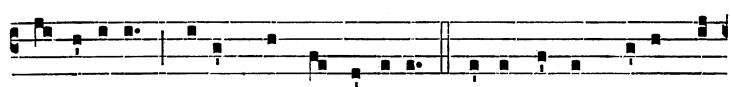
C-ce pánis Angelórum, Fáctus cíbus vi-atórum :



Vere pánis fi-li-órum, Non mitténdus cánibus. In figú-



ris praesignátur, Cum Isa-ac immo-látur, Agnus Páschæ



de-putátur, Dátur máнна pátribus. Bóne pástor, pánis vé-



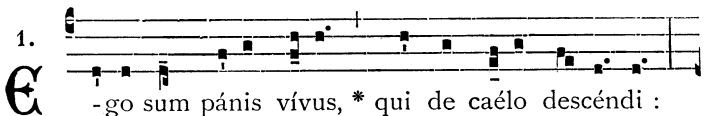
re, Jésu, nóstri mi-se-ré-re : Tu nos pásce, nos tu-ére,
 Tu nos bóna fac vidére In térra vivénti-um. Tu qui
 cúncta scis et vá-les, Qui nos pásчис hic mortá-les : Tú-os
 ibi commensá-les, Coherédes et sodá-les Fac Sanctórum
 cívi-um. Amen.

14. — Ego sum panis. I.

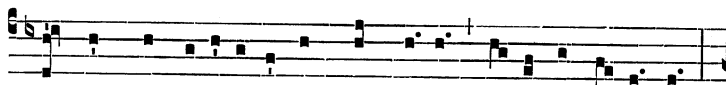


1. **E**-go sum * pá-nis ví-vus, qui de caélo de-
 scén-di : si quis mandu-cáve-rit ex hoc páne, ví-
 vet in aetér-num, alle-lú-ia.

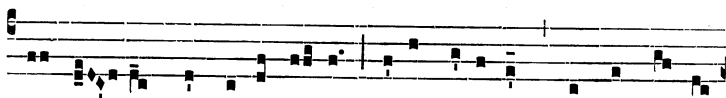
15. — Ego sum panis. II.



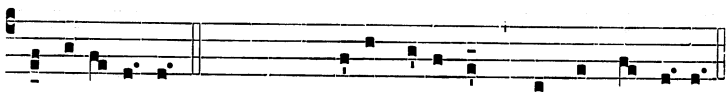
1. **E**-go sum pánis vívus, * qui de caélo descé-ndi :



si quis manducáve-rit ex hoc páne, ví-vet in ae-térnum :



et pá- nis quem égo dá-bo, † cáro mé-a est pro múndi ví-

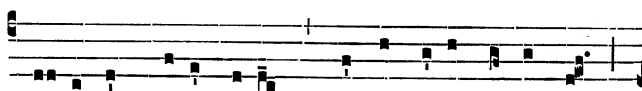


ta, alle-lú- ia. *Post Sept.* : † cáro mé-a est pro múndi ví-ta.

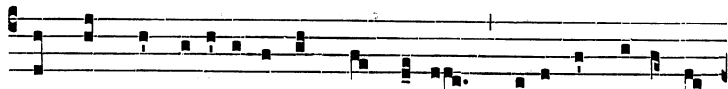
16. — Ego sum panis. III.

1.

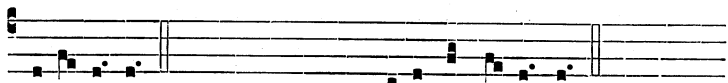
C



- go sum pánis vívus, * qui de caélo descéndi;



si quis manducáve-rit ex hoc páne, † vívet in aetérnum,

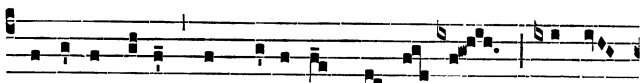


alle-lú- ia. *Post Septuages.* : vívet in aetérnum.

17. — Cibavit illos. I.

6.

C



Ibá-vit illos ex ádi-pe frumén-ti, * Alle-




lú-ia, alle- lú- ia. Cibá-vit. √. Et de pétra, melle sa-



tu-rá-vit é-os. * Alle-lú-ia. ∇. Gló-ri-a Pátri, et
Fí-li-o, et Spi-rí-tu-i Sáncto. Cibávit.

18. — Cibavit illos. II.

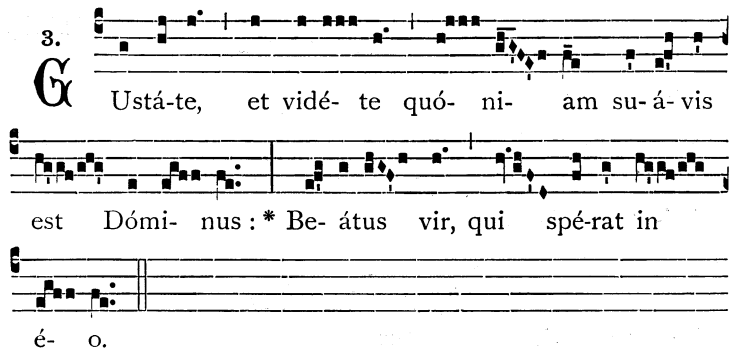
6.



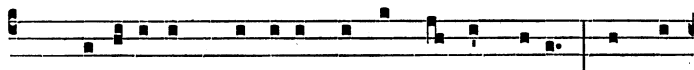
C Ibá-vit illos ex ádipe fruménti, * Alle-lú-ia, alle-
lú-ia. Cibá-vit. ∇. Et de pétra, melle saturávit é-os.
* Alle-lú-ia. ∇. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i
Sáncto. Cibávit.

19. — Gustate.

3.



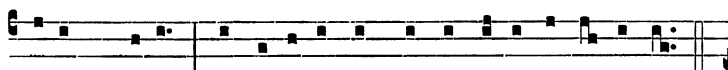
G Ustá-te, et vidé-te quó-ni-am su-á-vis
est Dómi-nus: * Be-átus vir, qui spé-rat in
é-o.



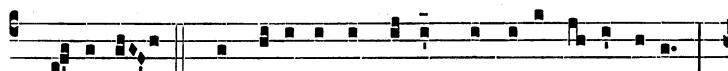
Ps. 33. Benedí-cam Dóminum in ómni témpore : semper



laus é-jus in ó-re mé-o. * Be-á-tus. ∇ . Magni-fi-cá-te Dó-



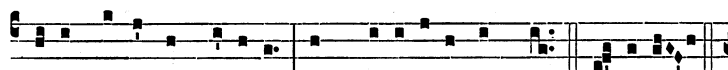
minum mécum : et exaltémus nómen é-jus in id-ípsum.



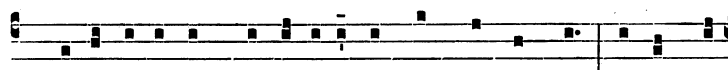
* Be-á-tus. ∇ . Accédi-te ad é-um et illumi-námini



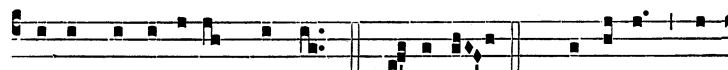
et fá-ci-es véstrae non confundéntur. * Be-á-tus. ∇ . Gló-



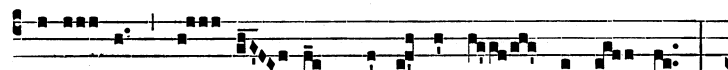
ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. * Be-átus.



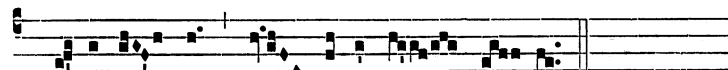
∇ . Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in saé-



cu-la saecu-lórum. Amen. * Be-á-tus. ∇ . Gustá-te, et



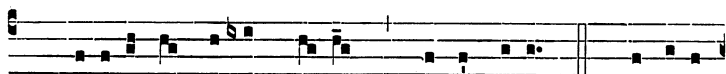
vidé-te quó-ni-am su-á-vis est Dómi-nus :



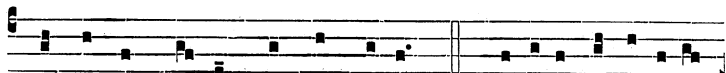
* Be-á-tus vir qui spé-rat in é-o.

20. — Ubi caritas.

6. **U**-bi cá-ri-tas et ámor, Dé-us ibi est. *∇*. Congregá-
 vit nos in únum Chrísti ámor. *∇*. Exsultémus, et in ípso
 jucundémur. *∇*. Time-ámus, et amémus Dé-um vívum.
∇. Et ex córde di-li-gámus nos sin-cé- ro. *Ant.* Ubi cá-ri-tas
 et ámor, Dé- us ibi est. *∇*. Simul ergo cum in ú-num
 congregámur : *∇*. Ne nos ménte di-vidámur cave-ámus.
∇. Céssent júrgi-a ma-lígna, céssent lí-tes. *∇*. Et in médi-o
 nóstri sit Chrístus Dé- us. *Ant.* Ubi cá-ri-tas et ámor,
 Dé-us ibi est. *∇*. Simul quoque cum be-á-tis vide-ámus



∇. Glo-ri-á-nter vultum tú- um, Chríste Dé- us : ∇. Gáudi- um



quod est imménsum, atque próbum : ∇. Saécula per infi-ní-



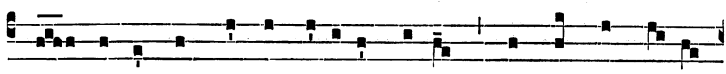
ta saecu- ló- rum. Amen.

21. — Adoramus te.

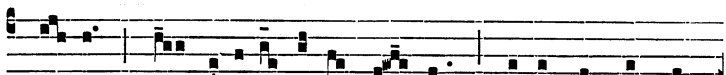
1.

A

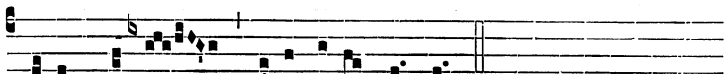
D-o-rá-mus te, sanctí-ssime Dó-mine Jé-su Chríste,



hic et ad ó-mnes ecclési- as tú- as quae sunt in tó- to



múndo, et benedí- cimus tí- bi, qui- a per sánctam



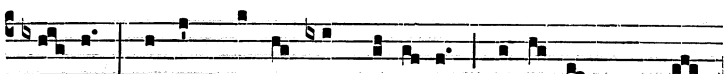
crúcem tú- am redemísti múndum.

22. — Jesu dulcis amor meus.

1.

A

Esu dúlcis á-mor mé- us, Ac si praesens sis ac-



cé- do : Te compléctor cum afféctu, Tu- ó- rum mémor

vúlnerum. 2. O quam núdum hic te cerno, Vulne-rá-tum et

di-sténtum, Inquiná-tum, invo-lú-tum, In hoc sacrá-to

tégmi-ne! 3. Sáve cáput cru-entá-tum Spínis cú-jus dúlcis

vúl-tus Immutá-vit sú-um fló-rem, Quem caé-li trémit

cú-ri-a. 4. Sáve látus Salva-tó-ri-s, Sáve mí-tis apertú-

ra, Super ró-sam rubi-cúnda, Medé-la sa-lu-tí-fe-ra.


5. Mánus sánctae, vos avé-te, Dí-ris clávis perfo-rá-tae :

Ne repéllas me Salvá-tor De tú-is sánctis pédi-bus.

Amen.

23. — O Panis dulcissime.

1. **O** pánis dulcíssime, O fidé-lis ánimae Vi-tá-lis
 refécti-o! 2. O Paschá-lis víctimae Agne mansuetíssi-
 me, Legá-lis oblá-ti-o! 3. Jé-su di-lectíssime, Quae sub pá-
 nis spé-ci-e Ve-lá-ris di-ví-ni-tus! 4. Víctu multi-fá-ri-e
 Récre-a nos grá-ti-ae Septi-fórmis Spí-ri-tus! 5. Suméntem,
 cum súde-ri-s, Qui-a non consúde-ri-s, Aetérne vi-ví-ficas.
 6. Nam re-átum scé-le-ri-s Dóno tánti múne-ri-s Cleménter
 pu-rí-ficas. 7. In te nos ut úni-as, Et virtú-te múni-as,
 Da te dígne súde-re. 8. Ut carná-les fú-ri-as Propéllens, nos



fáci- as Técum pí-e víve-re. 9. Sic re-fécti pócu-lis Sán-
guinis, et é-pu-lis Tú-ae cárnis óptimis. 10. Saeculórum sae-
cu-lis, Epu-lémur sé-du-lis Invi-tá-ti ázymis. Amen.

24. — Jesu nostra refectio.

2.



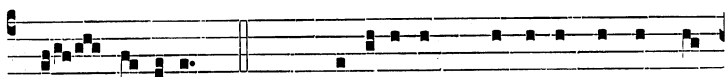
Jesu, nóstra refécti- o, Pánis, pótus fidé- li- um;
Mel, mé-los, jubi-lá-ti-o Córdis, ó-ris et áuri- um. 2. Quae
te ví-cit cleméti- a, Ut nos in hac mi-sé-ri- a Cárne
cibá-res própri- a, Imis júngens caelésti- a. Amen.

25. — Christum regem.

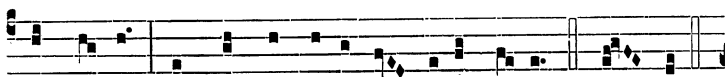
4.



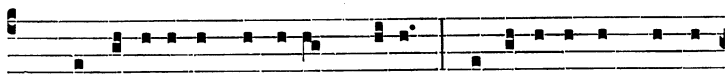
Christum Ré- gem adorémus, * domi-nán- tem
géntibus, * Qui se mandu-cánti-bus dat spí-ri-tus



pin- guédinem. *Ps. 33.* Benedí- cam Dóminum in ómni



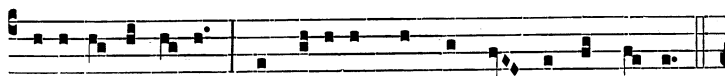
tém-po-re : semper laus é-jus in ó-re mé- o. * Qui se.



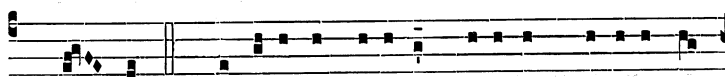
∇. Magni- ficá-te Dóminum mé-cum : et exaltémus nó-men



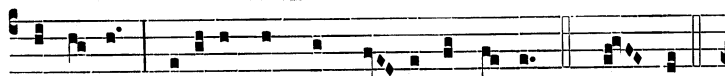
é-jus in id-ípsum. * Qui se. ∇. Accédi-te ad é-um, et



illumi-námi-ni : et fá-ci-es vé-strae non confundéntur.



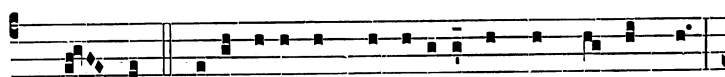
* Qui se. ∇. Gustáte, et vidé-te quóni- am su- ávis est



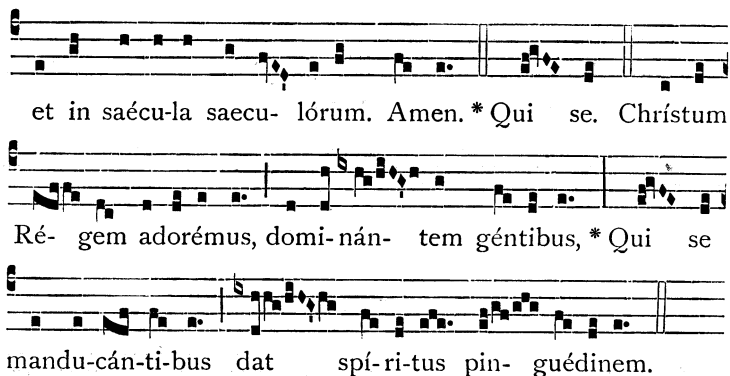
Dómi-nus : be-átus vir qui spé- rat in é- o. * Qui se.



∇. Gló-ri-a Pá-tri, et Fí-li- o, et Spi-rí- tu-i Sán-cto.



* Qui se. ∇. Sicut érat in princípi- o, et nunc, et semper,

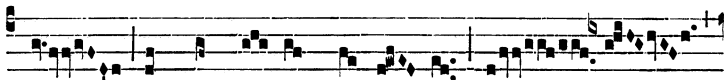


et in saecu-la saecu- lorum. Amen. * Qui se. Christum
 Ré- gem adorémus, domi-nán- tem géntibus, * Qui se
 mandu-cán-ti-bus dat spí-ri-tus pin- guédinem.

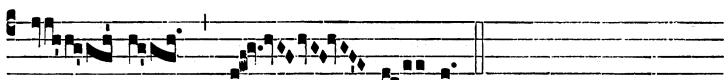
26. — Venite, populi.



1.
V E- ní-te, pópu- li, * ad sácrum et
 immortá-le mysté-ri- um, et libámen a-gén-dum :
 cum timóre et fíde accedá- mus, má-nibus múndis :
 poeni-té-nti-ae múnus communicé- mus : quóni-am Agnus
 Dé-i propter nos Pátri sacri-fí-ci- um propó-si-tum est.
 Ipsum só-lum ad-o-rémus : ípsum glo-ri- fi-cé-



mus cum Ange- lis clamán- tes : Al-

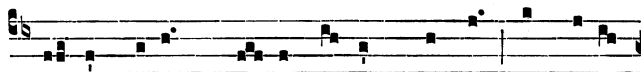


le- lú- ia.

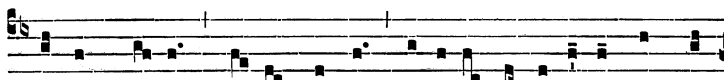
27. — Homo quidam.

6.

H



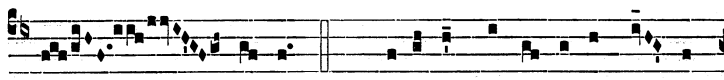
Omo quídam * fé- cit coénam mágnam, et mí-sit



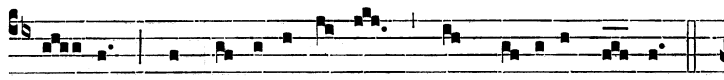
sérvum sú- um hó- ra coénæ dí- ce- re invi- tá- tis, ut ve-



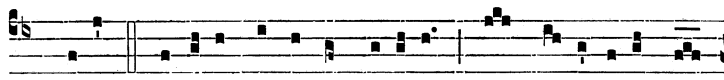
ní- rent : * Qui- a pa- rá- ta sunt ó-



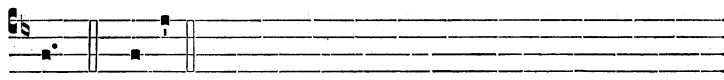
mni- a. *V.* Vení- te, comé- di- te pá- nem



mé- um, et bí- bi- te ví- num quod míscu- i vó- bis.



* Qui- a. Gló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sán-



cto. * Qui- a. *V.* Vení- te, comé- di- te pá- nem quod míscu- i vó- bis.

28. — Unus panis.

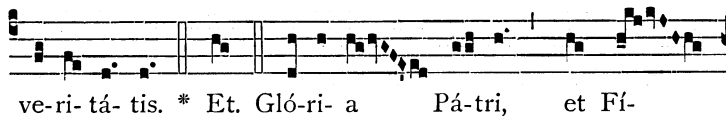
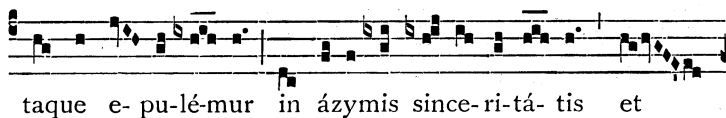
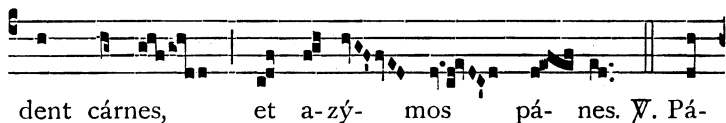
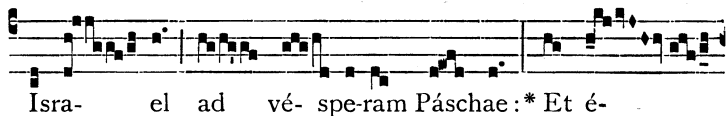
1.

U-nus panis * et únum cór- pus múl-ti
 sú- mus, * Omnes qui de ú- no pá- ne et de
 úno cá- lice par- ti- ci-
 pá- mus. *∇*. Pa-rásti in dulcé-dine tú- a páupe-ri
 Dé- us, qui habi-tá-re fácis uná- nimes in dómo.
 * Omnes. Gló-ri- a Pátri, et Fí- li- o, et Spi- rí-
 tu- i Sáncto. * Omnes.

29. — Immolabit haedum.

1.

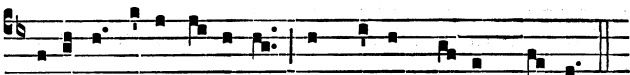
Immo-lábit haé- dum * multi-túdo fi- li- ó- rum



II. PRO DIVERSIS TEMPORIBUS ET FESTIS.

TEMPORE ADVENTUS.

30. — Rorate caeli desuper.

1.
R 
Oráte caéli dé-super, et núbes plú- ant jústum.
Repetitur : Rorate.

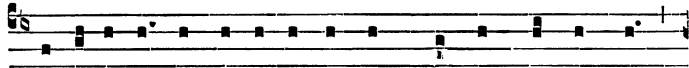

I. Ne i-rascá-ris Dómine, ne ultra memíne-ris iniqui-tá-

tis : ecce cí-vi-tas Sáncti fácta est desérta : Sí-on desér-

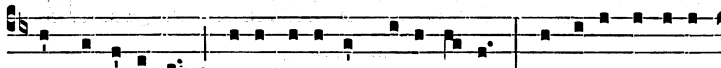
ta fácta est : Jerúsa-lem deso-lá-ta est : dómus sancti-fi-

ca-ti- ónis tú-ae et glóri-ae tú-ae, ubi laudavérunt te

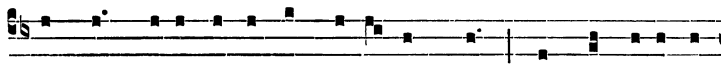
pátres nóstri. R̄. Rorate.



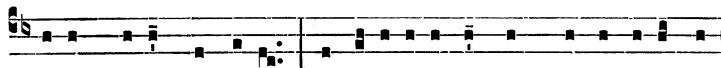
2. Peccávimus, et fácti súmus tamquam immúndus nos,



et ce-cídimus quasi fó-li- um uni-vérsi : et iniqui-tátes



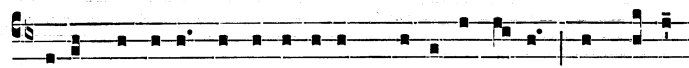
nóstrae quasi véntus abstu-lé-runt nos : abscondísti fá-



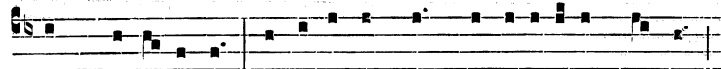
ci-em tú-am a nóbis, et alli-sísti nos in mánu in-iqui-



tá- tis nóstrae. R̄. Rorate.



3. Víde Dómine afflicti- ónem pópuli tú- i, et mítte



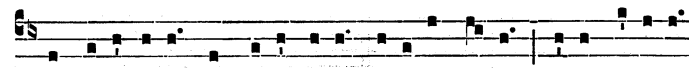
quem missú-rus es : emítte Agnum dominató-rem térrae,



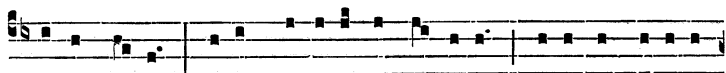
de Pétra desérti ad móntem fí-li- ae Sí- on : ut áuferat



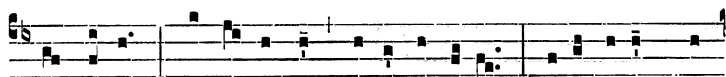
ipse júgum captivi-tá- tis nóstrae. R̄. Rorate.



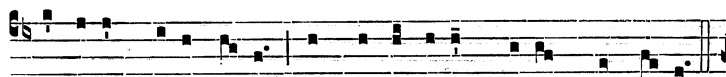
4. Consolámini, conso-lámini, pópule mé- us : ci-to véni-et



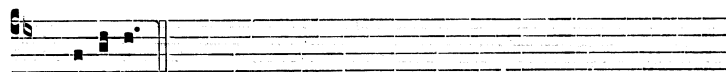
sá-lus tú- a : quare maeróre consúme-ris, qui- a innovávit



te dó-lor? Salvá-bo te, nó-li tímé-re, égo enim sum

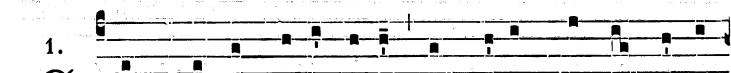


Dóminus Dé-us tú- us, Sánctus Isra- el, Redémptor tú- us.



Ry. Ro-ráte.

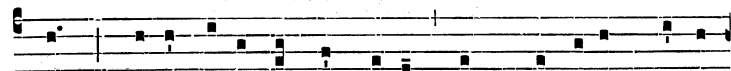
31. — En clara vox redarguit.



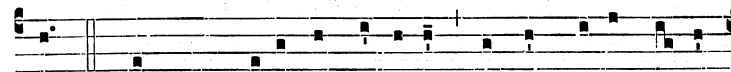
1.

E

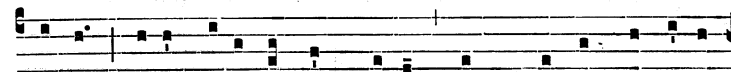
N clára vox redárgu- it Obscúra quæque, persó-



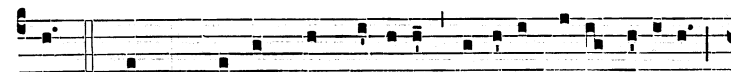
nans : Procul fugéntur sómni- a, Ab álto Jésus prómi-



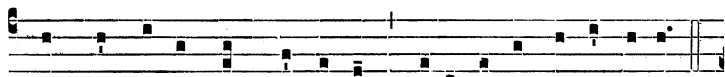
cat. 2. Mens jám resúrgat tórpida, Non ámpli- us já- cens



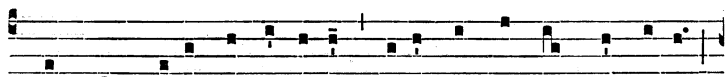
húmi : Síduş refúlget jám nóvum, Ut tóllat ómne nóxi-



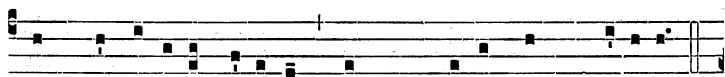
um. 3. En Ágnus ad nos mít-ti- tur Laxáre gratis débi- tum :



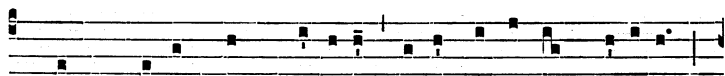
Omnes simul cum lácrymis Precémur indulgénti- am.



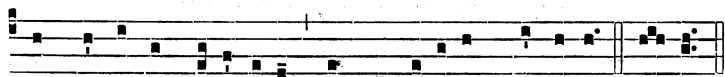
4. Ut, cum secúndo fúlse-rit, Metúque múndum cínxe-rit;



Non pro re- átu púni- at, Sed nós pí- us tunc prótegat:



5. Vír- tus, hó- nor, laus, gló- ri- a Dé- o Pátri cum Fí- li- o,



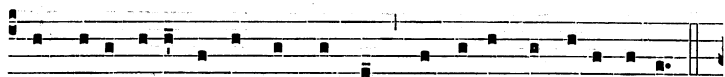
Sáncto simul Parácli- to, In saeculórum saecu- la. Amen.

32. — Qui regis scepra.

4.

Q

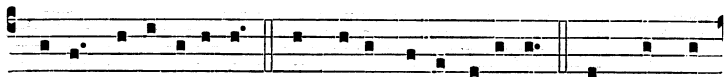
UI régis scépra fórti dextra só- lus cúncta :



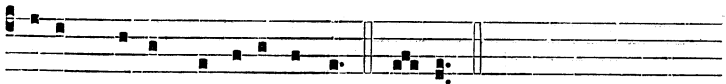
Tu plébi tú- a osténde mágnam exci- tándo poténti- am.



Prae- sta dóna illi sa- lutá- ri- a : Quae praedixerunt prophé-



ti- ca va- ti- cín- i- a. A clára pó- li ré- gi- a : In nóstra



Jésum mítte Dómine árva. Amen.

Ÿ. Rorate caeli désuper, et nubes plúant jústum.

R̄. Aperiátur térra, et gérmínet Salvatórem.

Oratio.

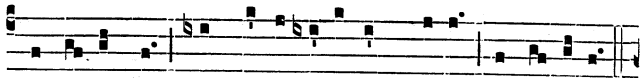
Suscipiámus, Dómine, misericórdiam tuam in médiotemplítui : †
 ut reparatiónis nostrae ventúra sol- émnia * cóngruis honoribus praece-
 dámus. Per Christum Dóminum nostrum.

TEMPORE NATALIS DOMINI.

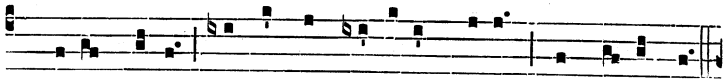
33. — Laetabundus.

6.

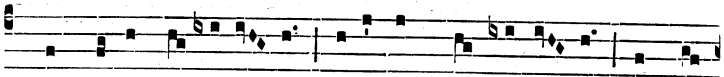
L



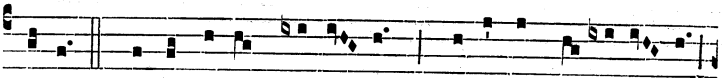
Ætabúndus Exsúltet fidé-lis chórus, Alle-lú-ia :



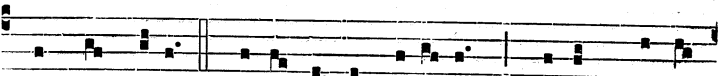
2. Régem régum Intáctae profúdit thórus, Res mi-ránda.



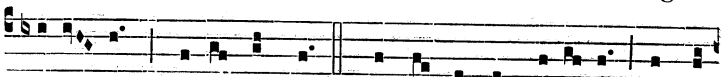
3. Ange-lus consí-li- i Nátus est de Vírgi- ne, Sol de



stélla : 4. Sol occá-sum nésci- ens, Stélla semper rú-ti- lans,



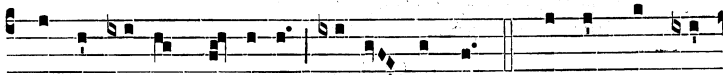
Semper clára. 5. Sic-ut sí-dus rádi- um Pró-fert Vírgo



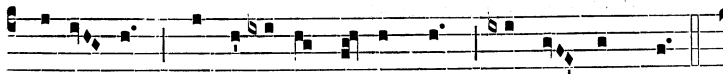
Fí-li- um, Pá-ri fó-rma. 6. Neque sí-dus rádi- o, Neque



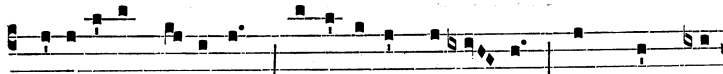
Má-ter Fí-li- o Fit corrúpta. 7. Cédrus álta Lí-ba- ni



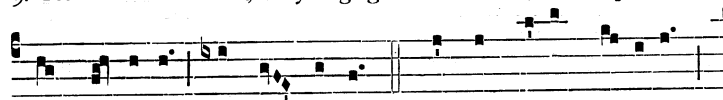
Conformá-tur hýssopo Váлле nóstra. 8. Vérbum ens Al-



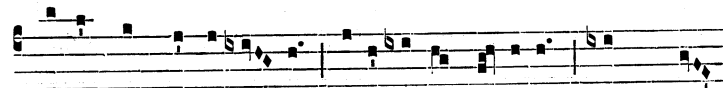
tíssi- mi, Corpo-rá-ri pássum est, Cárne súmpta.



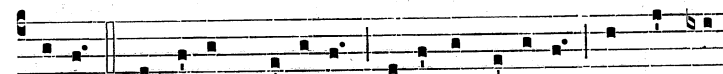
9. Isa- í- as cé-ci-nit, Synagóga mémi- nit, Numquam ta-



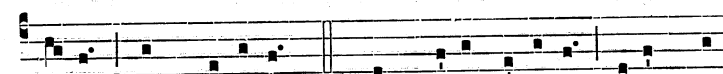
men dé- si- nit Esse caéca. 10. Si non sú- is vá- tibus,



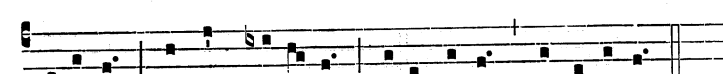
Crédát vel gentí- li- bus Sibyl- lí- nis vérsibus Haec prae-



dícta. 11. Infé- lix própe- ra, Créde vel vé- te- ra : Cur damná-



be- ris, Gens mí- se- ra? 12. Quem dócet lítte- ra Nátum con-



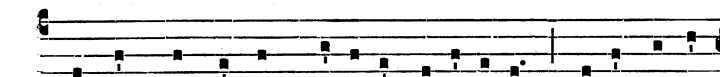
síde- ra : Ipsum génu- it Pu- érpe- ra. Alle- lú- ia.

34. — Ecce nomen Domini.

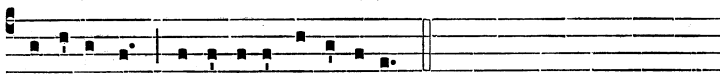
5.
 € Cce nómen Dómini Emmánu-el, * quod annun-
 ti-átum est per Gábri-el, hódie appáru-it in Isra-el :
 per Marí- am Vírginem est ná-tus Rex. E- ia! Vírgo
 Dé-um genu-it, ut di-vína vólu-it cleméti-a. In Béthle-
 hem ná-tus est, et in Jerúsa-lem ví-sus est, et in ómnem
 térram hono-ri-ficá-tus est Rex Isra-el.

35. — Puer natus.

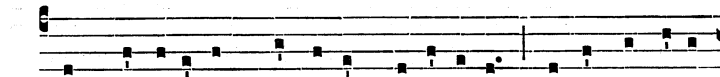
1.
 P U-er ná-tus in Béthlehem, alle-lú-ia : Unde gáudet
 Jerúsa-lem, alle-lú-ia, alle-lú-ia. R̄. In córdis jú-bi-lo
 Chrístum ná-tum adorémus, Cum nóvo cántico.




2. Assúmpsit cárnem Fí-li- us, alle-lú-ia, Dé- i Pátris



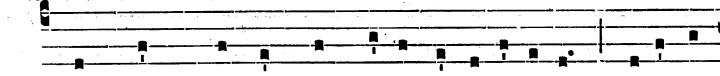
altíssimus, alle-lú-ia, alle-lú-ia. R̄. In córdis.



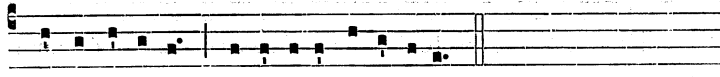
3. Per Gabri-é-lem núnti- um, alle-lú-ia, Vírgo concépit



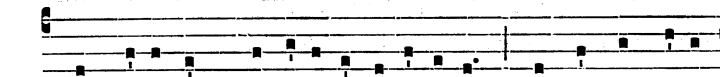
Fí-li- um, alle-lú-ia, alle-lú-ia. R̄. In córdis.



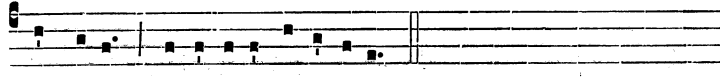
4. Tamquam spónsus de thá-lamo, alle-lú-ia, Procéssit




Mátris ú-te-ro, alle-lú-ia, alle-lú-ia. R̄. In córdis.



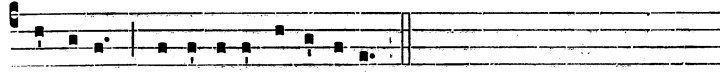
5. Hic jácet in praesépi- o, alle-lú-ia, Qui régnat sine



término, alle-lú-ia, alle-lú-ia. R̄. In córdis.




6. Et Ange-lus pastó-ribus, alle-lú-ia, Revé-lat quod sit



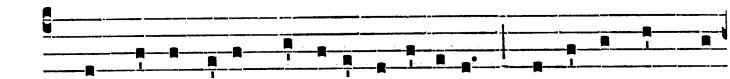
Dóminus, alle-lú-ia, alle-lú-ia. R̄. In córdis.



7. Régés de Sába véni-unt, alle-lú-ia, Aurum, thus, mýr-
rham óffe-runt, alle-lú-ia, alle-lú-ia. R̄. In córdis.



8. Intrántes dómum ínvicem, alle-lú-ia, Nóvum sa-lútant
Príncipem, alle-lú-ia, alle-lú-ia. R̄. In córdis.



9. De Mátre nátus Vírgine, alle-lú-ia, Qui lúmen est de
lúmine, alle-lú-ia, alle-lú-ia. R̄. In córdis.



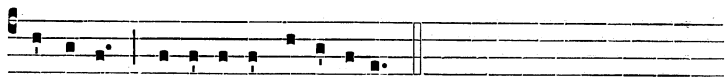
10. Sine serpéntis vúlne-re, alle-lú-ia, De nóstro vénit
sánguine, alle-lú-ia, alle-lú-ia. R̄. In córdis.



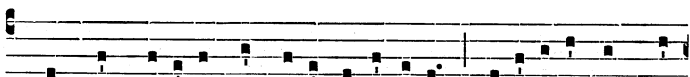
11. In carne nóbis sími-lis, alle-lú-ia, Peccáto sed dis-
sími-lis, alle-lú-ia, alle-lú-ia. R̄. In córdis.



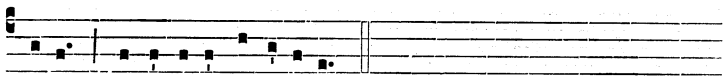
12. Ut rédde-ret nos hómi-nes, alle-lú-ia, Dé-o et síbi



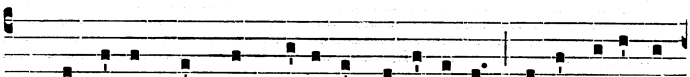
sími-les, alle-lú-ia, alle-lú-ia. R̃. In córdis.



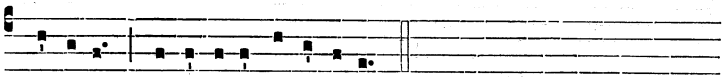
13. In hoc natá-li gáudi-o, alle-lú-ia, Benedicámus Dó-



mino, alle-lú-ia, alle-lú-ia. R̃. In córdis.



14. Laudé-tur sáncta Tríni-tas, alle-lú-ia, Dé-o dicámus

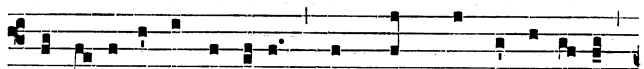


grá-ti-as, alle-lú-ia, alle-lú-ia. R̃. In córdis.

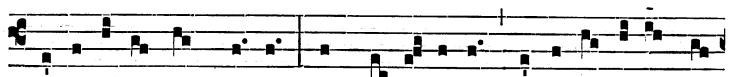
36. — O beata infantia.

2.

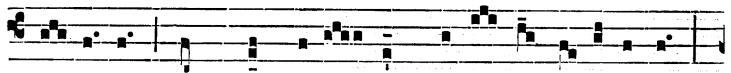
O



be-á-ta infánti-a, * per quam nóstri gé-ne-ris



repa-rá-ta est ví-ta! O gra-tís-simi de-lecta-bi-lésque



va-gí-tus, per quos aetér-nos plo-rá-tus e-vá-simus!

O fe-lí-ces pánni, quíbus peccatórum sór-des extér-
 simus! O praesé-pe spléndidum, in quo non só-lum já-
 cu-it foé-num a-ni-má-li-um, sed cíbus invén-tus est

Ange-ló-rum!

Ÿ. Vérbum cáro fáctum est, allelúia.

℞. Et habitávit in nóbis, allelúia.

Oratio.

DA nobis, quaesumus omnipo- | hoc in nostro respléndeat ópere,
 tens Deus: † ut, qui nova incar- | quod per fidem fulget in ménte.
 náti Verbi tui luce perfúndimur; * | Per eúndem Christum.

IN FESTO S. NOMINIS JESU.

37. — Jesu deus angelicum.

2.

Jesu decus angé-licum, In áure dúlce cánticum, In
 óre mel mi-rí-ficum, In córde néctar caélicum. 2. Qui te
 gústant, esú-ri-unt; Qui bíbunt, adhuc sí-ti-unt; De-side-rá-

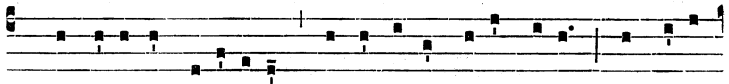
re nesci-unt Ní-si Jésum, quem dí-ligunt. 3. O Jésu mi dul-
 cissime, Spes suspi-rántis ánimae! Te quaérunt pí-ae lácri-
 mae, Te clámor méntis íntimae. 4. Máne nobíscum, Dómi-
 ne, Et nos illústra lúmine : Púlsa méntis ca-lí-gine,
 Múndum réple dulcédine. 5. Jé-su, flos Mátris Vírgi-nis,
 Amor nóstrae dulcédinis, Tíbi laus, hónor nóminis, Re-
 gnum be-a-ti-túdinis. Amen.

38. — Jesu dulcis memoria.

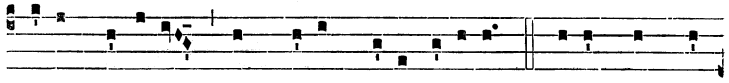
1.

Jesu, dúlcis memó-ri-a, Dans véra córdis gáudi-a :

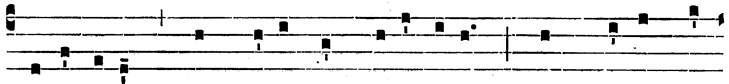
Sed super mel et ómni-a Ejus dúlcis praesénti-a.



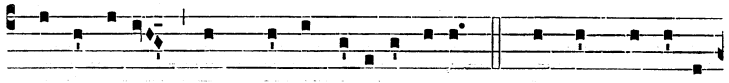
2. Nil cáni-tur su-ávi-us, Nil audí-tur jucúndi-us, Nil cogi-



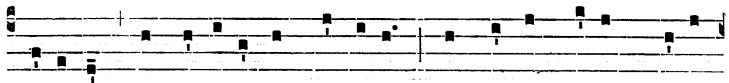
tátur dúlci-us, Quam Jésus Dé-i Fí-li-us. 3. Jésu, spes poe-



ni-téntibus, Quam pí-us es peténtibus! Quam bónus te



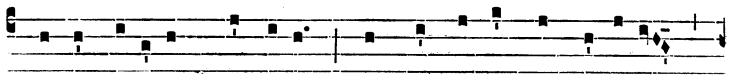
quaeréntibus! Sed quid inveni-éntibus! 4. Nec língua vá-let



dí-ce-re, Nec líttera exprímere : Expértus pótest créde-



re, Quid sit Jésum di-lí-gere. 5. Sis, Jésu, nóstrum gáudi-um,



Qui es futúrus praémi-um : Sit nóstra in te gló-ri-a,



Per cúncta semper saécu-la. Amen.

℣. Sit nómen Dómini benedíctum.

℟. Ex hoc nunc, et usque in saéculum.

Oratio.

DEus, qui unigénitum Fílium tuum constituísti humáni géneris Salvatórem, et Jesum vocári jussísti : † concéde propítius ; ut, | **cujus sanctum nomen venerámur in terris, * ejus quoque aspéctum perfruámur in caelis. Per eúndem Christum Dóminum nostrum.**

IN EPIPHANIA DOMINI.

39. — Illuminare.

5.

I

Lluminá- re, * il-luminá- re, Je-rú-

sa- lem, qui- a vé- nit lux tú- a : * Et

gló- ri- a Dó- mi- ni super te

órta est. √. Et ambu- lábunt géntes

in lúmine tú- o et réges in splendó-re órtus

tú- i. * Et gló- ri- a. √. Gló- ri- a Pátri, et Fí-

li- o, et Spi- rí- tu- i Sán- cto. * Et gló- ri- a.

√. Adoráte Déum.

R̄. Omnes Angeli éjus.

Oratio.

D Eus, qui hodiérna die Unigénitum tuum géntibus stella duce usque ad contemplándam spéciem tuæ celsitúdinis perducámur. Per eúndem Christum Dóminum nostrum.
 qui jam te ex fide cognóvimus, * strum.

TEMPORE SEPTUAGESIMAE.

40. — Ego dixi, Domine. I.

2.

-go díxi, Dómi- ne, *Mi-se-ré-re mé- i.

Ego. V. Sána ánimam mé-am, qui-a peccá-vi tí-

bi. * Mi-sé-ré-re. V. Gló-ri-a Pátri, et Fí-li-o,

et Spi-rí-tu-i Sáncto. Ego.

41. — Ego dixi, Domine. II.

6.

-go díxi, Dómine, * Mi-se-ré-re mé- i. Ego.

V. Sána ánimam mé-am, qui-a peccá-vi tí-bi. * Mi-se-ré-re.

V. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. Ego.

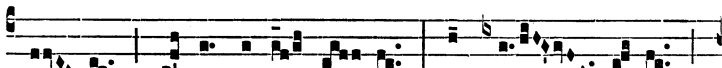
42. — Media vita.

4.

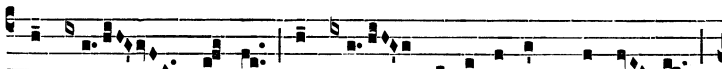
Edi-a ví-ta * in móрте sú- mus : quem quaéri-



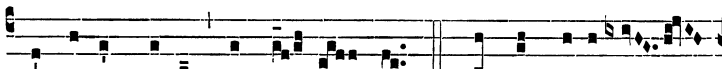
mus adju- tó-rem, ní- si te Dómi- ne? qui pro peccá-tis



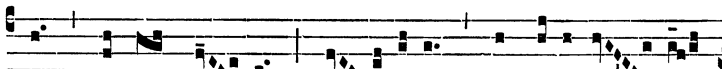
nó- stris júste i-rá-sce- ris : * Sáncte Dé- us,



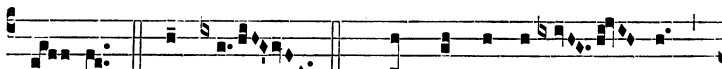
Sáncte fór-tis, Sáncte mi-sé-ri-cors Salvá- tor,



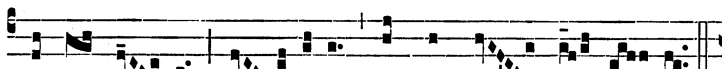
amá-rae mórti ne trá- das nos. *V.* 1. In te spera-vé-




runt pátres nó- stri; spe- ravérunt, et libe-rá- sti




é- os. * Sáncte. *V.* 2. Ad te clama-vé- runt



pátres nó- stri; cla-mavérunt, et non sunt con-fú- si.



* Sáncte. Gló-ri- a Pá- tri, et Fí- li- o,



et Spi-rí-tu-i Sán-cto. * Sáncte.

V. Dómine refúgium fáctus es nobis.

R. A generatióne et progénie.

Oratio.

PReces pópuli tui, quaésumus affligimur, * pro tui nóminis glória
Dómine, cleménter exáudi : † misericórditer liberémur. Per Chri-
stum Dóminum nostrum.

TEMPORE QUADRAGESIMAE.

43. — Attende Domine.

5.

A

Attende Dómine, et mi-se-rére, qui-a peccávimus

tí-bi. *Repetitur* : Attende.

I. Ad te Rex súmme, ómni-um Redémptor, ócu-los nó-

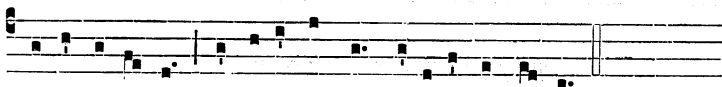
stros sublevámus fléntes : exáudi, Chríste, supplicántum

pré-ces. *R.* Attende.

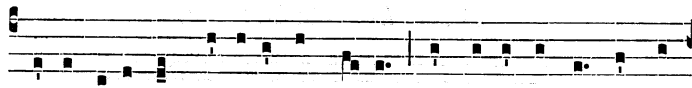
2. Déxtera Pátris, lápis angu-lá-ris, ví-a sa-lú-tis, jánu-a

caeléstis, áblu-e nóstri mácu-las de-lícti. *R.* Attende.

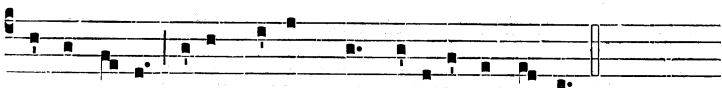
3. Rogámus, Dé-us, tú-am ma-jestá-tem : áuribus sácris gé-



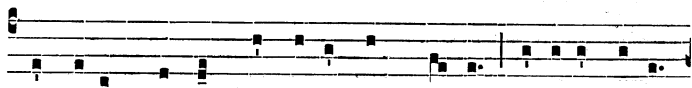
mi-tus exáudi : crímina nóstra plácidus indúlge. R̄. Atténde.



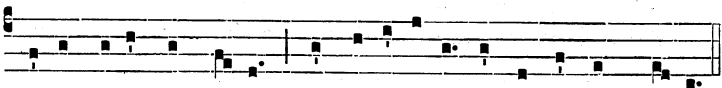
4. Tí-bi fatémur crímina admíssa : contrí-to córde pándi-



mus occúlta : tú-a, Redémptor, pí-etas ignóscat. R̄. Atténde.

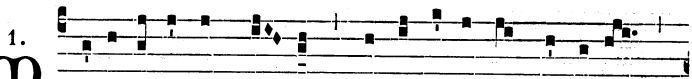


5. Innocens cáptus, nec repúgnans dúctus; téstibus fálsis



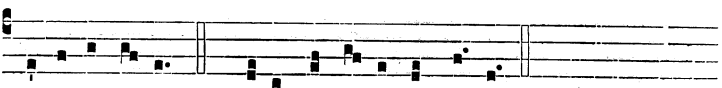
pro ímpi- is damná-tus: quos redemísti, tu consérva, Chríste.
R̄. Atténde.

44. — Miserere et parce.



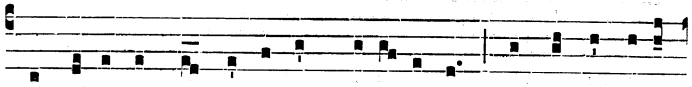
1.
M

Ise-ré-re et pár-ce clementíssime Dómine



pópu-lo tú- o : * Qui-a peccá-vimus tí-bi.

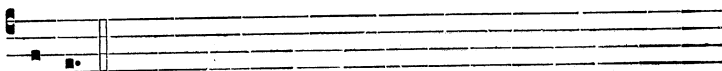
Chorus repetit Miserére.



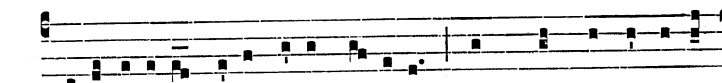
i. Prostrá-ti ómnes, lácrimas prodú-cimus : pandéntes tibi



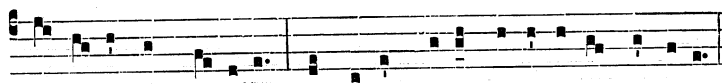
occúlta quae admí- simus, a te Dé-us véni-am de-pó-



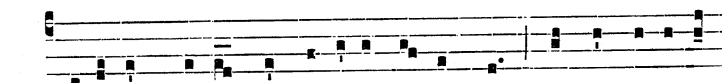
scimus. * Quia peccávimus tibi.



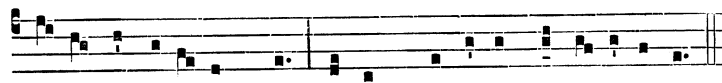
2. Ora-ti-ónes sacerdotum áccipe, et quaeque póstu-lant



afflu-énter trí-bu-e : ac tú-ae plébi mi-se-ré-re Dómine.
Quia peccávimus tibi.

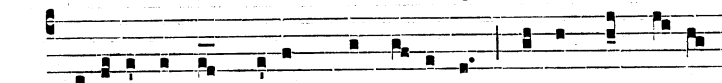


3. Furó-rem tú-um adduxísti su-per nos : nóstra de-lícta

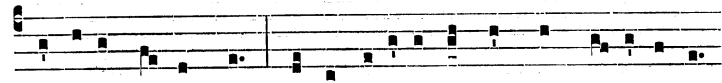


dí-re curvavé-runt nos : et absque úlla spe de-fé-cimus.

* Quia peccávimus tibi.

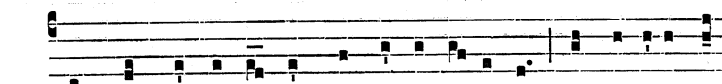


4. Trá-di-ti súmus má-lis quae nescímus, et ómne má-lum



írru-it su-per nos : et invocávimus, et non audí-vimus.

* Quia peccávimus tibi.

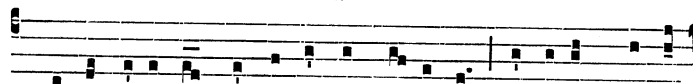


5. Omnes clamámus, ómnes te requí-rimus : te poeniténtes

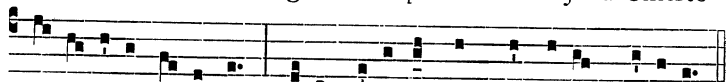


lácrimis proséquimur : cújúsque í-ram ípsi provo-cávimus.

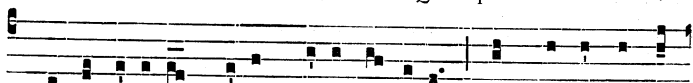
* Quia peccávimus tibi.



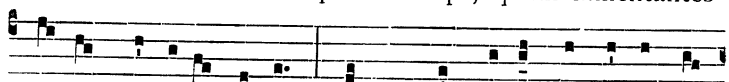
6. Te deprecántes, te geméntes póscimus : te Jésu Chríste



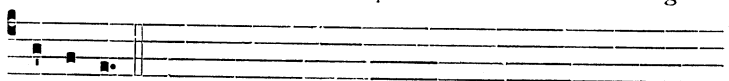
prosternáti pé-timus : tú-a potéstas jam súblevet mí-seros.
* Quia peccávimus tibi.



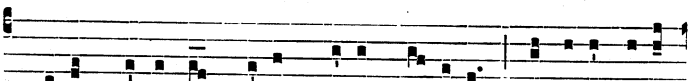
7. Confessi-ónem tú-ae plébis áccipe, quam lamentántes



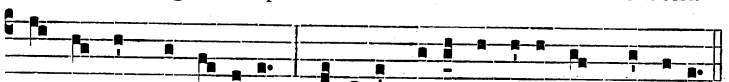
có-ram te effúndimus : et pro admíssis córde inge-



míscimus. * Quia peccávimus tibi.

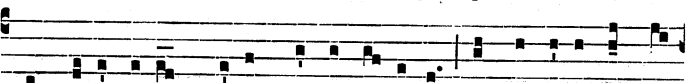


8. Pácem rogámus, pácem nóbis trí-bu-e : ámove bélla

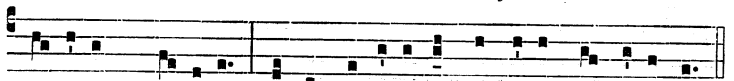


et nos ómnes é-ru-e : húmi-li préce postulámus Dómine.

* Quia peccávimus tibi.



9. Inclína áurem Dé-us clementíssime : jam ablu-ántur de-

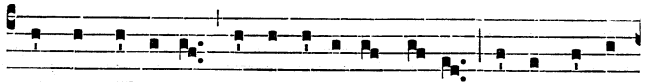


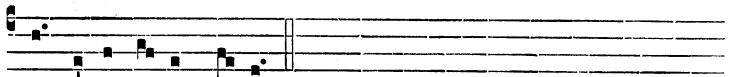
lictórum má-culae : et a per-ícu-lis tu benígus éxime.

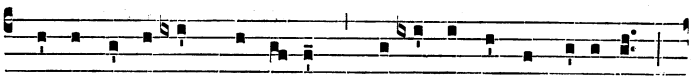
* Quia peccávimus tibi.

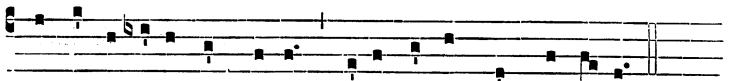
Chorus repetit Miserére.

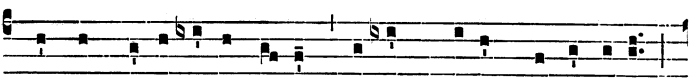
45. — Parce Domine. I.

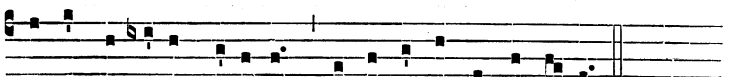
1.  **P** Arce Dómi-ne, parce pópu-lo tú-o : ne in aetér-

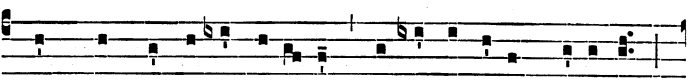
 num i-rascá-ris nó-bis. *Repetitur* : Parce Dómine.

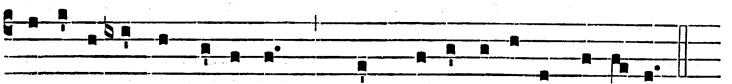
 1. Flectámus í-ram víndi-cem, Plo-rémus ante Júdi-cem ;

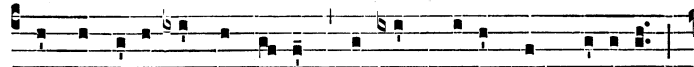
 Clamémus óre súpli-ci, Dicámus ómnes cérnu-i :
R̄. Parce Dómine.

 2. Nóstris má-lis offéndimus Tú- am Dé-us cleménti- am

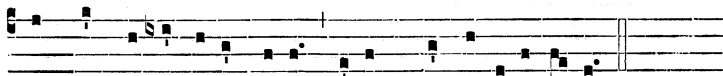
 Effúnde nóbis désuper Remíssor indulgénti- am.
R̄. Parce Dómine.

 3. Dans témpus acceptábi-le, Da lacrimárum rívu-lis

 Lavá-re córdis víctimam, Quam laéta adú-rat cá-ri-tas.
R̄. Parce Dómine.

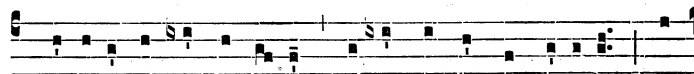


4. Audi, benigne Cón-di-tor, Nó-stras pré-ces cum flé-tibus

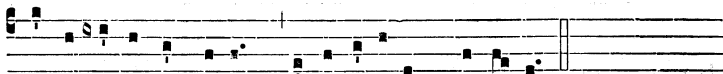


In hoc sácro je-jú-ni-o Fú-sas quadra-gená-ri-o.

R̄. Párce Dó-mine.



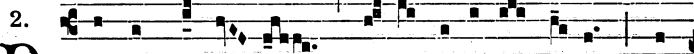
5. Scru-tátor álme córdi-um, Infirma tu scis ví-ri-um; Ad



te re-vérsis éxhibe Remissi-ónis grá-ti-am.

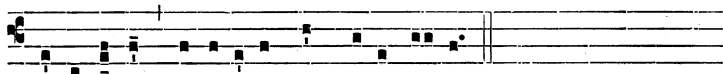
R̄. Párce Dó-mine.

46. — Parce Domine. II.



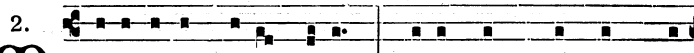
P

Arce Dó-mi-ne, * pá-rce pó-pu-lo tú-o : quem



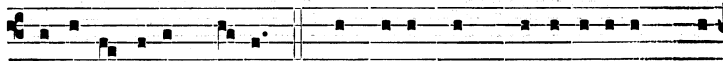
redemísti pre-ti-ó-so Sá-nguine tú-o.

47. — Ps. 50. Miserere mei Deus.

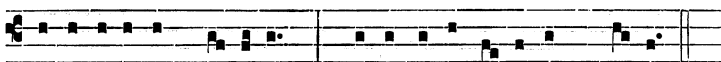


M

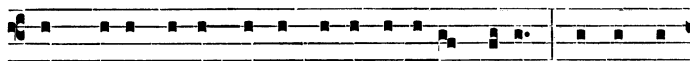
Ise-ré-re mé-i Dé-us : * secúndum má-gnam mi-



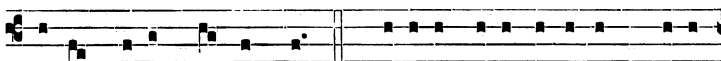
se-ri-córdi-am tú-am. 2. Et secúndum multi-tú-dinem mi-



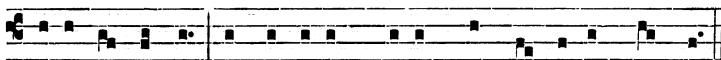
se-ra-ti-ónum tu-árum, * dé-le in-iqui-tá-tem mé-am.



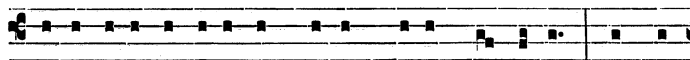
3. Ampli-us láva me ab in-iqui-tá-te mé-a : * et a pec-



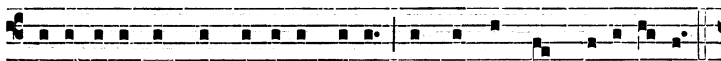
cá-to mé-o mún-da me. 4. Quóni-am in-iqui-tá-tem mé-am



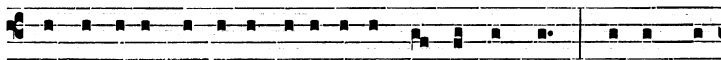
égo cognósc-o : * et peccátum mé-um cón-tra me est semper.



5. Tí-bi só-li peccávi, et má-lum córam te fé-ci : * ut ju-



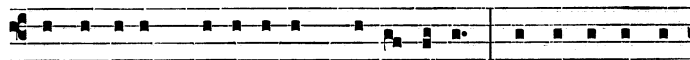
sti-fi-cé-ris in sermónibus tú-is, et víncas cum judi-cá-ris.



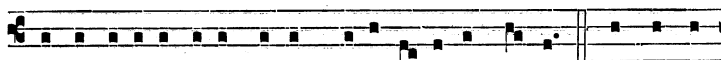
6. Ecce enim in in-iqui-tá-tibus concéptus sum : * et in pec-



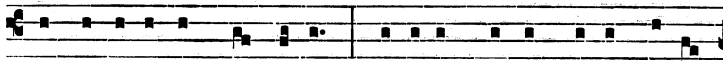
cá-tis concépit me má-ter mé-a.



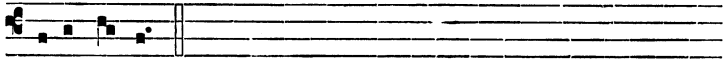
7. Ecce enim ve-ri-tá-tem di-le-xísti : * incérta et oc-



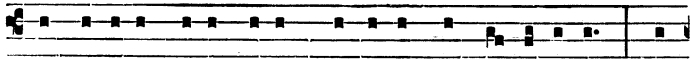
cúlta sapi-énti-ae tú-ae mani-festásti mí-hi. 8. Aspérges



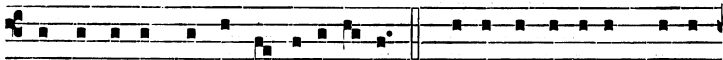
me hyssópo, et mundábor : * lavábis me, et super ní-vem



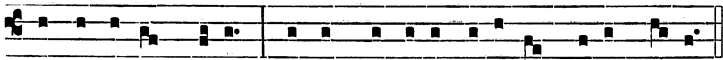
de-albá-bor.



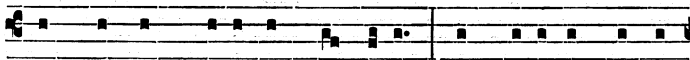
9. Audí-tu-i mé-o dábis gáudi-um et lae-tí-ti-am : * et



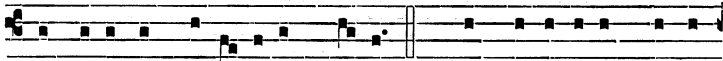
exsultábunt óssa humi-li-á-ta. 10. Avérte fá-ci-em tú-am



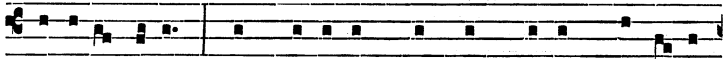
a peccá-tis mé-is : * et ómnes iniqui-tá-tes mé-as dé-le.



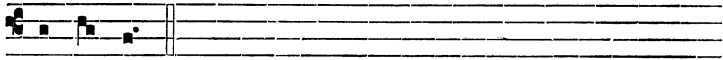
11. Cor múndum cré-a in me Dé-us : * et spí-ri-tum réctum



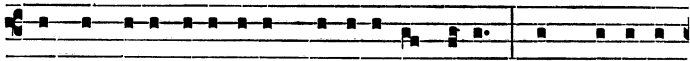
ínnova in viscé-ribus mé-is. 12. Ne pro-jí-ci-as me a



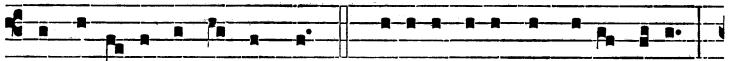
fá-ci-e tú-a : * et spí-ri-tum sánctum tú-um ne áufe-



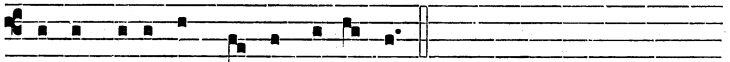
ras a me.



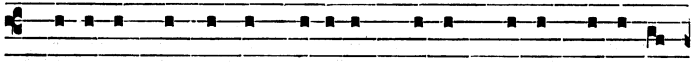
13. Rédde míhi laetí-ti-am sa-lutá-ris tú-i : * et spí-ri-tu



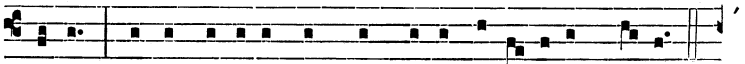
princi-pá-li confírma me. 14. Docébo iníquos ví-as tú-as : *



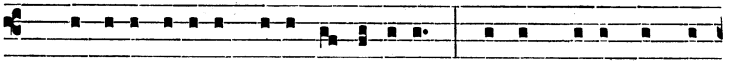
et ímpi-i ad te converténtur.



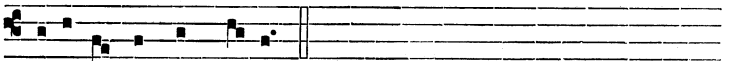
15. Lí-be-ra me de sanguínibus Dé-us, Dé-us sa-lú-tis



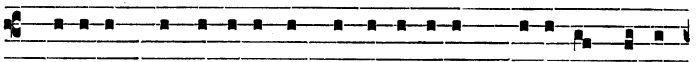
mé-ae : * et exsultábit língua mé-a justí-ti-am tú-am.



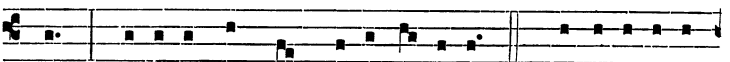
16. Dómine lábi-a mé-a a-pé-ri-es : * et os mé-um annun-



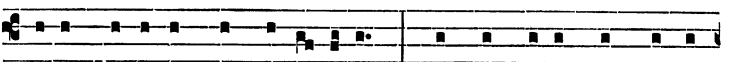
ti-á-bit láudem tú-am.



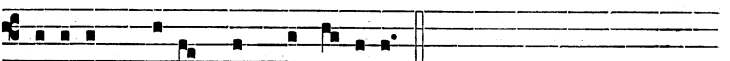
17. Quóni-am si vo-lu-ís-ses sacri-fí-ci-um, dedíssem ú-ti-



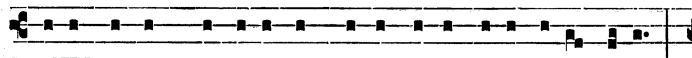
que : * ho-locáustis non de-lectá-be-ris. 18. Sacri-fí-ci-um



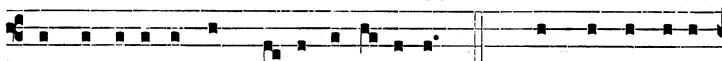
Dé-o spí-ri-tus contri-bu-látus : * cor contrí-tum et humi-



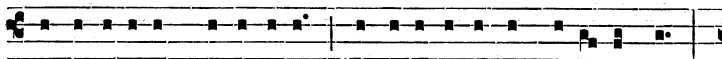
li-átum Dé-us non despí-ci-es.



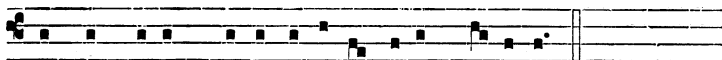
19. Benigne fac Dómine in bóna vo-luntáte tú-a Sí-on:*



ut aedi-fi-céntur mú-ri Je-rú-sa-lem. 20. Tunc acceptábis

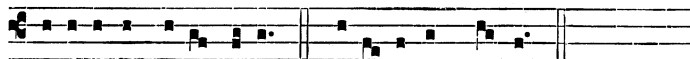


sacri-ff-ci-um justí-ti-ae, obla-ti-ónes et ho-locáusta : *



tunc impónent super altá-re tú-um ví-tu-los.

In fine omittitur Glória Pátri et dicitur :

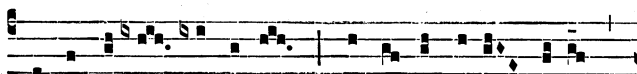


Mi-seré-re mé-i Dé-us : mi-se-ré-re mé- i.

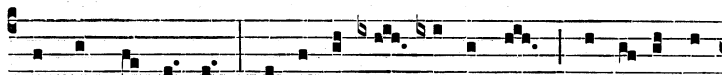
48. -- Exaudi nos Domine.

1.

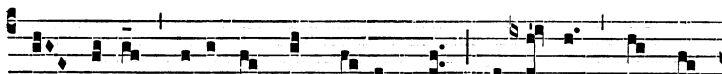
E



X-áudi nos Dómi-ne, * qui ex-audísti Jónam



de ventre cé-ti; exáudi nos clamántes, qui exaudí-



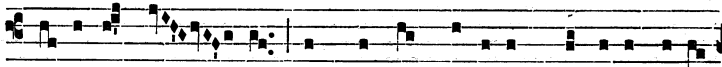
sti Dá-vid jacéntem in ci-lí-ci-o, clamántem et dí-



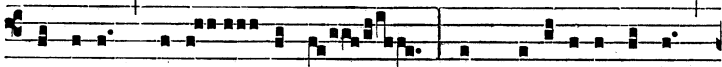
cén-tem : Pár- ce, pár- ce, et de-fén-de plásma-
 tum, Dé- us nó- ster.

49. — Domine, non secundum.

2.
D Omi- ne, * non secúndum pecca-
 ta nóstra, quae fé-cimus nos : neque secúndum in-
 iqui-tátes nó- stras re-trí- bu- as nó- bis.
 V. Dó- mine, ne memí- ne- ris in-
 iqui- tá- tum nostrárum anti- quá- rum : cí- to
 anti- cipent nos mi- se- ricó- di- ae tú- ae, qui- a páu-
Hic genuflectitur.
 pe- res fá- cti sú- mus nimis. V. Adjuva nos, Dé- us sa-



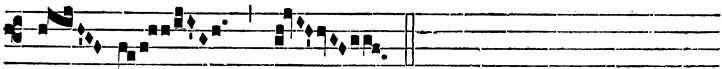
lu-tá-ris nó-ster : et propter gló-ri-am nó-minis tú-i,



Dómine, líbe-ra nos : et propí-ti-us ésto



peccá-tis nó-stris, pro-pter nó-men * tú-



um.

Ÿ. *Converte nos Deus salutaris noster.*

Ź. *Et averte iram tuam a nobis.*

Oratio.

Dominica I. in Quadragesima.

Deus cui proprium est misereri | ctorum caténa constringit * mise-
semper et parcere, suscipe de- | rátio tuæ pietatis clemé-ter absól-
precatiónem nostram † ut nos et | vat. Per Christum Dóminum no-
omnes fámulos tuos quos deli- | strum.

Dominica II. in Quadragesima.

Gxáudi, quaesumus Dómine, súp- | indulgéntiam tríbuas benignus et
plicum preces † et confiténtium | pacem. Per Christum Dóminum
tibi parce peccátis * ut páriter nobis | nostrum.

Dominica III. in Quadragesima.

Ineffábilem nobis Dómine miseri- | omnibus éxuas, * et a poenis quas
córdiam tuam clemé-ter ostén- | pro his merémur erípias. Per Chri-
de † ut simul nos et a peccátis | stum Dóminum nostrum.

Dominica IV. in Quadragesima.

Deus qui culpa offénderis, paeni- | et flagélla tuæ iracúndiæ quæ pro
téntia placáris, † preces pópuli | peccátis nostris merémur avérte.
tui supplicántis propítius réspice * | Per Christum Dóminum nostrum.

49 bis. — Divinae pacis.

D

Ivinae pacis * et indulgenti-ae múnere suppli-cán-

tes, ex toto córde et ex tóta ménte * Precámur te.

R̄. Dó- mi- ne, mi-se- ré-re.

II. Pro Ecclé-si-a tú-a sáncta cathó-lica quae hic et

per univérsum órbe[m] diffú-sa est, * Precámur te.

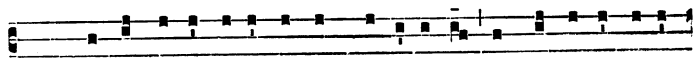
R̄. Dó- mi- ne, mi-se- ré-re.

III. Pro Papa nóstro [Pí-o],¹ et ómni cléro é-jus,

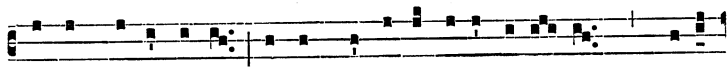
omnibúsque sacerdotí-bus, ac miní-stris, * Precámur te.

R̄. Dó- mi- ne, mi-se- ré-re.

Pro Papa nóstro Be-nedicto
nóstro Le-ó-nePro Papa nóstro Gre-gó-ri-o
nóstro Stéphano



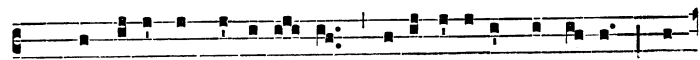
[IV. Pro fámu-lo tú-o *N.* Impe-rató-re, et fámu-la tú-a



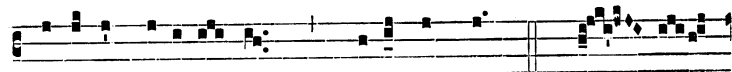
N. Impe-ratri-ce, et ómni exérci-tu e-ó-rum, * Precá-



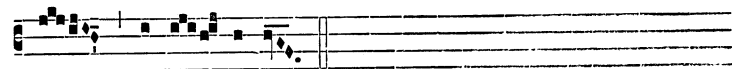
mur te. *R̄.* Dó- mi- ne, mi-se- ré-re].



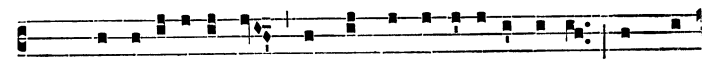
V. Pro páce eccle-si-á-rum, voca-ti-óne génti-um, et



qui-é-te populó-rum, * Precámur te. *R̄.* Dó- mi-



ne mi-se- ré-re.



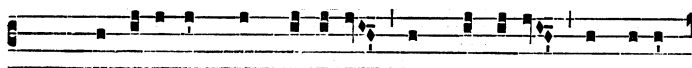
VI. Pro civi-táte hac, et conversa-ti-óne é-jus, omni-



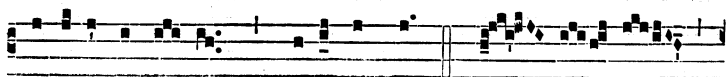
búsque habi-tántibus in é- a, * Precámur te. *R̄.* Dó-



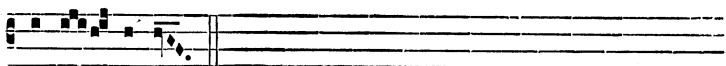
mi- ne, mi-se- ré-re.



VII. Pro á-e-rum tempé-ri-e, ac frúctu-um, et fecun-



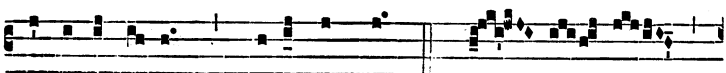
di-táte terrá- rum, * Precámur te. R̄. Dó- mi- ne,



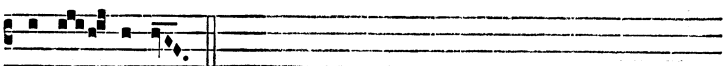
mi-se- ré-re.



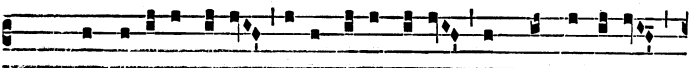
VIII. Pro virgínibus, vídu- is, órphanis, captívus ac



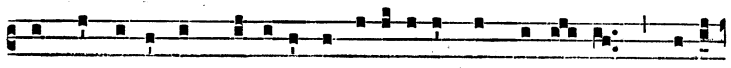
paeni-ténti-bus, * Precámur te. R̄. Dó- mi- ne,



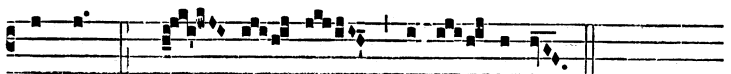
mi-se- ré-re.



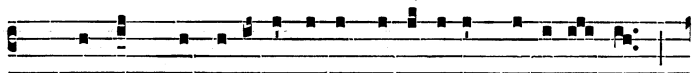
IX. Pro navigántibus, í-ter agéntibus, in carcé-ribus



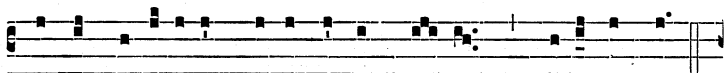
in víncu-lis, in me-tállis, in exí-li- is consti-tú- tis, * Precá-



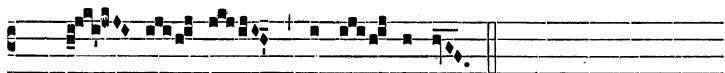
mur te. R̄. Dó- mi- ne, mi-se- ré-re.



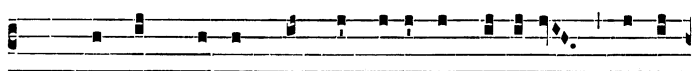
X. Pro his qui diversis infirmis detinentur,



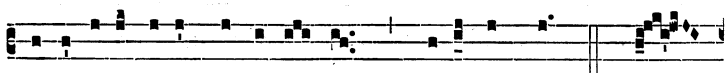
quique spiritibus vexantur immundis, * Precamur te.



Ꝛ. Dó- mi- ne, mi-se- ré-re.



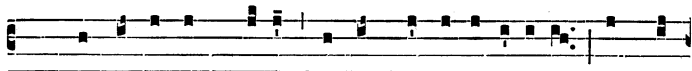
XI. Pro his qui in sancta tua Ecclesia fructus



misericordiae largiuntur, * Precamur te. Ꝛ. Dó-



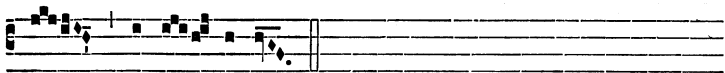
mi- ne, mi-se- ré-re.



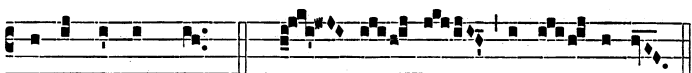
XII. Exaudi nos, Deus, in omni oratione, atque



deprecatione nostra, * Precamur te. Ꝛ. Dó- mi-



ne, mi-se- ré-re.



Dicamus omnes: Ꝛ. Dó- mi- ne, mi-se- ré-re.

TEMPORE PASSIONIS.

50. — Prosternimus preces.

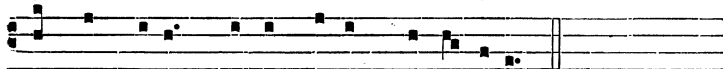
P Rostérnimus préces ante fáci-em tú-am párcé
 Chrí-ste : * Et exáudi, pópulo supplicánti mi-seré-re.

∇. 1. Qui tri-úmpho Crúcis tú-ae salvásti só-lus órbe-m,
 tu cru-ó-ris tú-i poéna nos lí-bera. * Et exáudi.

∇. 2. Qui mó-ri-ens mórtem dámnas, resúrgens ví-tam praé-
 stas, sústinens pro nóbis poénam indé-bi-tam. * Et exáudi.

∇. 3. Passi-ónis tú-ae dí-es ce-lebrémus indé-mnes : ut per
 hoc dulcédo tú-a nos fó-ve-at. * Et exáudi.

∇. 4. Pro quibus es pássus crúcem, non permíttas per-í-re :

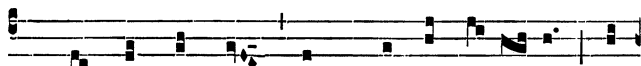


sed per crúcem duc ad ví-tam perpé-tu-am.* Et exáudi.

Repetitur : Prostérnimus preces.

51. — Salve Crux sancta.

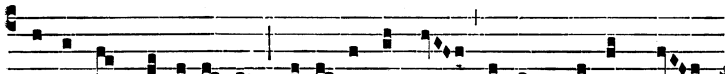
1.
S



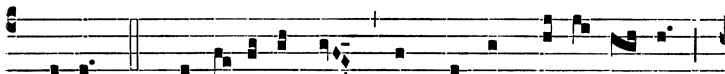
Alve Crux sáncta, sálve mún-di gló-ri-a, Vé-



ra spes nóstra, vé-ra fé-rens gáudi-a, Sí-gnum salú-tis,



sá-lus in per-í-cu-lis, Vi-tá-le lí-gnum ví-tam fé-rens ó-



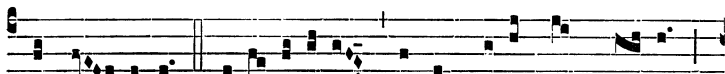
mni-um. 2. Te ado-rándam, te Crú-cem vi-ví-fi-cam,



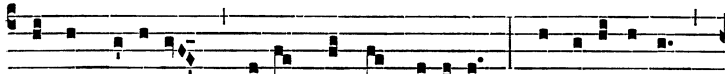
Per te redémpti, dúlce dé-cus saécu-li Semper laudá-



mus, semper tí-bi cánimus : Per lí-gnum sé-rvi, per te sú-



mus lí-be-ri. 3. Ori-giná-le crí-men né-cans in Crú-ce,



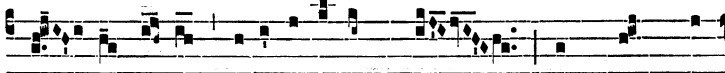
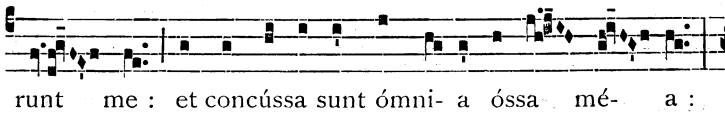
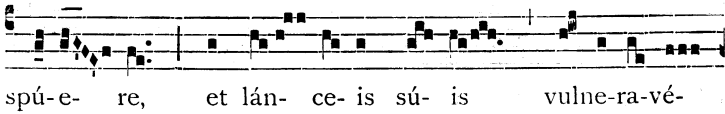
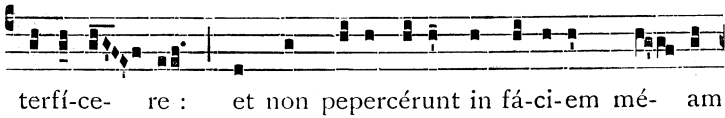
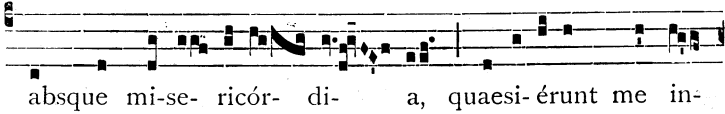
Nos a privá-tis Chrí-ste mún-da má-cu-lis : Humani-tá-tem

mi-se-rá-tus frá-gi-lem, Per Crú-cem sánctam lápsis dóna
vé-ni-am. 4. Pró-te-ge, sálva, bé-ne-dic, sanctí-fi-ca
Pópulum cúnctum Crú-cis per signácu-lum: Mórbos avérte
córpo-ris et ánimae: Hoc contra sígnum núllum stet per-
í-culum. 5. Sit Dé-o Pátri laus in Crú-ce Fí-li-i,
Sit co-aequá-lis laus sáncto Spi-rí-tu-i: Cí-vibus súm-
mis gáudi-um sit Ange-lis, Hónor sit mún-do Crú-cis
Exaltá-ti-o. Amen.

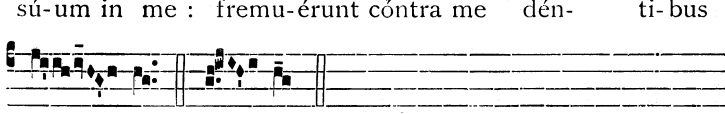
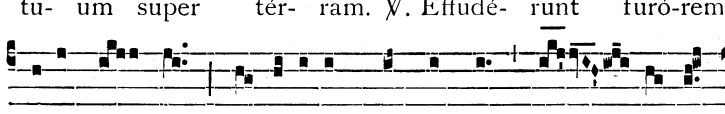
52 — Insurrexerunt in me.

3.

Insurrexérunt * in me ví-ri iníqui



* E- go autem existimábam me támquam mór-



sú- is. * E- go.

√. Eripe me de inimicis meis, Deus meus.

℞. Et ab insurgentibus in me libera me.

Oratio.

OMnipotens sempitérne Deus, qui humáno géneri ad imitándum humilitátis exéplum, Salvatórem nostrum carnem súmere, et crucem subíre fecísti : † concéde propítius ; ut et patiéntiae ipsíus habére documénta, * et resurrectiónis consórtia mereámur. Per eúmdem Christum.

IN RESURRECTIONE DOMINI.

53. — Salve festa dies.

4. **S** Alve fésta di-es, tó-to venerábi-lis aévo, Qua

Dé-us inférnum ví-cit et ástra ténét.

Chorus repetit Sálve fésta.

1. Ecce renascéntis testá-tur grá-ti-a múndi Omni-a

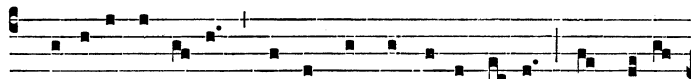
cum Dómino dóna redísse sú-o. Sálve.

2. Namque tri-umphánti post trísti-a tártá-ra Chrí-sto

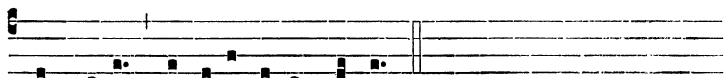
Undique frónde némus, grámina flóre fávent. Sálve.

3. Qui génus húmánum cérnens mersísse profúndo, Ut

hóminem e-rípe-res, es quoque fáctus hómo. Sálve.



4. Trísti-a cessé-runt inférnae víncu-la lé-gis, Expavít-



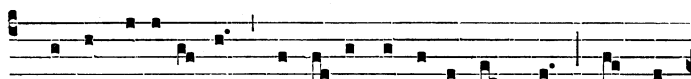
que chá-os lúminis ó-re pré-mi. Sálve.



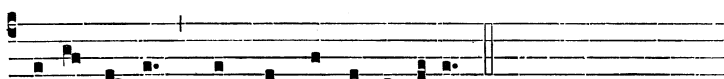
5. Pollí-ci-tam sed rédde fí-dem, précor, álma poté-stas :



Térti-a lux rédí-it, súrge sepúlte mé-us. Sálve.



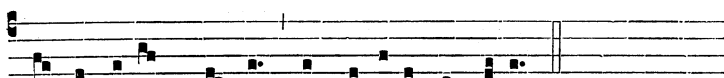
6. Sólve catená-tas inférni cárce-ris úmbras, Et ré-



vo-ca súrsum quidquid ad íma rú-it. Sálve.



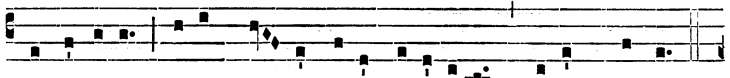
7. Rédde tú-am fáci-em, víde-ant ut saécu-la lúmen;



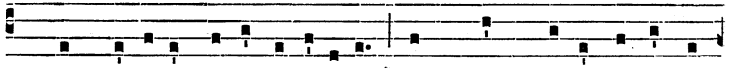
Rédde dí-em qui nos, te mo-ri-énte, fúgit. Sálve.

54. — Salve dies dierum gloria.

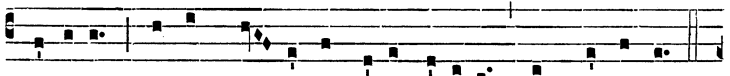
7. **S** Alve dí-es di-é-rum gló-ri-a, Dí-es fé-lix Christi



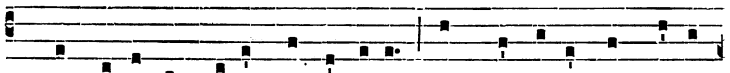
victó-ri-a, Dí-es dí-gna jú-gi laetí-ti-a, Dí-es príma



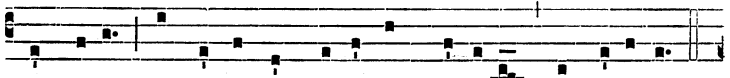
2. Lux di-vína caécis irrádi-at, In qua Chrístus inférnum



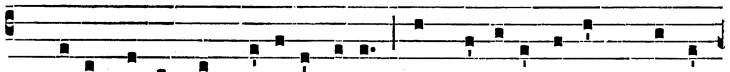
spó-li-at, Mórtem vín-cit, et reconcí-li-at Súmmis íma.



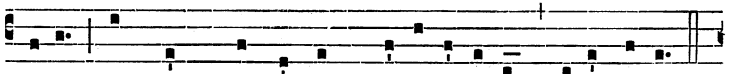
3. Sempí-térni Régis senté-nti-a Sub peccá-to conclú-sit



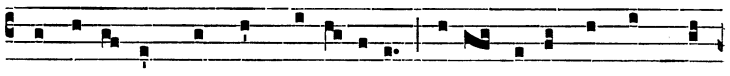
ómni-a, Ut infírmis supérna grá-ti-a Subvení-ret.



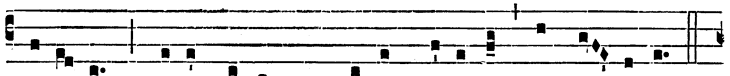
4. Dé-i vírtus et sapi-énti-a Tempe-rávit í-ram clemén-



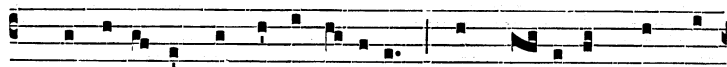
ti-a, Cum jam mún-^{di} in praeci-pí-ti-a Tó-tus í-ret.



5. Insultá-bat nó-strae mi-sé-ri-ae Vé-tus hó-stis, á-uctor ma-



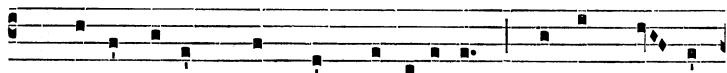
lí-ti-ae, Qui-a nú-lla spes é-rat vé-ni-ae De pec-cá-tis.



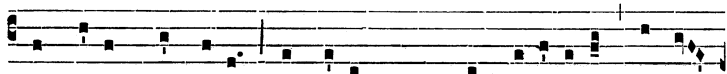
6. Despe-ránte mún-do remé-di-um, Dum te-né-rent cúncta



si-lénti-um, Dé-us Pá-ter emí-sit Fí-li-um Despe- rá-tis.



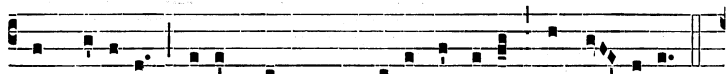
7. Praé-do vó-rax, món-strum tartá-re-um, Cár-nem ví- dens



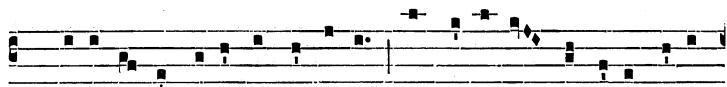
nec cá-vens lá-que-um, In laténtem rú-ens acú-le-um, Adun-



cátur. 8. Digni-tá-tis prí-ma condí-ti-o Reformá-tur nó-bis



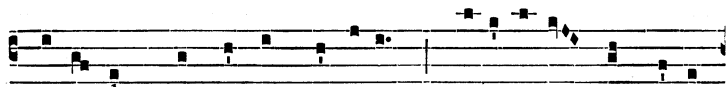
in Fí-li-o, Cú-jus nó-va nos resurré-cti-o Conso-látur.



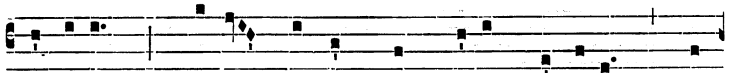
9. Resurré-xit lí-ber ab ínfe-ris Restaurá-tor hu-máni gé-ne-



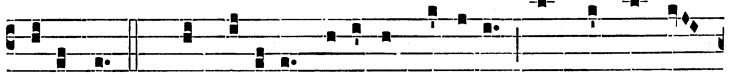
ris, O-vem sú-am repórtans hú-me-ris Ad supérna. 10. An-



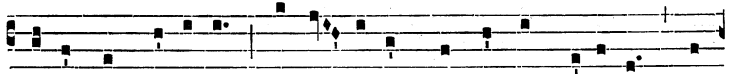
ge-ló-rum pax fit et hó-minum, Pleni-túdo succrés-cit



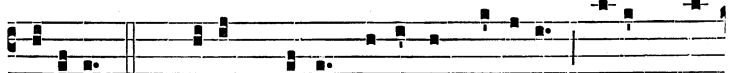
órdinum : Tri-umphántem laus decet Dóminum, Laus



aetérna. 11. Harmoní-ae caeléstis pátri-ae Vox concórdet



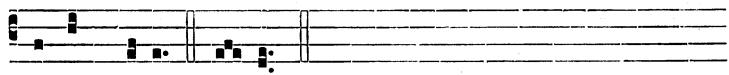
mátris Ecclé-si-ae : Alle-lú-ia fréquentet hódí-e Plebs



fidélis. 12. Tri-umphá-to mórtis impé-ri-o, Tri-umphá-



li fru-ámur gáudi-o : In tér-ra pax, et jubi-lá-ti-o



Sit in caélis. Amen.

Ÿ. Surréxit Dóminus de sepúlcro. Allelúia.

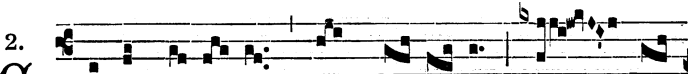
Ŕ. Qui pro nóbis pepéndit in lígno. Allelúia.

Oratio.

SPíritum nobis, Dómine, tuae | tua fácias pietáte concórdes. Per
 caritátis infúnde † ut quos | Christum Dóminum nostrum.
 paschálibus sacraméntis satiásti *

TEMPORE PASCHALI.

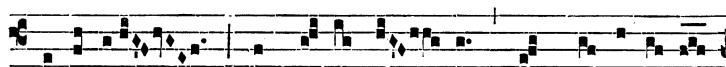
55. — Christus resurgens.



2.

C

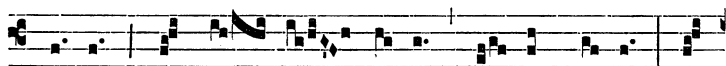
Hristus re-súrgens * ex mór-tu- is, jam non



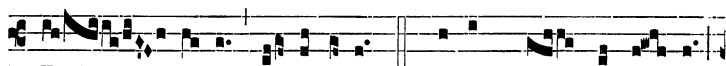
mó-ri-tur : mors il-li ul- tra non domi-ná-bi-



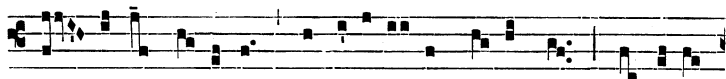
tur : * Quod enim mórtu-us est peccá-to, mór-tu-us est



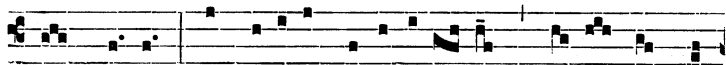
sémel; quod au- tem ví-vit, ví- vit Dé- o, al-



le- lú-ia, al-le-lú-ia. ∇. Dí-cant nunc Judaé- i



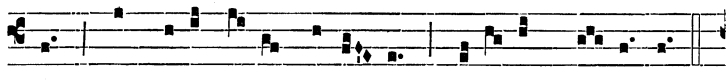
quó- modo mí- li-tes custodi-éntes sepúlcrum perdidé-



runt Ré-gem; ad lápidis po-si-ti-ó-nem quá-re non ser-



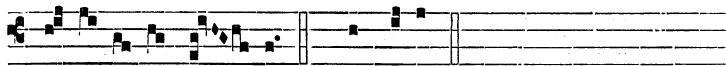
vábant Pé- tram ju- stí- ti-ae? Aut sepúl- tum réd-



dant, aut resúrgéntem adó- rent, nobíscum dí- céntes.

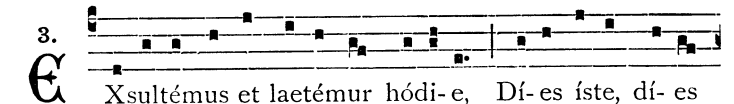


* Quo l enim. Gló- ri- a Pá- tri, et Fí- li- o, et



Spi- rí- tu- i Sán- cto. * Quod enim.

56. — Exsultemus et laetemur.

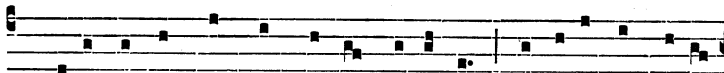
3.  Xsultémus et laetémur hódí-e, Dí-es íste, dí-es
 est laetí-ti-ae : * Alle-lú-ia, resurré-xit Dómi-nus.

2. Exsultándi et laetándi témpus est : Páscha nóstrum im-
 mo-látus Agnus est. * Alle-lú-ia, resurré-xit Dómi-nus.

3. Tímor ábsit, ábsit despe-rá-ti-o : Jam illúxit Chrísti
 resurrécti-o. * Alle-lú-ia, resurré-xit Dómi-nus.

4. Ad sepúlcrum mu-lí-e-res véni-unt, Ab Ange-lo respón-
 sum re-cí-pi-unt. * Alle-lú-ia, resurré-xit Dómi-nus.

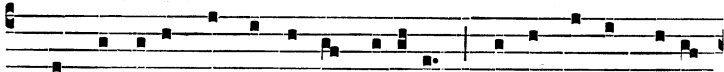
5. In sepúlcro quem do-léntes quaéri-tis? Surrexísse dí-ci-
 te discípu-lis. * Alle-lú-ia, resurré-xit Dómi-nus.



6. Ce-le-brán-tes hoc Páscha sanctí-ssim-um, Epu-lémur ve-ri-



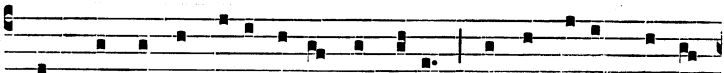
tá-tis áz-ym-um. * Alle-lú-ia, resurré-xit Dó-mi-nus.



7. Fermentátum expurgémus nó-xi-um: Víctor súrgit, vé-ra



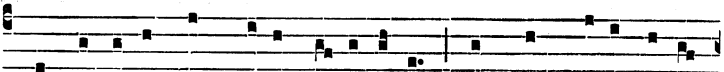
ví-ta ó-mni-um. * Alle-lú-ia, resurré-xit Dó-mi-nus.



8. In hoc ergo vetustá-tis tér-mi-no, Sér-vus lí-ber BENE-



DÍ-CAT DÓ-MI-NO. * Alle-lú-ia, resurré-xit Dó-mi-nus.



9. Ab í-nfe-ris nunc ré-dit cap-tí-vi-tas: Omnes DÉ-O re-fe-

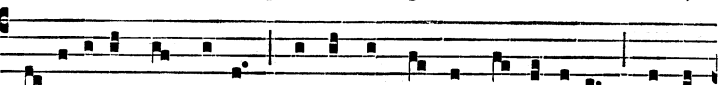


rámus GRÁ-TI-AS. * Alle-lú-ia, resurré-xit Dó-mi-nus.

57. — Ego sum Alpha.



-go sum * Alpha et O, prí-mus et no-ví-ssim-us,



In-í-ti-um et Fí-nis, qui ante mún-di princí-pi-um, et in



saé-cu-lum saé-cu-li ví-vo in ae-térnum. E-go sum vé-
 stra red-émpti-o, égo sum Rex vé-ster, égo vos resusci-
 tá-bo in dí-e no-víssimo, al-le-lú-ia, alle-lú-ia.

58. — Alleluia, Lapis revolutus est.

5. **A** lle-lú-ia, Lápis revo-lú-tus est, alle-lú-ia, ab

 ósti-o monuménti, alle-lú-ia, alle-lú-ia.

 2. Alle-lú-ia, Quem quaéris mú-li-er? alle-lú-ia, vivén-

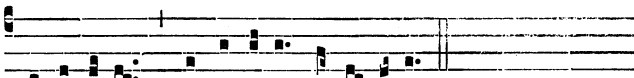
 tem cum mórtu-is, alle-lú-ia, alle-lú-ia.

 3. Alle-lú-ia, Nó-li flére, Ma-rí-a, alle-lú-ia : resurré-

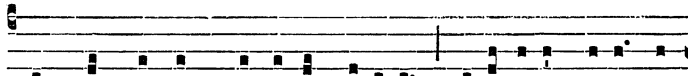
 xit Dóminus, alle-lú-ia, alle-lú-ia.

IN ASCENSIONE DOMINI.

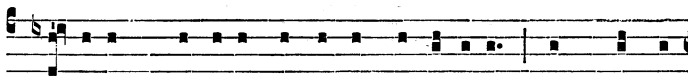
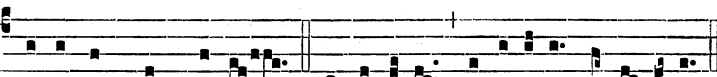
59. — Omnes gentes.

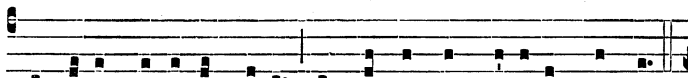
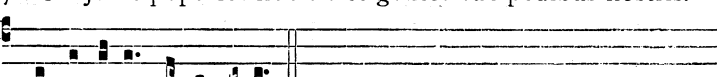
4.
A 
 Lle-lú-ia : * Alle-lú-ia, alle-lú-ia.
Chorus repetit Allelúia.

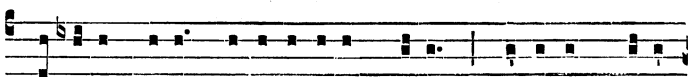
Psalmus 46.


 ¶. Omnes gētes pláudi-te mánibus : jubi-láte Dé-o in

 vóce exsulta-ti-ónis. * Alle-lú-ia, alle-lú-ia.


 ¶. Quó-ni-am Dóminus excélsus, terrí-bi-lis : rex mágnus

 super ómnem térram. Alle-lú-ia : alle-lú-ia, alle-lú-ia.


 ¶. Subjé-cit pópu-los nóbis : et gētes sub pédibus nóstris.

 * Alle-lú-ia, alle-lú-ia.


 ¶. E-légit nóbis he-re-di-tátem sú-am : spé-ci-em Jácob

quam di-léxit. Alle-lú-ia : alle-lú-ia, alle-lú-ia.

V. Ascéndit Dé-us in júbi-lo : et Dóminus in vóce túbae.

* Alle-lú-ia, alle-lú-ia.

V. Psál-li-te Dé-o nóstro, psáll-i-te : psáll-i-te régi nóstro psál-

li-te. Alle-lú-ia : alle-lú-ia, alle-lú-ia.

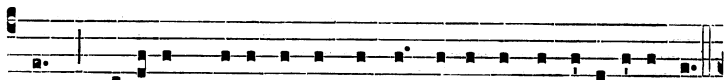
V. Quóni-am rex ómnis térrae Dé-us : psáll-i-te sapi-énter.

* Alle-lú-ia, alle-lú-ia.

V. Regnábít Dé-us super géntes : Dé-us sédet super sédem

sánctam sú-am. Alle-lú-ia : alle-lú-ia, alle-lú-ia.

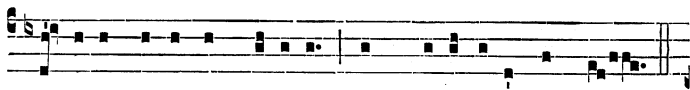
V. Príncipes popu-lórum congregá-ti sunt cum Dé-o Abra-



ham : quóni-am dí-i fórtes térrae veheménter e-levá-ti sunt.



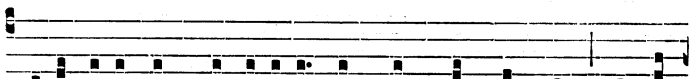
* Alle-lú-ia, alle-lú-ia.



∇. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.



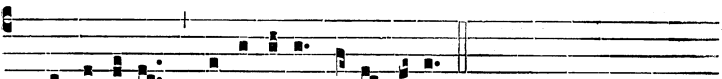
Alle-lú-ia : alle-lú-ia, alle-lú-ia.



∇. Sicut érat in princípi-o, et nunc, et semper, et in

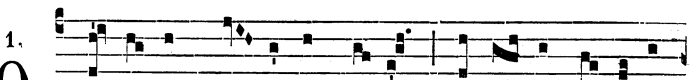


saécu-la saecu-lórum. Amen. * Alle-lú-ia, alle-lú-ia.



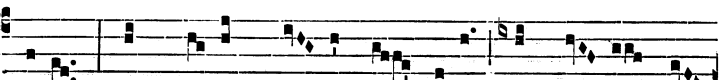
℞. Alle-lú-ia : alle-lú-ia, alle-lú-ia.

60. — Optatus votis omnium.

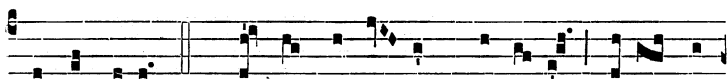


1.
O

-ptá-tus vó-tis ómni-um, Sacrá-tus il-lúxit



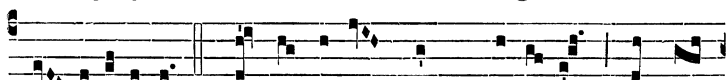
dí-es, Quo Christus, mún-di spes, Dé-us Conscén-dit cae-



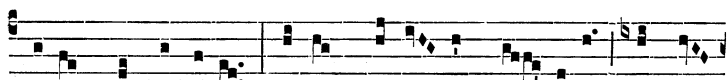
los árdu-os. 2. Scándens in ál-tum Dómi-nus Sédem re-



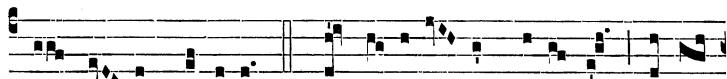
cúrrit própri-am : Gaví-sa sunt caéli régna Rédi-tu



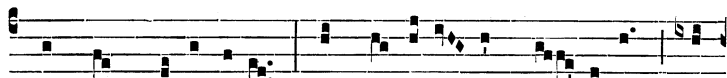
U-nigéni-ti. 3. Mágni tri-úm-phum praé-li-i, Múndi



perémpto príncipe, Pátris praesén-tat vúl-tibus Victrí-



cis cár-nis gló-ri-am. 4. Est e-levá-tus núbi-bus, Fe-cít-



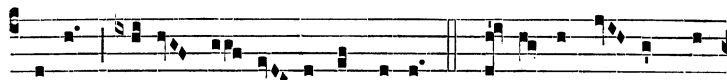
que spem credéntibus : Et pa-radí-sum á-pe-rit, Quem



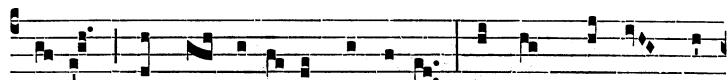
pro-to-plá-sti cláuse-rant. 5. O gránde cúntcis gáudi-um,



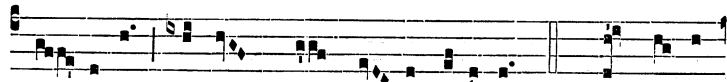
Quod pár-tus ál-mae Vírgi-nis, Post spú-ta, flá-gra, post



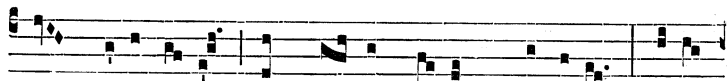
crúcem, Sédi pa-térnae júngi-tur! 6. Agámus er-go grá-



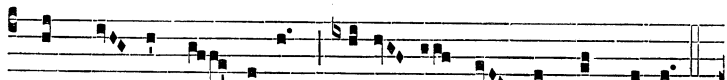
ti-as Nóstrae sa-lú-tis víndi-ci, Nóstrum córpus quod



vé-xe-rit *Sublímem* ad caé-li régi-am. 7. Sit nó-bis



cum caelésti-bus Commú-ne mánens gáudi-um, Illis



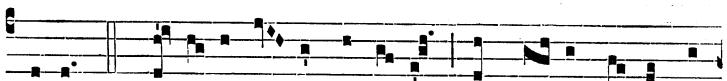
quod sé-met ób-tu-lit, Nobísque se non ábstu-lit.



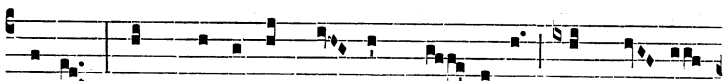
8. Nunc provo-cá-tis ácti-bus Chrístum ope-rí-ri nos dé-



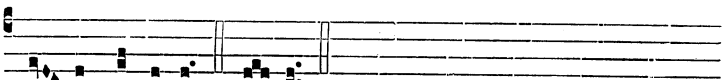
cet, Vi-táque tá-li ví-ve-re, Quae pós-sit caé-los scán-



de-re. 9. Gló-ri-a tí-bi Dómi-ne, Qui scándis su-per sí-



de-ra, Cum Pátre et Sáncto Spí-ri-tu, In semp-



tér-na saécu-la. Amen.

Ÿ. Ascéndens Chrístus in áltum.

℞. Captívam dúxit captivitátem.

Oratio.

Concède, quæsumus omnipotens Deus : † ut qui hodiérna die nostrum ad caelos ascendisse crédimus, * ipsi quoque mente in caeléstibus habitémus. Per eúndem.

IN DIE PENTECOSTES.

61. — Veni Sancte Spiritus.

8.

V Eni Sáncte Spí-ri-tus,* réple tu-ó-rum córda fidé-
 li-um, et tú-i amó-ris in é-is ígnem ac-cénde : qui per
 di-versi-tá-tem linguárum cunctárum géntes in uni-tá-te
 fíde- i congre-gásti.


The musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a square-note style. The lyrics are placed below the staves, with some words underlined. A double bar line appears at the end of the third staff.

62. — Beata nobis.

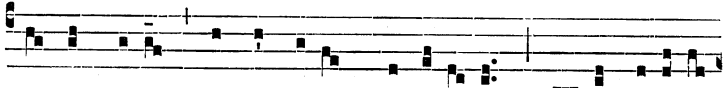
1.

B E-á-ta nóbis gáudi-a Anni redú-xit órbi-ta,
 Cum Spí-ri-tus Pa-ráclitus Illápsus est Apósto-lis. 2. Ignis
 vibránte lúmine Línguæ figú-ram dé-tu-lit, Vérbis ut

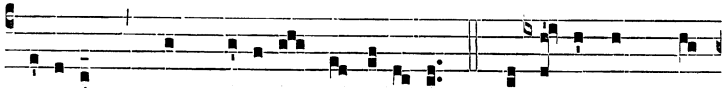
The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a square-note style. The lyrics are placed below the staves, with some words underlined. A double bar line appears at the end of the second staff.



éssent próflu-i, Et cari-tá- te férví-dí. 3. Línguis loquún-



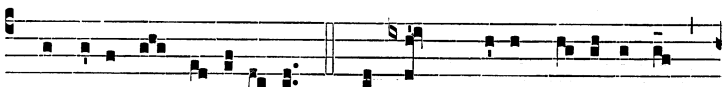
tur ómni- um, Turbae pávent Gentí-li- um : Músto madére



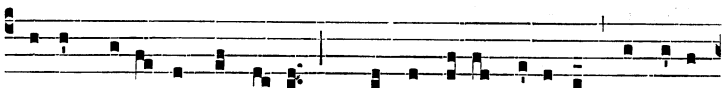
députant Quos Spí-ri-tus repléve-rat. 4. Patrá-ta sunt haec



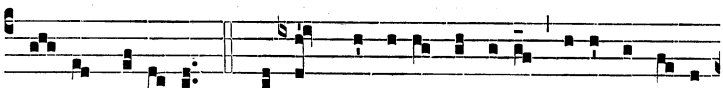
mýsti-ce, Páschae perácto témpo-re, Sácro di-érum círcu-lo,



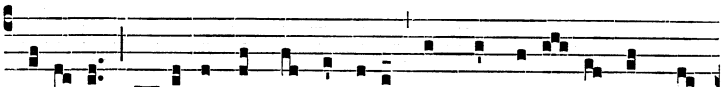
Quo lége fit remíssi-o. 5. Te nunc, Dé-us pi- íssime,



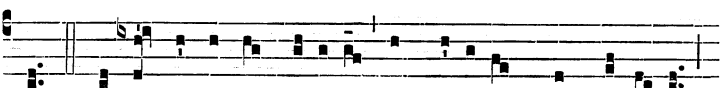
Vúltu precámur cérnu- o, Illápsa nóbis caéli-tus Largí-re



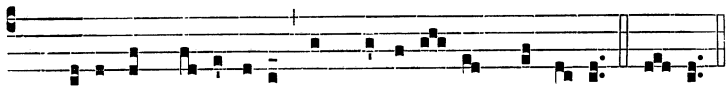
dó-na Spí-ri-tus. 6. Du-dum sacrá-ta péctora Tú-a replésti



grá-ti- a : Dímitte nóstra crímina, Et da qui-é- ta témpo-



ra. 7. Dé- o Pátri sit gló-ri- a, Et Fí-li- o, qui a mórtu- is

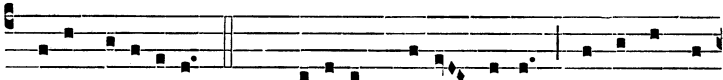


Surréxit, ac Pa-rácli-to, In saecu-ló-rum saécu-la. Amen.

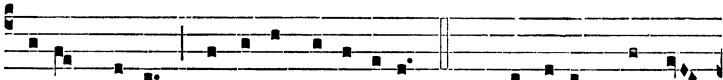
63. — Qui procedis.

1. et 2.

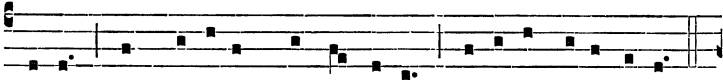
QUI procé-dis ab utróque, Geni-tóre Ge-ni-tóque,
 Pá-ri-ter Parácli-te. 2. Rédde línguas e-loquéntes, Fac fer-
 véntes in te méntes Flámma tú-a dí-vi-te. 3. Amor Pátris
 Fi-li-íque, Par ambórum, et utrí-que Cómpar et consi-
 mi-lis. 4. Cúncta réples, cúncta fóves, Astras régis, caelum
 mó-ves, Pérmanens immóbi-lis. 5. Lúmen cárum, lúmen clá-
 rum, Internárum te-ne-brárum Effugas ca-líginem. 6. Per
 te mún-di sunt mundá-ti : Tu peccátum, tu pec-cá-ti Dé-



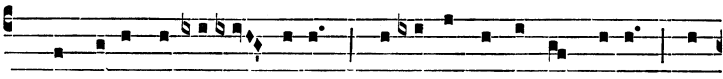
stru-is rubiginem. 7. Ve-ri-tátem nótam fá-cis, Et osténdis



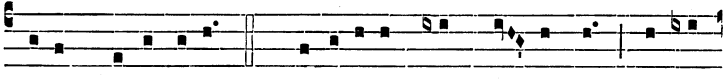
ví-am pá-cis, Et í-ter justí-ti-ae. 8. Perversórum córda



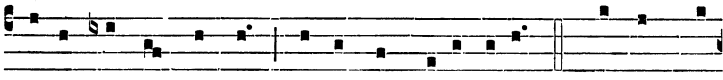
ví-tas, Et bonórum córda dí-tas Múne-re sci-énti-ae.



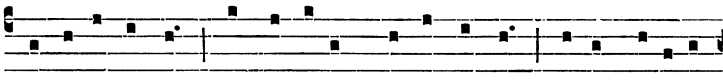
9. Te docénte nil obscúrum, Te regénte nil impúrum Sub



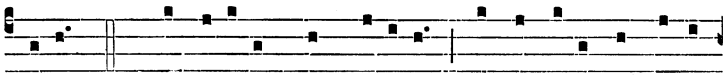
tú-a praesénti-a. 10. Glo-ri-átur mens ju-cúnda Per te



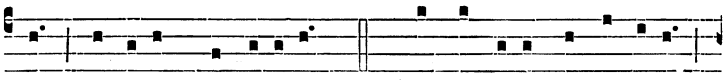
laéta; per te mún-da Gáudet consci-énti-a. 11. Tu commú-



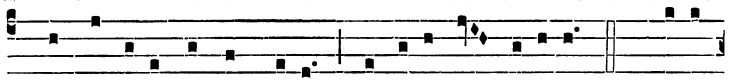
tas e-leménta : Per te sú-am sacraménta Há-bent effi-cá-



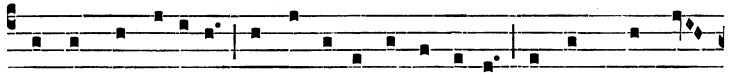
ci-am. 12. Tu nocívam vim repéllis, Tu confútas et re-fél-



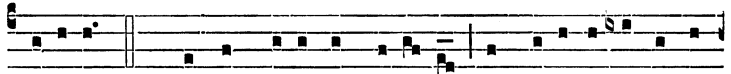
lis Hósti-um nequí-ti-am. 13. Quando vénis, córda lénis :



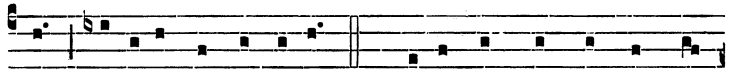
Quando súbis, átrae núbis Effugit obscú-ri-tas. 14. Sácer



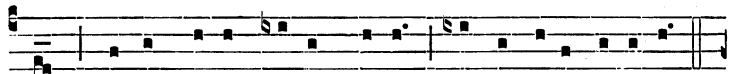
ígnis, cor fidé-lis Intus ú-ris, et a cú-ris Púrgas, quando



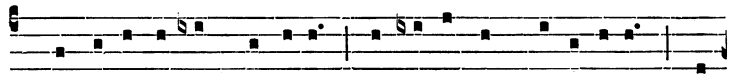
ví-si-tas. 15. Méntes prí-us impe-rí-tas Et sopí-tas et oblí-



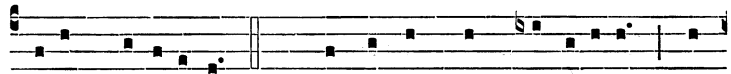
tas Erúdis et éxci-tas. 16. Fóves línguas, fórmās só



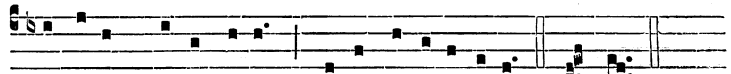
num; Cor ad bónum fá-cit prónum A te dáta cá-ri-tas.



17. O juvámén oppressórum, O so-lámen mi-se-rórum, Páu-



perum re-fúgi-um. 18. Da contéptum terrenórum, Ad



amórem supernórum Tráhe de-sidé-ri-um. Amen.

℣. Emitte Spíritum túum et creabúntur.

℟. Et renovábis fáciem térrae.

Oratio.

Sancti Spíritus, Dómine, corda | roris íntima aspersione foecúndet.
 Nostra mundet infúsió : * et sui | Per Christum Dóminum nostrum.

IN FESTO SS. TRINITATIS
ET IN DOMINICIS PER ANNUM.

64. — Duo Seraphim.

1.

D U-Ō Sé-raphim * cla-má-bant álter ad álte-
rum : * Sán-ctus, Sán-ctus, Sán-ctus
Dóminus Dé-us Sába-oth : † Pléna est ó-mnis
tér-ra gló-ri-a é-jus. √. Tres sunt qui te-
stimóni-um dant in caé-lo, Páter, Vérbum, et Spí-ri-tus
Sánctus, et hi tres ú-num sunt. * Sán-ctus. Gló-ri-
a Pátri, et Fí-li-o, et Spi-rí-tu-i Sán-cto. † Pléna.

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the staves, with some words in bold (D) and some in italics (U-Ō). The score includes various musical notations such as bar lines, repeat signs, and dynamic markings like '†' and '√'. The piece concludes with a final cadence on the tenth staff.

65. — Adesto sancta Trinitas.

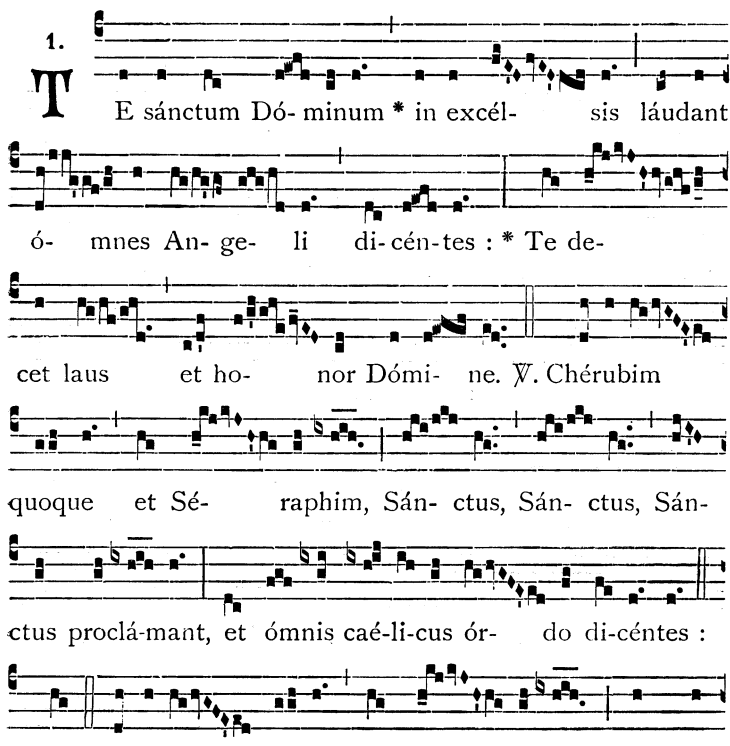
1. **A** D-ésto sáncta Trí-ni-tas, Par spléndor, úna Dé-i-
 tas, Quae éxstas rérum ómni-um Síne fí-ne prin-
 cí-pi-um. 2. Te caeló-rum mi-lí-ti-a Láudat, adó-rat,
 praédi-cat, Tríplexque mún-di má-china Benedí-
 cit per saé-cu-la. 3. Adsumus et nos cérnu-i Te
 ado-rántes fámu-li : Vó-ta precés-que súp-plicum
 Hymnis júnge cae-lésti-um. 4. Unum te lúmen cré-di-
 mus, Quod et ter idem có-limus : Alpha et Omé-ga quem
 dí-cimus, Te láudat ómni-s pí-ri-tus. 5. Laus Pá-



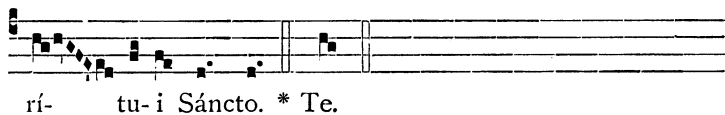
tri sit ingéni-to Laus é-jus Unigéni-to : Laus sit sán-
cto Spi-rí-tu-i, Tríno Dé- o et símpli-ci.
Amen.

66. — Te sanctum Dominum.

1.



TE sánctum Dó-minum * in excél- sis láudant
ó-mnes An- ge- li di-cén-tes : * Te de-
cet laus et ho- nor Dómi- ne. √. Chérubim
quoque et Sé- raphim, Sán- ctus, Sán- ctus, Sán-
ctus proclá-mant, et ómniſ caé-li-cus ór- do di-céntes :
* Te. Gló-ri-a Pá-tri, et Fí- li- o, et Spi-



67. — Kyrie, fons bonitatis.

3.
K Yri-e, fons boni-tá-tis, Pá-ter ingéni-te, a quo
 bóna cúncta procédunt : e-lé- i-son. Ký-ri-e, qui pá-ti Ná-tum
 múndi pro crí-mi-ne, ípsum ut salváret mi-sísti : e-lé- i-
 son. Ký-ri-e, qui septi-fórmis dans dóna Pnéuma-tis, a
 quo caélum, térra repléntur : e-lé- i-son. Chrí-ste, úni-ce
 Dé-i Pátris Géni-te, quem de Vírgine nasci-túrum múndo
 mi-rí-fi-ce sáncti praedixerunt prophétae : e-lé- i-son.
 Chrí-ste hági-e, caéli cómpos régi-ae, mé-los gló-ri-ae cú-i

semper ádstans pro númine Ange-ló-rum decántat ápex :

e-lé- i-son. Christe caéli-tus ádsis nóstris pré-cibus, pró-

nis méntibus quem in térris devóte có-limus, ad te pí-e

Jé-su clamántes : e-lé- i-son. Ký-ri-e, Spí-ri-tus álme,

cohaérens Pátri Na-tóque, uní-us usí-ae consisténdo,

flans ab utróque : e-lé- i-son. Ký-ri-e, qui bapti-zá-to

in Jordánis únda Chrísto, effúlgens spé-ci-e co-lumbí-

na apparu-ísti, e-lé- i-son. Ký-ri-e, ígnis di-ví-ne,

péctora nóstra succénde, ut dígne pá-ri-ter proclamáre

possímus semper : e-lé- i-son.

68. — Firmator sancte.

6. **F**irmátor sáncte firmaménti, e-lé-i-son. 2. Compá-
 ctor sácri fundaménti, e-lé-i-son. 3. O súmme spléndor or-
 naménti, e-lé-i-son. 4. Chríste, lé-o fórtis, víctor mór-tis, e-
 lé-i-son. 5. Chríste, cúncta régis, áuctor lé-gis, e-lé-i-son.
 6. Chríste, vítae dátor et amá-tor, e-lé-i-son. 7. Ký-ri-e, am-
 bó-rum flámen, lapsórum levá-men, e-lé-i-son. 8. Ký-ri-e,
 tólle gravámen, dans ré-is so-lá-men, e-lé-i-son. 9. Ký-ri-e,
 Tríni-tas álma, te confiténtes et laudántes sál-va, e-lé-ison.

In Festo S. Trinitatis.

∩. Benedicámus Pátrém et Fílium cum Sáncto Spírítu.

℞. Laudémus et superexaltémus éum in saécula.

Oratio.

Omnípotens sempitérne Deus, qui | tia majestátis adoráre Unitátem : †
 dedisti fámulis tuis in confes- | quaésumus; ut ejúsdem fidei firmi-
 sione verae fidei, aetérnae Trinitá- | tate, * ab ómnibus semper muniámur
 tis glóriam agnóscere, et in potén- | advérsis. Per Christum.

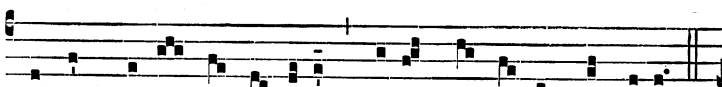
IN HONOREM SS. CORDIS JESU.

69. — Auctor beate saeculi.

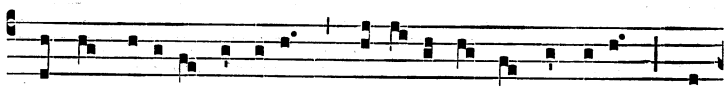
1.

A

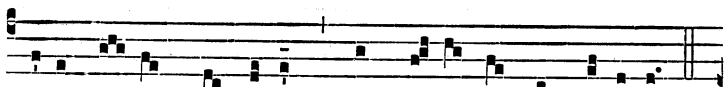
Uctor be-á-te saécu-li, Chríste Redémptor ómni-um,



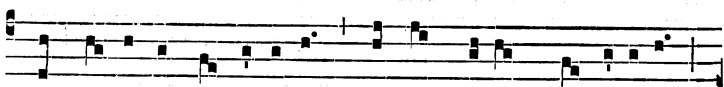
Lúmen Pátris de lúmine, De-úsque vé-rus de Dé-o.



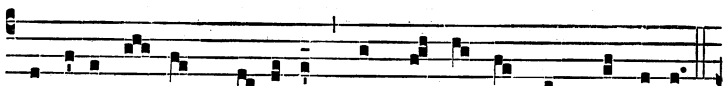
2. Amor co-égit te tú-us Mortá-le córpus súmere, Ut



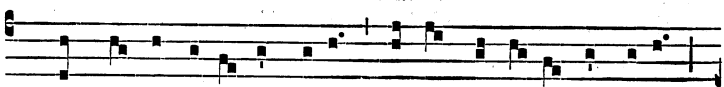
nóvus A-dam rédde-res Quod vé-tus ille abstú-le-rat.



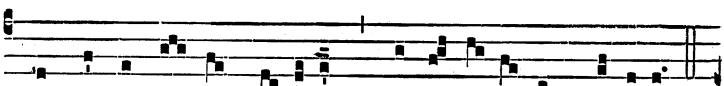
3. Ille ámor álmus árti-fex Térrae marisque et síderum,



Erráta pá-trum mí-se-rans, Et nóstra rúmpens víncu-la.



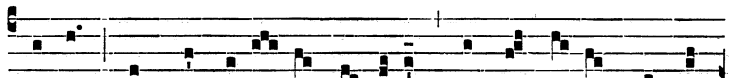
4. Non córde discé-dat tú-o Vis illa amó-ris ínclýti :



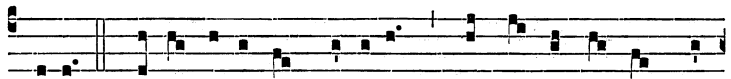
Hoc fón-te gén-tes háuri-ant Remis-si-ó-nis grá-ti-am.



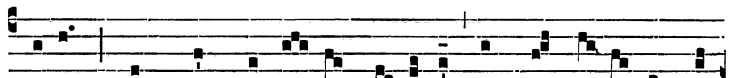
5. Percússum ad hoc est lánce-a, Passúmquæ ad hoc est vúl-



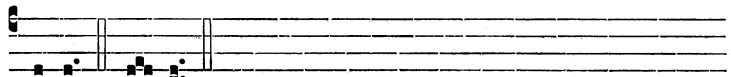
ne-ra, Ut nos lavá-ret sórdibus Unda flu-énte et sán-



guine. 6. Jé-su tí-bi sit gló-ri-a, Qui Córde fúndis grá-



ti-am, Cum Pátre et álmo Spí-ri-tu In sempi-térna saé-



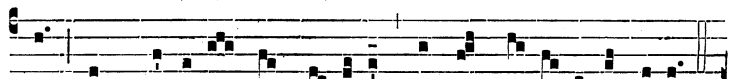
cu-la. Amen.

70. — Cor, arca legem continens.

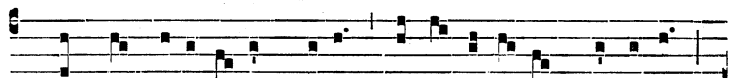
1.

C

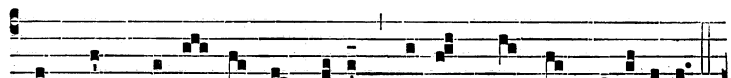
OR, árcá légem cóntinens Non servi-tú-tis vé-te-



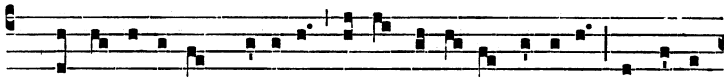
ris, Sed grá-ti-ae, sed vé-ni-ae, Sed et mi-se-ri-córdi-ae.



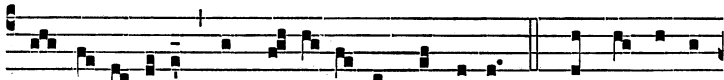
2. Cor, sanctu-á-ri-um nóvi Inteme-rá-tum foéde-ris,



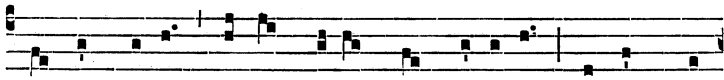
Téplum ve-tú-sto sáncti-us, Ve-lúmque scísso u-tí-li-us.



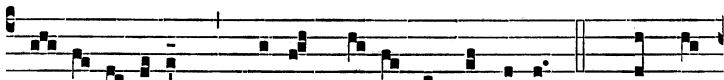
3. Te vulne-rá-tum cári-tas Ictu pa-ténti vó-lu-it, Amó-ris



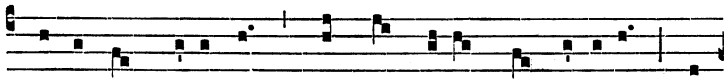
in-vi-sí-bi-lis Ut ve-ne-rémur vúlne-ra. 4. Hoc sub amó-



ris símbo-lo Pássus cru-énta et mýsti-ca, Utrúmque



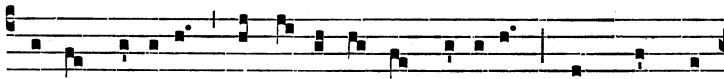
sa-cri-fí-ci-um Chrístus Sa-cérdos óbtu-lit. 5. Quis non



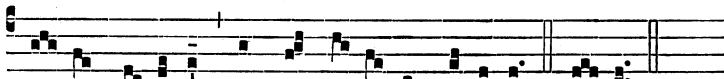
amántem rédamet? Quis non redémp-tus dí-ligat, Et



Córde in í-sto sé-ligat Æterna ta-berná-cu-la? 6. Jé-su, tí-

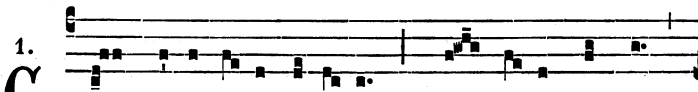


bi sit gló-ri-a, Qui Córde fúndis grá-ti-am, Cum Pátre et



álmo Spí-ri-tu In sempi-térna saécu-la. Amen.

71. — Cor Jesu amantissimum.



1.
C

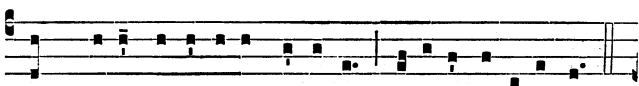
OR Jé-su amantíssimùm! * fons in-exháustus



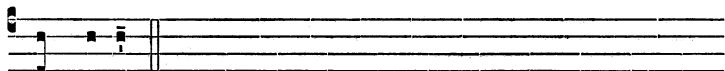
bonórum ómni-um, ví-a et ví-ta nóstra, Pax nóstra,
reconci-li-á-ti-o nóstra, exémplar nóstrum, refúgi-um
nó-strum, gáudi-um nóstrum, exlí-i nóstri so-lá-ti-um.
Tí-bi laus, tí-bi gló-ri-a, tí-bi gra-ti-árum ácti-o : tí-bi
impé-ri-um córdi-um * in ae-tér-num, alle-lú-ia.

Post Septuages. in ae-tér-num.

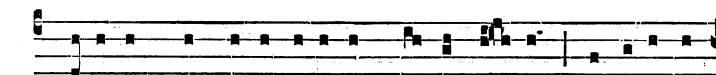
72. — Cor Jesu, caritatis victima. I.

1. 

COR JÉSU, ca-ri-tá-tis víctima, vení-te adorémus.



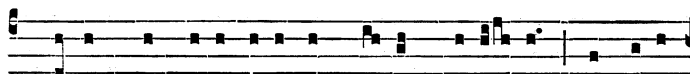
Cor Jé-su.



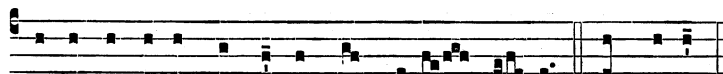
∇. Majó-rem hac di-lecti-ónem némo há-bet, ut ánimam



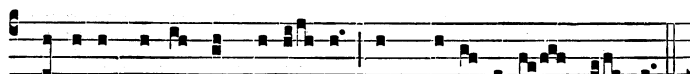
sú-am pónat quis pro amí-cis sú- is. Cor Jé-su.



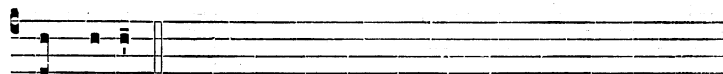
∇. Christus pro nóbis ánimam sú- am pósu- it, et lávit



nos a peccá-tis nóstris in Sanguine sú- o. Cor Jé-su.

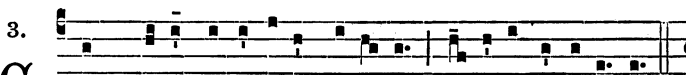


∇. Gló-ri- a Pátri, et Fí-li- o, et Spi-rí-tu- i Sáncto.

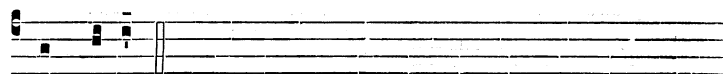


Cor Jé-su.

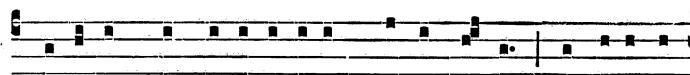
73. — Cor Jesu, caritatis victima. II.



COR Jésu, ca-ri-tá-tis víctima, ve-ní-te adorémus.



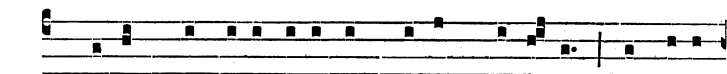
Cor Jé-su.



∇. Majó-rem hac di-lecti-ónem némo há-bet, ut ánimam



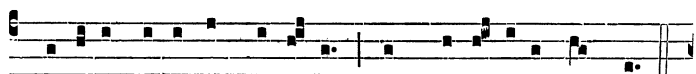
sú-am pónat quis pro amí-cis sú- is. Cor Jé-su.



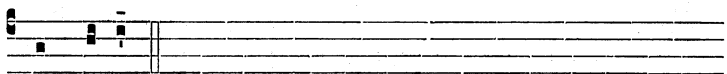
V. Christus pro nobis animam suam posuit, et lavit



nos a peccatis nostris in Sanguine suo. Cor Jesu.

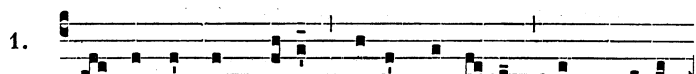


V. Gloria Patri, et Filio, et Spiritui Sancto.

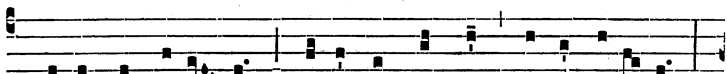


Cor Jesu.

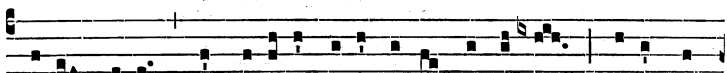
74. — O quantum in Cruce.



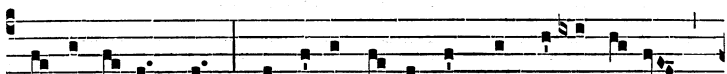
1. **O** quantum in Cruce * spirant amorem caput tuum,



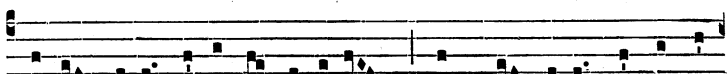
Christe, inclinatam, manus expansae, pectus apertum!



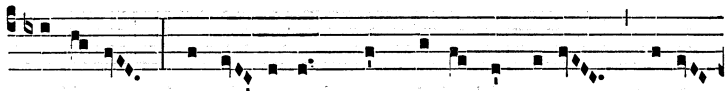
Filii Dei, qui venisti redimere perditos, nolli dam-



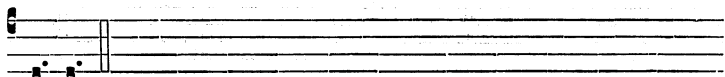
nam redemptos: de valle flentium ad te clamantium,



Jesu bone, exaudi gemitum, nec mensuram observes



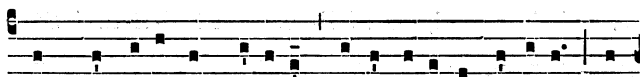
crími-num : vulne-rá-tum Cor pre-cámur tú-um, pí-e



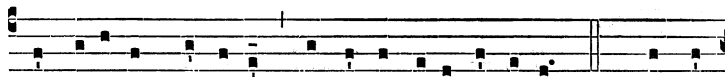
Dé-us.

75. — Summi Parentis Filio.

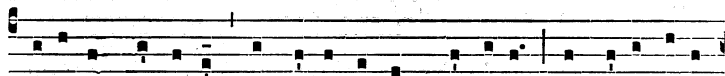
1.
S



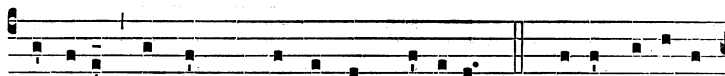
Um-mi Pa-rén-tis Fí-li-o, Pá-tri futú-ri saé-cu-li, Pá-



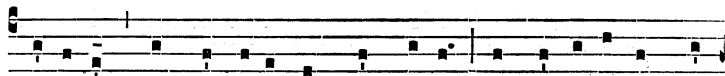
cis be-á-tae Prín-ci-pi, Pro-má-mus ó-re cá-n-ti-cum. 2. Qui vul-



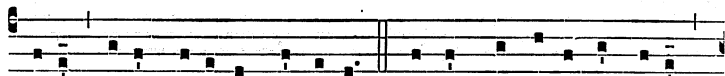
nerá-tus pé-cto-re Amó-ris íc-tum pé-tu-lit, Amó-ris ú-rens



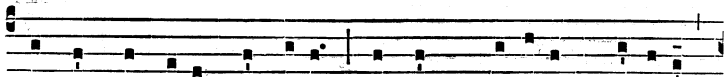
íg-ni-bus Ip-sum qui amán-tem dí-ligunt. 3. Jé-su do-ló-ris




ví-c-ti-ma, Quis te in-no-cén-tem có-m-pu-lit, Dú-ra ut apér-tum lán-



ce-a Lá-tus pa-té-ret vúl-ne-ri? 4. O fons amó-ris ín-cly-te!



O vé-na aquá-rum lí-m-pi-da! O flám-ma adú-rens crí-mi-na!



O Córdis árdens cá-ri-tas! 5. In Córde Jé-su jú-gi-ter Re-
 cónde nos, ut úbe-ri Dóno fru-ámur grá-ti-ae, Caelíque
 tandem praémi-is. 6. Jé-su, tí-bi sit gló-ri-a, Qui Córde
 fúndis grá-ti-am, Cum Pátre et álmo Spí-ri-tu In sem-
 pi-térna saé-cu-la. Amen.

76. — Sicut dilexit me.



4.
Sicut * di-léxit me Pá-ter, et é-go
 di-léxi vos : * Mané-te in di-le-cti-ó-ne
 mé-a. ¶. Si praecépta mé-a servavé-ri-tis, manéte
 in di-lecti-ó-ne mé-a, sic-ut et é-go. Pátris mé-i prae-



cépta servá- vi, et máne-o in éjus di- lecti- ó-
ne. * Mané- te. Gló-ri- a Pátri, et Fí-li- o,
et Spi-rí- tu- i Sán- cto. * Mané- te.

℣. Hauriétis águas in gáudio.

℞. De fóntibus Salvatóris.

Oratio.

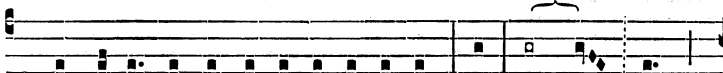
DEus qui nobis, in Corde Filii tui, nostris vulnerato peccatis, infinitos dilectionis thesauros misericórditer largiri dignáris : † concede, quaesumus; ut illi devótum pietátis nostrae praestántes obsequium, * dignae quoque satisfactiónis exhibeamus officium. Per eúdem Christum Dóminum nostrum.

77. — Litaniae Ss. Cordis Jesu.

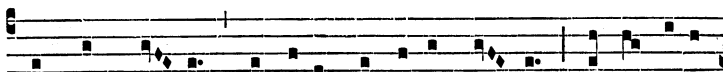
4.



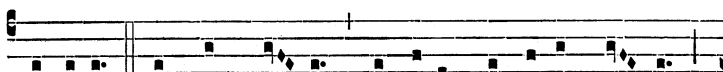
K Yri- e e-lé- i-son. *ij.* Chríste e-lé- i-son. *ij.* Kýri- e
e-lé- i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*
Pá- ter de caé- lis Dé- us, mi-seré-re nó-bis.
Fí- li Red-émptor mún- di Dé- us, mi-seré-re nó-bis.
Spí- ri- tus Sán- cte Dé- us, mi-seré-re nó-bis.
Sáncta Trí- ni- tas ú- nus Dé- us, mi-seré-re nó-bis.
I. Cor Jé-su, Fí- li- i Pátris aetér- ni, mi-seré-re nó-bis.



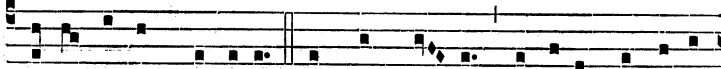
2. Cor Jé-su, in sínu Vírginis Mátris a Spí-
ritu Sáncto for- má- tum,
3. Cor Jé-su, Vérbo Déi substantiáliter u- ní- tum,
4. Cor Jé-su, majestátis in- fi- ní- tae,
5. Cor Jé-su, témplum Dé- i sán- ctum.
6. Cor Jé-su, tabernáculum Al- tís- si- mi,
7. Cor Jé-su, dómus Déi et pór- ta caé- li,
8. Cor Jé-su, fórnax árdens ca- ri- tá- tis,
9. Cor Jé-su, justítiae et amóris re- ce- ptá-cu- lum,
10. Cor Jé-su, bonitáte et amó- re plé- num,
11. Cor Jé-su, virtútum ómnium a- bús- sus,
12. Cor Jé-su, ómni láude di- gnissi- mum,
13. Cor Jé-su, rex et céntrum ómni- um cór- di- um,
14. Cor Jé-su, in quo sunt ómnes thesáuri sapiéntiae et sci- én- ti- ae,
15. Cor Jé-su, in quo hábitat ómnis plenitú- do divi- ni- tá- tis,
16. Cor Jé-su, in quo Páter síbi bene com- plá- cu- it,
17. Cor Jé-su, de cújus plenitúdine ómnes nos ac- cé- pi- mus,
18. Cor Jé-su, desidérium cóllium ae- ter- nó- rum,
19. Cor Jé-su, pátiens et múltae mise- ri- cór- di- ae,
20. Cor Jé-su, díves in ómnes qui in- vo- cant te,
21. Cor Jé-su, fons vitae et san- cti- tá- tis,
22. Cor Jé-su, propitiatio pro peccá- tis nó- stris,
23. Cor Jé-su, saturátum op- pró- bri- is,
24. Cor Jé-su, attrítum propter scéle- ra nó- stra,
25. Cor Jé-su, usque ad mórtem obédi- ens fá- ctum,
26. Cor Jé-su, láncea per- fo- rá- tum,
27. Cor Jé-su, fons totíus consola- ti- ó- nis,
28. Cor Jé-su, víta et resurrécti- o nó- stra,
29. Cor Jé-su, pax et reconciliáti- o nó- stra,
30. Cor Jé-su, víctima pec- ca- tó- rum,
31. Cor Jé-su, sálus in te spe- rán- ti- um,
32. Cor Jé-su, spes in te mo- ri- én- ti- um,
33. Cor Jé-su, delíctiae sanctó- rum ó- mni- um,



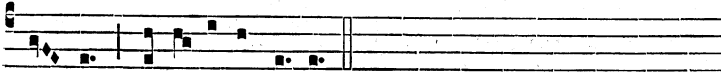
Agnus Dé- i, qui tóllis peccá- ta mún- di, párcé nóbis



Dómine. Agnus Dé- i, qui tóllis peccá- ta mún- di,



exáudi nos, Dómine. Agnus Dé- i, qui tóllis peccá-ta



mún-di, mi-se-ré-re nó-bis.

℣. Jésu mítis et húmilis Córde.

℟. Fac cor nóstrum secúndum Cor túum.

Orémus.

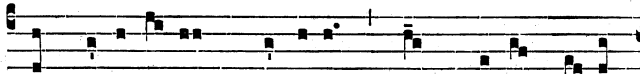
OMnipotens sempitérne Deus, ré-
spice in Cor dilectíssimi Fílii tui,
et in laudes et satisfactiónes quas in
nómine peccatórum tibi persólvit, †
iisque misericórdiam tuam peténti-
bus, Tu véniam concéde placátus, *
in nómine ejúsdem Fílii tui Jesu
Christi : Qui tecum vivit et regnat
in saécula saeculórum. Amen.

IN FESTO D. N. J. C. REGIS.

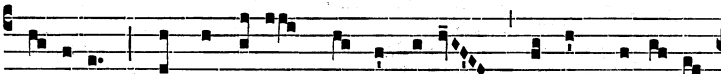
78. — Te saeculorum Principem.

1.

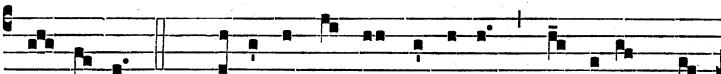
T



E saecu-ló-rum Príncipem, Te, Chríste, Ré-gem



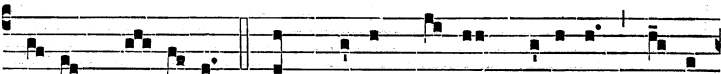
Génti-um, Te ménti-um, Te córdi-um Unum fa-témur



ár-bi-trum. 2. Sce-lésta túrba clámi-tat : Regnáre Chrí-

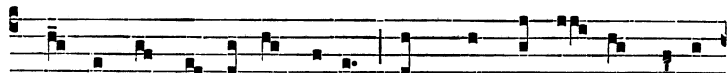


stum nó-lumus : Te nos ován-tes ómni-um Ré-gem su-



prémum dí- cimus. 3. O Chríste, Príncipe Páci-fer, Méntes

re-bél-les súbji-ce : Tu-óque amó- re dévi-os Ovíle in
 ú-num cóngre-ga. 4. Ad hoc cru-énta ab árbo-re Péndes
 a-pértis bráchi-is : Di-ráque fós-sum cúspide Cor
 ígne flágrans éxhi-bes. 5. Ad hoc in á-ris ábde-ris Ví-
 ni da-pisque imá-gine, Fúndens sa-lú-tem fí-li-is
 Transverbe-rá-to pé-cto-re. 6. Te na-ti-ó-num Praésides
 Ho-nó-re tól-lant públi-co, Có-lant magí-stri, júdi-ces,
 Léges et ártes éxprimant. 7. Submíssa ré-gum fúlge-ant
 Tí-bi di-cáta insígni-a : Mi-tíque scéptro pátri-am
 Domósque súbde cí-vi-um. 8. Jé-su tí-bi sit gló-ri-a,



Qui scépra mún-di tén-pe-ras, Cum Pátre et ál-mo Spí-ri-

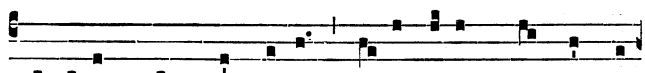


tu, In sempi-térna saé-cu-la. Amen.

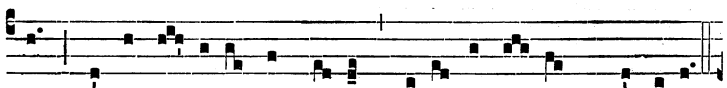
79. — Vexilla Christus inelyta.

1.

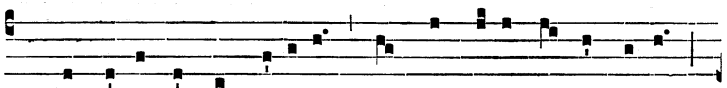
V



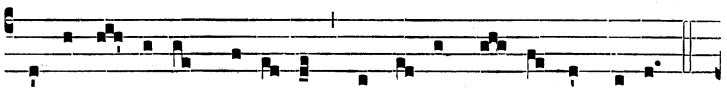
Exilla Christus ín-cly-ta Lá-te tri-úm-phans éxpli-



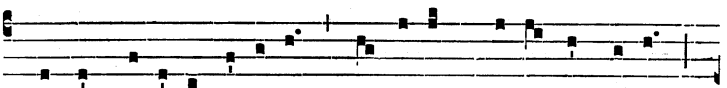
cat : Géntes ad-éste sú-pli-ces, Regí-que ré-gum pláudi-te.



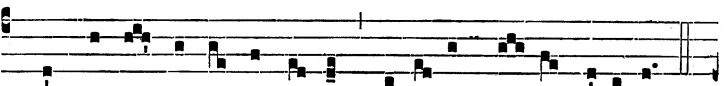
2. Non Ille régna cládibus, Non vi metú-que súb-di-dit:



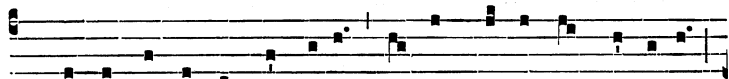
Alto le-vá-tus stí-pi-te, Amó-re trá-xit ómni-a.



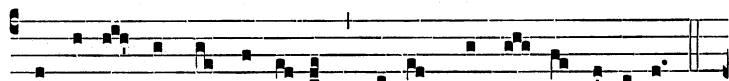
3. O ter be-á-ta cí-vi-tas Cui ri-te Chrístus ím-pe-rat,



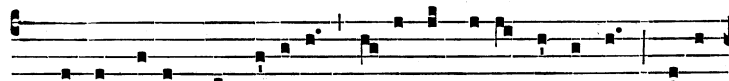
Quae jússa pér-git éx-sequi Edícta mún-do caéli-tus!



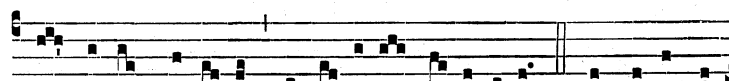
4. Non árma flágrant ímpi-a, Pax usque fírmata foéde-ra,



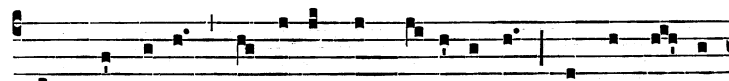
Arrí-det et concórdi-a, Tú-tus stat ór-do cí-vi-cus.



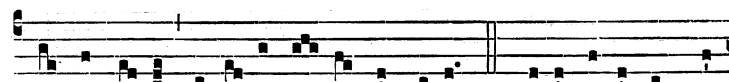
5. Sérvat fídes connúbi-a, Juvénta púbet íntegra, Pudí-



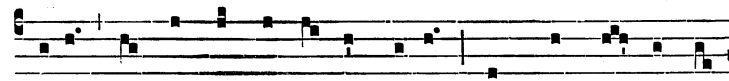
ca fló-rent lími-na Domésti-cis virtú-tibus. 6. Optá-ta nó-



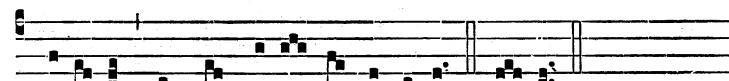
bis splénde-at Lux ísta, Rex dulcíssime : Te, páce a-dé-



pta cándi-da, Adó-ret ór-bis súbdi-tus. 7. Jé-su, tí-bi sit gló-

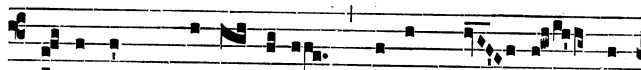


ri-a, Qui scépra mún-di tém-pe-ras, Cum Pátre et álmo

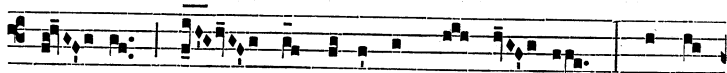


Spí-ri-tu, In sempi-tér-na saé-cu-la. Amen.

80. — Tua est potentia.

2.
T


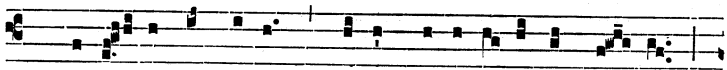
Ū-a est * po-tén-ti-a, tú-um ré- gnum, Dó-



mi- ne : tu es super ómnes gén- tes : * Da pá-



cem, Dó-mi- ne, in di- é- bus nó- stris.



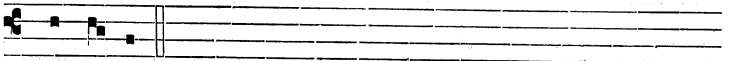
∇. Cre- á- tor ómni- um, Dé- us, terrí- bi- lis et fór- tis,



jústus et mi- sé- ri- cors. * Da pá- cem. ∇. Gló- ri- a



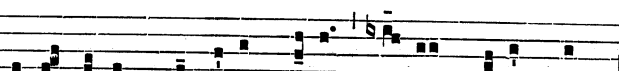
Pátri, et Fí- li- o, et Spi- rí- tu- i Sán- cto.



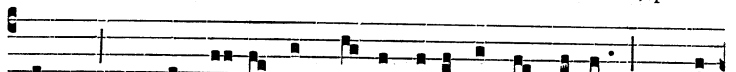
* Da pá- cem.

81. — Dabit illi.

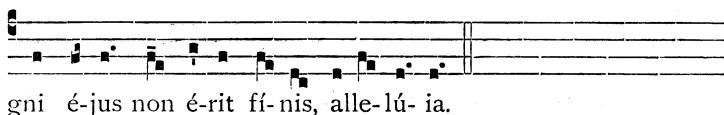
1.

D


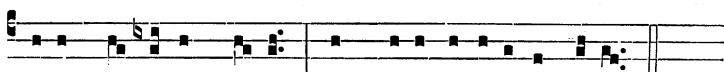
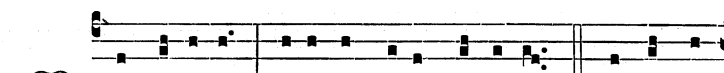
Abit fl- li * Dóminus Dé- us sé- dem Dávid, pátris



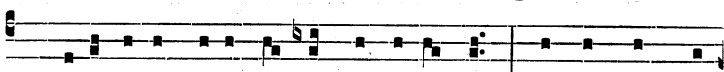
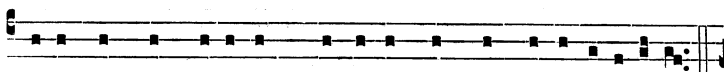
é- jus : et regná- bit in dómo Jácob in ae- térnum, et ré-



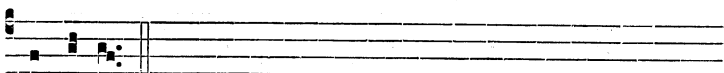
M



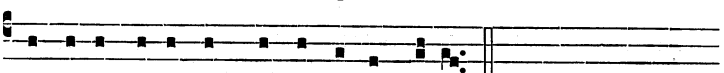
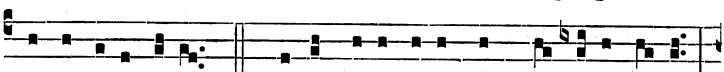
3. Qui-a respéxit humi-li-tá-tem ancíllae sú-ae : * ecce

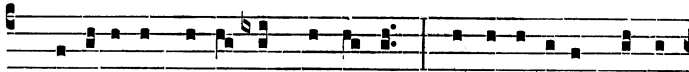


men é-jus.



timéntibus é-um. 6. Fé-cit poténti-am in bráchi-o sú-o : *

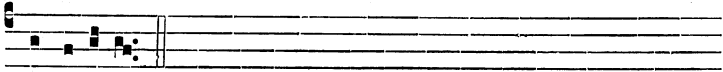




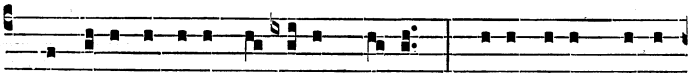
7. Depósu- it pot-éntes de sé-de, * et exaltávit húmi-



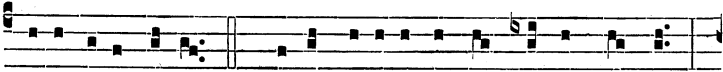
les. 8. Esu-ri-éntes implé-vit bó-nis : * et dí-vi-tes dimí-



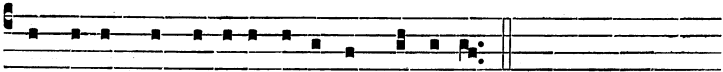
sit inánes.



9. Suscépit Isra-el pú- erum sú- um, * recordátus mi-se-



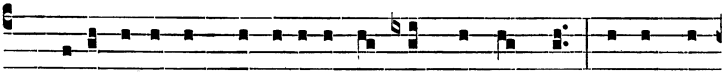
ricórdi-ae sú-ae. 10. Sic-ut locútus est ad pátres nóstros, *



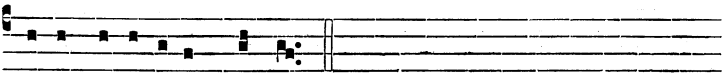
Abraham, et sémini é-jus in saéc-u-la.



11. Gló-ri-a Pá-tri, et Fí-li- o, * et Spi-rí-tu-i Sáncto.



12. Sicut é-rat in princípi-o, et nunc, et semper, * et in saéc-



cu-la saecu-lórum. Amen. *Repetitur Dábit illi. ut supra.*

℣. Adorábunt eúm ómnes réges térrae.

℞. Omnes géntes sérvient éi.

Oratio.

OMnipotens sempitérne Deus, qui in dilécto Fílio tuo, universórum Rege, ómnia instauráre voluísti : † concéde propítius ; ut cunctae fami- liae Géntium, peccáti vúlnerē dis- gregátæ, * ejus suavíssimo subdán- tur império : Qui tecum vivit et regnat in saécula saeculórum.

IN FESTO OMNIUM SANCTORUM.

82. — Vidi Dominum.

1. **V** Idi Dóminum * se-dén-tem su-per só-li-um ex-
 cél- sum et e- le- vá- tum, et pléna é-rat
 ómnis térra ma-jestá-te é- jus : * Et é- a
 quae sub ípso é- rant re-plé- bant témplum.
 ¶. Sé-raphim stá-bant super íl- lud : sex á-lae úni, et
 sex á- lae ál- te- ri. * Et é- a. ¶. Gló-
 ri a Pátri, et Fí-li- o, et Spi-rí- tu- i Sán-
 cto. * Et é- a.

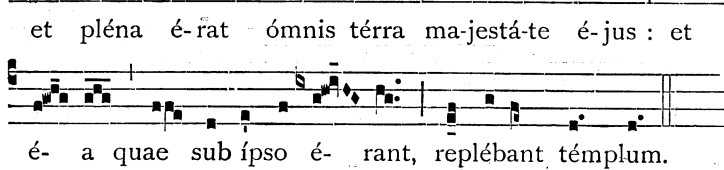
The image shows a musical score for the hymn 'Vidi Dominum'. It consists of ten staves of music. The first staff begins with a large 'V' and the number '1.'. The lyrics are written below the staves, with asterisks marking specific parts of the text. The music is written in a style typical of early 20th-century liturgical publications, with a focus on the vocal line. The lyrics are in Latin and describe the vision of the Lord on the throne, the filling of the temple, and the appearance of the Seraphim.

83. — Vidi Dominum.

1. **V**idi Dómi-num sedéntem *super só-li-um excélsum



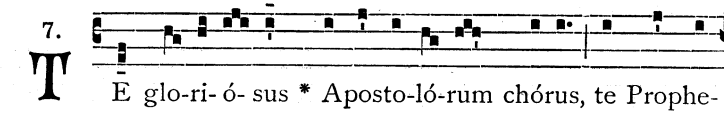
et pléna é-rat ómnis térra ma-jestá-te é-jus : et



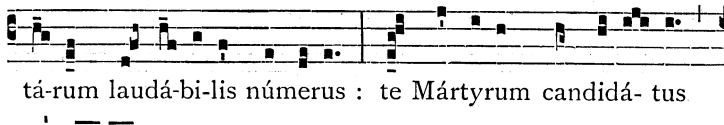
é- a quae sub ípso é- rant, replébant témplum.

84. — Te gloriosus.

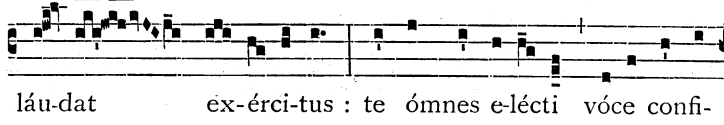
7. **T**e glo-ri-ó- sus * Aposto-ló-rum chórus, te Prophe-



tá-rum laudá-bi-lis númerus : te Mártýrum candidá- tus



láu-dat éx-érci-tus : te ómnes e-lécti vóce confi-



tén-tur u-nánimes : be- á-ta Trí-ni-tas, únus Dé- us.

∅. Jústí autem in perpétuum vivent.

℞. Et apud Dóminum est mérces eórum.

Oratio.

DA, quaesumus Dómine, † fidéli- et eórum perpétua supplicatióne
bus pópulis ómnium Sanctó- muniri. Per Christum Dóminum
rum semper veneratióne laetári * nostrum.

PRO FIDELIBUS DEFUNCTIS.

85. — Congregati sunt.

1.

C Congregá-ti sunt, Dé-us, * ad devorán-

dum me se-du-ctó-res mé-i, scrípta tenéntes

má-la quae gés-si. Ergo vo-ci-fe-rán-tur dicéntes :

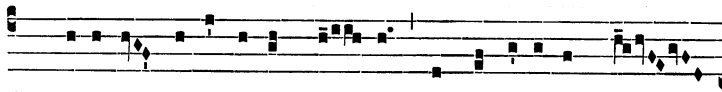
Dé-us de-re-líquit é-um, persecuími-ni et comprehé-ndi-

te é-um : qui-a non est qui líbe-ret é-um.* Dé-us

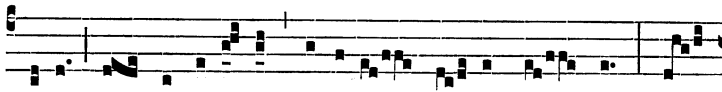
mé-us, ne e-longé-ris a me, Dé-us mé-us, in auxí-

li-um mé-um ré-spi-ce : Dé-us mé-us, in adju-

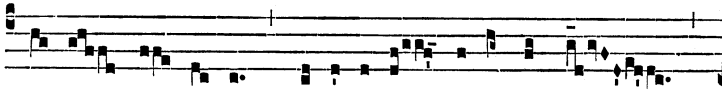
tó-ri-um mé-um intén-de,



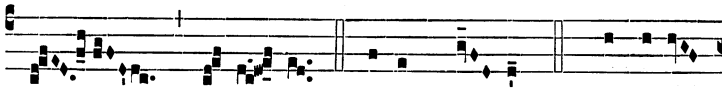
∩. De-lícta juventú-tis mé- ae ne memíne-ris, Dó-



mine, et ne avértas fá-ci-em tú- am a me : quó-



ni- am trí- bu- lor, ve- ló- ci- ter exáudi me,



Dómi- ne. * Dé- us mé- us. ∩. Réqui- em



aetér- nam dóna é- is Dó- mine : et lux perpé-



tu- a lúce- at é- is. * Dé- us mé- us.

IN DEDICATIONE ECCLESIAE.

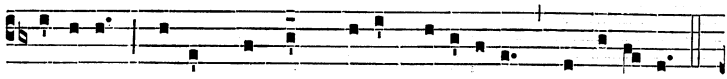
86. — Jerusalem et Sion.

5.

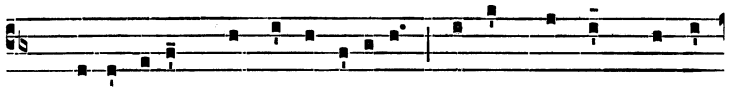
∩



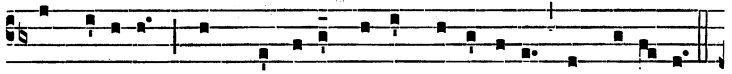
Erúsa- lem et Sí- on fí- li- ae, Coétus ómnis fidé- lis



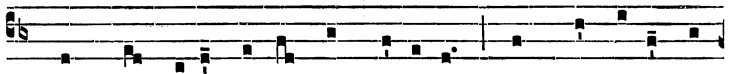
cú- ri- ae, Mé- los pángant júgis laetí- ti- ae : Alle- lú- ia.



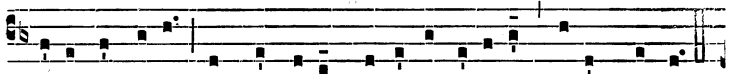
2. Christus enim, nórma justí-ti-ae, Mátrem nóstram despón-



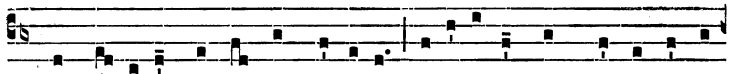
sat hódí-e, Quam de lácu tráxit mi-sé-ri-ae, Ecclé-si- am.



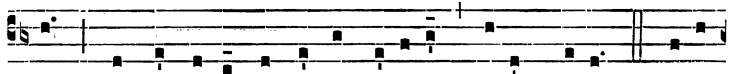
3. Hanc sánguinis et áquae múne-re, Dum pénde-ret in



crúcis árbore, De própri-o produxit láte-re Dé-us hómo.



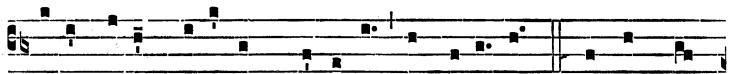
4. Forma-rétur ut sic Ecclé-si-a, Figurá-tur in príma fémi-



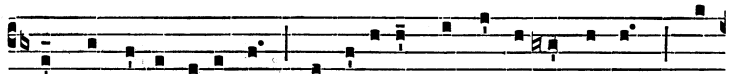
na, Quae de cóstis Adae est édi-ta Mátér Héva. 5. Héva



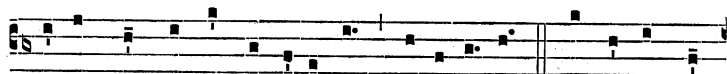
fú-it novérca póste-ris : Haec est máter e-lécti géne-ris,



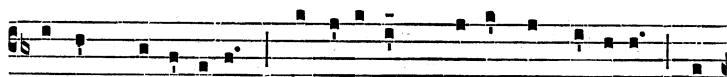
Vítae párens, asý-lum mí-se-ris, Et tuté-la. 6. Haec est cým-



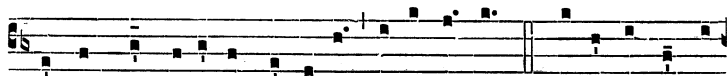
ba qua tú-ti véhimur, Hoc oví-le quo técti cóndimur : Haec



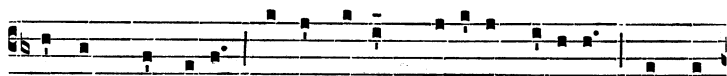
co-lúmna qua fírmi ní-timur Ve-ri-tá-tis. 7. O sol-émnis



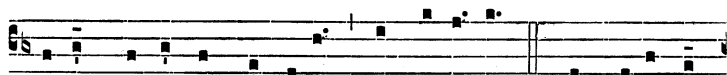
féstum lae-tí-ti-ae, Quo uní-tur Chrístus Ecclé-si-ae In



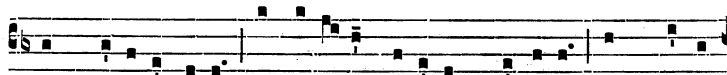
quo nóstrae salú-tis núpti-ae Ce-lebrántur, Jústis inde sol-



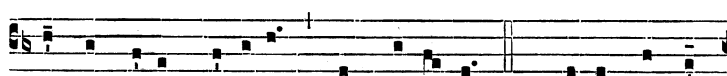
vúntur praémi- a Lápsis autem donátur véni- a : Et san-



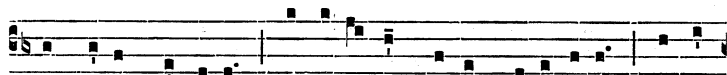
ctó-rum augéntur gáudi- a Ange-ló-rum. 9. Ab aetérno



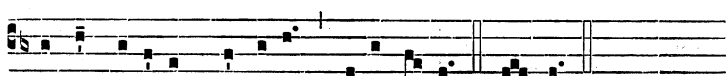
fons sapi-énti-ae, Intú-i-tu so-lí-us grá-ti-ae Sic praeví-



dit in rérum sé-ri- e Haec fu-tú-ra. 10. Chrístus júngens



nos sú-is núpti- is, Recre-á-tos vé-ris de-lí-ci- is, Inter-



esse fá-ci- at gáudi- is Electó-rum. A-men.

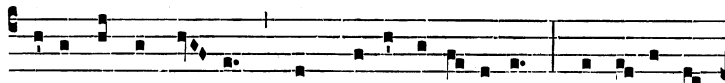
87. — Urbs Jerusalem.

4.

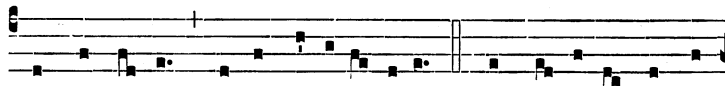
U Rbs Je-rú-sa-lem be-á-ta, Dícta pácis ví-si-o,

Quae constrú-i-tur in caé-lis Ví-vis ex lapí-dibus, Et An-ge-lis coroná-ta, Ut sponsá-ta có-mi-te. 2. Nó-va vé-ni-ens e caé-lo, Nupti-á-li thá-lamo Praepará-ta, ut sponsá-ta Copu-lé-tur Dó-mi-no : Pla-té-ae et mú-ri é-jus Ex áuro pu-rí-s-si-mo. 3. Pórt-ae ní-tent marga-rí-tis Adý-tis pa-tén-tibus : Et virtú-te me-ri-tó-rum Il-luc intro-dú-ci-tur Omnis qui ob Chrísti nó-men Hic in mún-do pré-mi-tur.

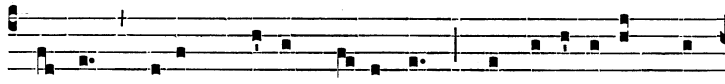
4. Tunsí-óni-bus, pressú-ris Expo-lí-ti lá-pides, Sú-is



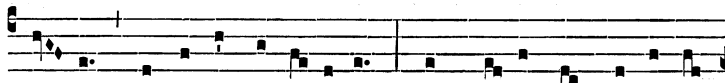
co-aptántur ló- cis Per mánus artí- fi- cis, Disponúntur



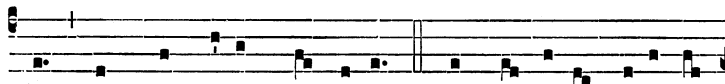
permansú- ri Sácris aedi- fí- ci- is. 5. Angu- lá- ris funda-



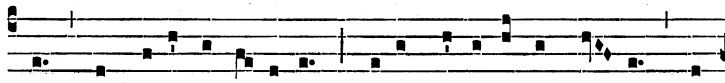
méntum Lápis Chrístus míssus est, Qui pa- rí- e- tum com-



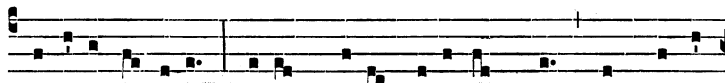
pá- ge In utróque nécti- tur, Quem Sí- on sáncta suscé-



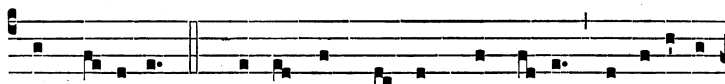
pit, In quo crédens pérmanet. 6. Omnis íl- la Dé- o sa-



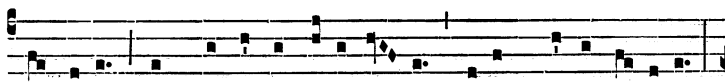
cra Et dí- lécta cí- vi- tas, Pléna módu- lis, in láu- de, Et



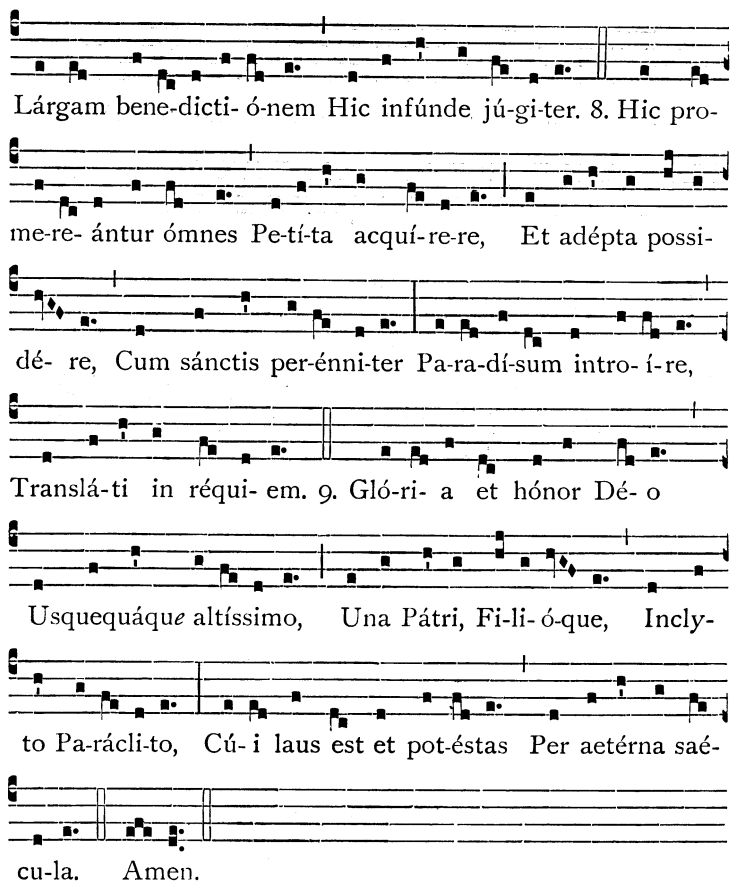
canóre jú- bi- lo, Trínun Dé- um uni- cúmque Cum fervó-



re praédi- cat. 7. Hoc in témplo, súmme Dé- us, Exorá- tus

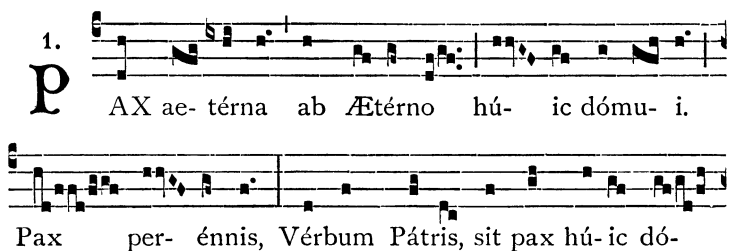


áveni; Et cleméti boni- tá- te Précum vó- ta súscipe;

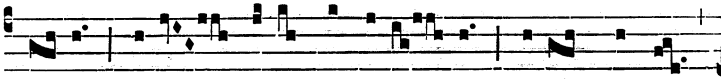


Lárgam bene-dicti-ó-nem Hic infúnde jú-gi-ter. 8. Hic pro-
 me-re-ántur ómnes Pe-tí-ta acquí-re-re, Et adépta possi-
 dé-re, Cum sánctis per-énni-ter Pa-ra-dí-sum intro-í-re,
 Translá-ti in réqui-em. 9. Gló-ri-a et hónor Dé-o
 Usquequáque altíssimo, Una Pátri, Fi-li-ó-que, Incly-
 to Pa-rácli-to, Cú-i laus est et pot-éstas Per aetérna saé-
 cu-la. Amen.

88. — Pax aeterna.



1.
P AX ae-térna ab Ætérno hú-ic dómu-i.
 Pax per-énnis, Vérbum Pátris, sit pax hú-ic dó-



mu- i. Pácem pí- us conso-lá- tor hú- ic praestet



dó-

mu- i.

Ÿ. Haec est dómus Dómini firmiter aedificáta.

Rz. Bene fundáta est supra firmam pétram.

Oratio.

<p>DEus, qui de vivis et electis lapí- dibus aetérnum majestáti tuae praéparas habitáculum : † auxiliáre pópulo tuo supplicánti; ut, quod</p>	<p>Ecclésiae tuae corporálibus próficit spátiis, * spirituálibus amplificétur augméntis. Per Christum Dóminum nostrum.</p>
--	--



III. IN HONOREM B. MARIE VIRG.

TEMPORE ADVENTUS.

89. — O Virgo virginum.

2. **O**  *Virgo virginum, * quomodo fi-et istud? qui-a*

 *nec primam simi-lem vi-sa es, nec habé-re sequén-*

 *tem. Fi-li-ae Je-rú-sa-lem, quid me admi-rámi-ni?*

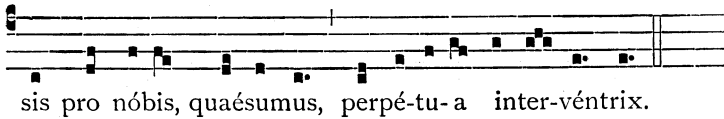
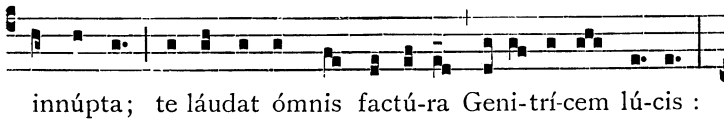
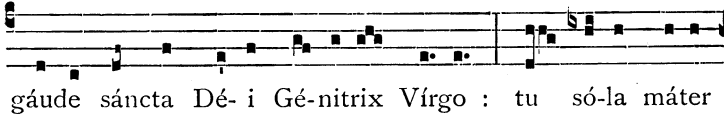
 *Di-vinum est mysté-ri-um, hoc quod céрни-tis.*

90. — Gaude Dei Genitrix.

4. **G**  *Aude Dé-i Géni-trix, * Virgo imma-cu-lá-ta; gáu-*

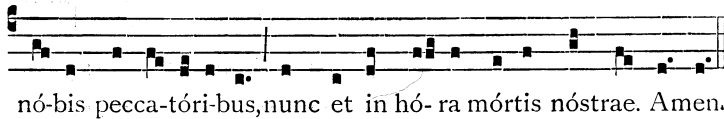
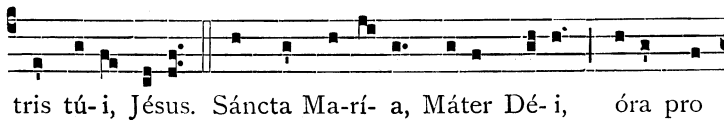
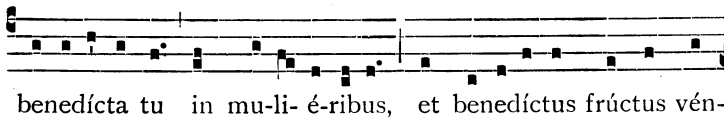
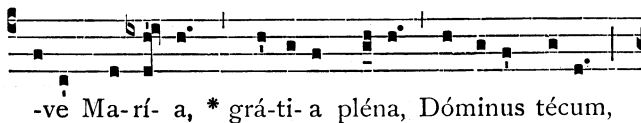
 *de, quae gáudi-um ab Ange-lo susce-pí-sti; gáude, quae*

 *genu-ísti aetérni lúmi-nis cla-ri-tá-tem; gáude Má-ter,*



91. — Ave Maria.

1.

A

∇. Benedícta tu in muliéri-bus.

℞. Et benedíctus frúctus vén-tris túi.

Oratio.

DEus, qui de beatae Mariae Vir-
ginis útero, Verbum tuum,
Angelo nuntiante, carnem susci-
pere voluisti : † praesta supplicibus
tuis; ut, qui vere eam Genitricem
Dei crédimus, * ejus apud te inter-
cessiónibus adjuvémur. Per eúm-
dem Christum Dóminum nostrum.

IN CONCEPTIONE IMMACULATA B. M. V.

92. — Tota pulchra es.

4.

T O-ta púlchra es, * amí-ca mé-a, et mácu-la non
 est in te; fá-vus dístillans lá-bi-a tú-a; mel et lac sub
 língua tú-a; ó- dor unguentórum tu-ó-rum super
 ómni-a a-róma-ta: jam enim hí- ems tránsi- it,
 ímber ábi- it et recés- sit: flóres apparu-é- runt, víne-ae
 floréntes odó-rem dedé-runt, et vox túrtu-ris audí-ta
 est in térra nóstra: súrge, própera a-mí-ca mé-a:
 vé- ni de Lí-bano, vé-ni, co-ro- ná-be-ris.

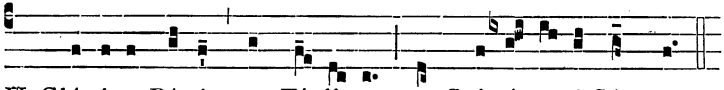
93. — Immaculatam.

I Mmacu-lá- tam Concepti- ó-nem * Virgini- s perpé-
 tu-ae, Genitri- cis Dé- i Ma- rí-ae sol-émni-ter ce-lebré-
 mus; ut é-jus pré- ce de pro- fúndo mi-sé-ri-ae li-be-
 rá- ti, inter fí-li- os † mi-se-ri-cór-di- ae respi-ré-mus,
 alle-lú- ia, alle-lú- ia. *Post Septuagesimam* : † mi-se-ri-
 cór-di- ae respi-ré-mus.

94. — In hoc cognovi.

6.

I N hoc cognó- vi * Quóni- am vo- lu- ísti me.
 ¶. Quóni- am non gaudébit in- imícus mé- us super me.



Ÿ. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

Ÿ. Benedicta tu in muliéribus.

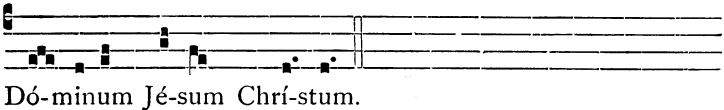
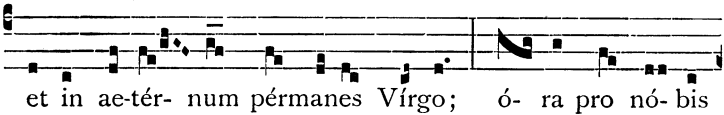
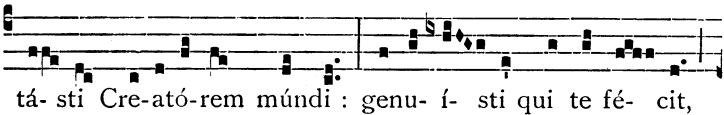
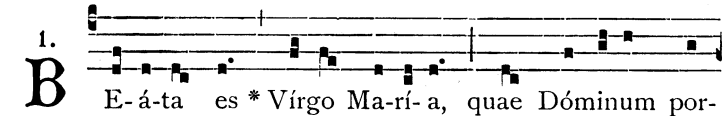
Ÿ. Et benedictus fructus véntris tui.

Oratio.

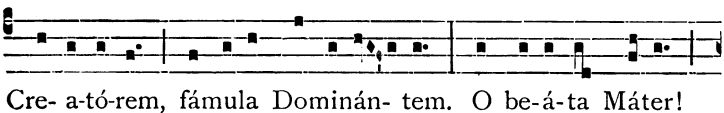
Supplicatiónem servórum tuórum Deus miserátor exáudi † congregamur * ejus intercessió-nibus a te de instántibus periculis ut qui in Conceptione Immaculáta eruámur. Per eúmdem Christum sanctae Dei Genitricis et Virginis Dóminum nostrum.

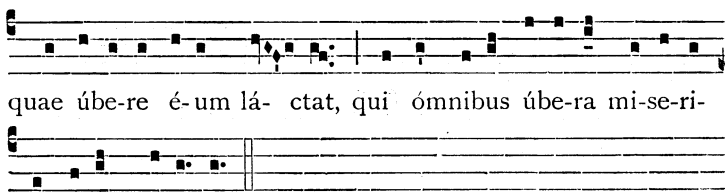
TEMPORE NATALIS DOMINI.

95. — Beata es Virgo Maria.



96. — O mira res.





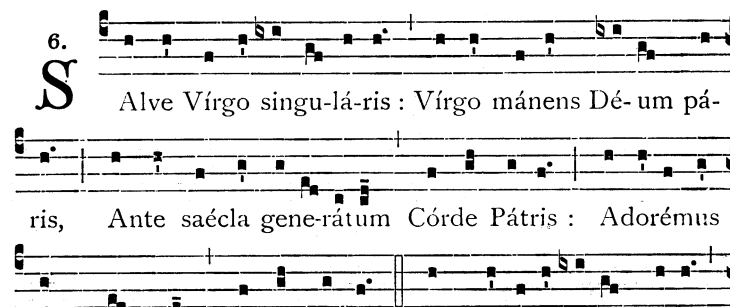
quae úbe-re é-um lá-ctat, qui ómnibus úbe-ra mi-se-ri-
 córdi-ae propí-nat.

97. — O mundi Domina.

2.
O

 múndi Dómi-na, * régi-o ex sémine órta,
 ex tú-a jam Christus procéssit álvo, támquam spón-
 sus de thá-la-mo : hic jácet in praesé-pi-o, qui et
 síde-ra ré-git.

98. — Salve Virgo singularis.

6.
S

 Alve Vírgo singu-lá-ris : Vírgo mánens Dé-um pá-
 ris, Ante saécla gene-rátum Córde Pátris : Adorémus
 nunc cre-á-tum Cárne Mátris. 2. Nos Ma-rí-a tú-a préce



A peccá-ti púr-ga foé-ce : Nóstri cúrsum inco-lá-tus Sic
 dispó-ne, Ut det sú-a frú-i Ná-tus vi-si-ó-ne.

99. — Sancta et immaculata.

2.
S Ancta * et immacu-lá-ta vir-gí-ni-
 tas, quíbus te láu-dí-bus éffe-ram, né-sci-o :
 * Qui-a quem caéli cá-pe-re non pót-erant, tú-o
 gré-mi-o contu-lí-sti. V. Benedí-cta tu in mu-li-é-ri-
 bus, et benedíctus frúctus vén-tris tú-i. * Qui-a.
 V. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i
 Sán-cto. * Qui-a.

100. — Descendit de caelis.

1.

D Escéndit * de caé- lis Dé-us vérus, a Pá-
 tre géni- tus, intro- í-vit in úte-rum Vírgi-nis, nó-
 bis ut apparé-ret vi-sí- bi- lis, indú-tus cárne hu-
 mána protoparén-te é-di- ta : * Et exí-vit per cláusam
 pórtam Dé- us et hó-mo, lux et ví- ta,
 Cón-di-tor mún-di. √. Tamquam spónsus Dómi-nus pro-
 cé- dens de thá- lamo sú- o. * Et exí-vit. √. Gló-
 ri- a Pátri, et Fí-li- o, et Spi-rí- tu- i Sán-
 cto. * Et exí-vit.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century liturgical publications, with block letters for notes and stems. The lyrics are printed below the staves, with asterisks marking specific points in the text. The score includes various musical notations such as beams, slurs, and repeat signs.

Ÿ. Post pártum Vírgo invioláta permansísti.
 R̄. Déi Génitrix intercède pro nóbis.

Oratio.

<p>DEus, qui salutis aeternae, beatae Mariae virginitate foecunda, humano generi praemia praestitisti : † tribue, quaesumus; ut ipsam pro nobis intercédere sentia-</p>	<p>mus, * per quam meruimus auctorem vitae suscipere, Dominum nostrum Jesum Christum Filium tuum. R̄. Amen.</p>
--	---

Post Purificationem : Ÿ. ut supra.

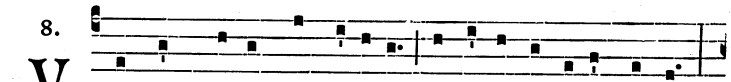
Oratio.

<p>FAmulorum tuorum, quaesumus Domine, delictis ignosce : † ut qui tibi placere de actibus nostris</p>	<p>non valemus; * Genitricis Filii tui Domini nostri intercessione salvemur : Qui tecum vivit et regnat.</p>
---	--

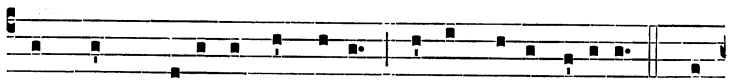
IN EPIPHANIA DOMINI.

101. — Verbum bonum et suave.

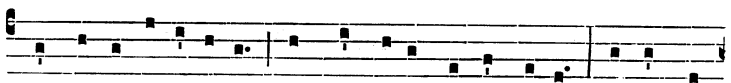
8.



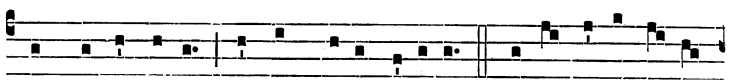
Verbum bónum et su-áve, Personémus illud Ave,




Per quod Chrísti fit concláve Vírgo, má-ter fí-li- a. 2. Per



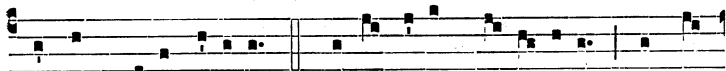
quod Ave sa-lu-tá-ta Mox concépit foecundá-ta Vírgo Dá-



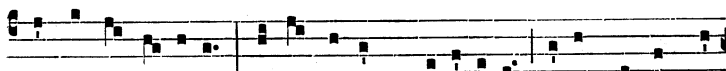
vid stírpe ná-ta, Inter spínas lí-li- a. 3. Ave vé-ri Sa-lo-



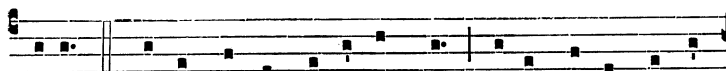
mónis Má-ter, véllus Ge-de- ónis, Cú-jus Mági tríbus dónis



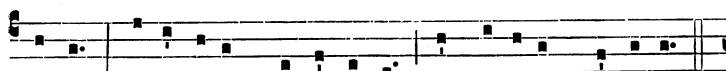
Láudant pu-erpé-ri-um. 4. Ave, só-lem ge-nu-ísti, Múndo



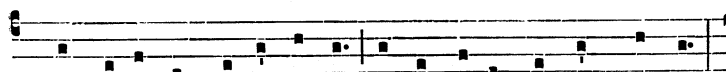
lápso contu-lísti, Ave, só-lem protu-lísti, Ví-tam et impé-



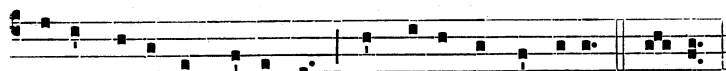
ri-um. 5. Ave spónsa Vérbi súmmi, Má-ris pórtus, sígnum



dúmi, Arómatum vírga fúmi, Ange-lórum dómi-na.



6. Suppli-cámus, nos eménda, Emendá-tos nos comménda



Tú-o Ná-to, ad habénda Sempí-térna gáudi-a. Amen.

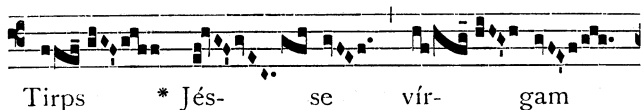
Ÿ. et Oratio ut supra, 119*.

2 Febr. — IN PURIFICATIONE B. M. V.

102. — Stirps Jesse.

2.

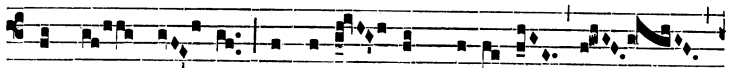
S



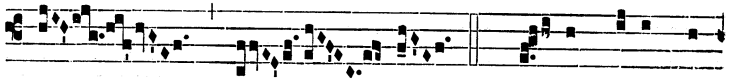
Tirps * Jé- se vír- gam



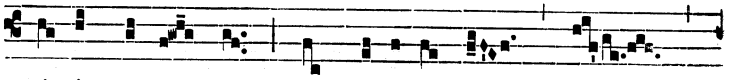
pro- dú- xit, vír- ga-que fló-rem : * Et su-



per hunc fló- rem requi-é- scit Spí-ri-tus ál-



mus. ∇ . Vír-go Dé-i Gé-



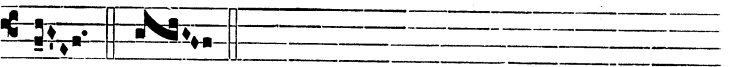
ni-trix vírga est, flos Fí-li- us é-



jus. * Et. ∇ . Gló- ri- a Pátri, et Fí-



li- o, et Spi-rí-tu-i Sán-



cto. * Et.

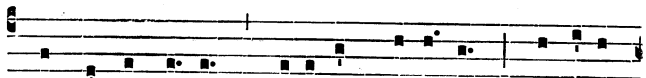
∇ . et Oratio ut supra. 119*.

11 Febr. — IN APPARITIONE B. M. V.

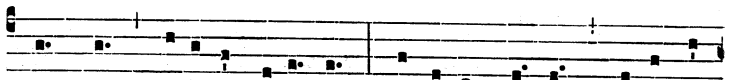
103. — Omnis expertem.

4.

O



-mnis expétem máculæ Ma-rí- am Edocet



súmms fíde- i magí-ster; Vírgi-nis gáudens cé-lebrat



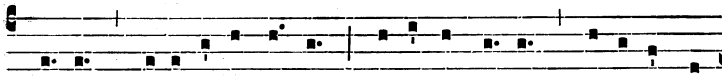
fidé-lis Térra tri-úm-phum. 2. Ipsa se praé-bens hú-mi-li



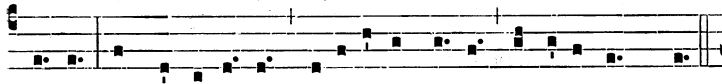
pu-éllae Vírgo spectándam, récre-at pavéntem, Séque con-



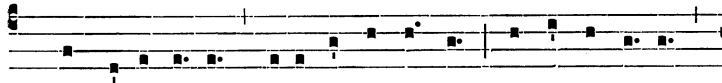
céptam sine lábe, sáncto Praédi-cat ó-re. 3. O spécus



fé-lix, deco-rá-te dí-vae Mátris aspéctu! vene-ránda



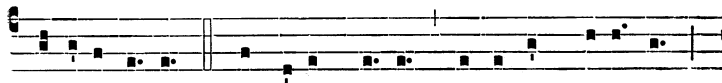
rú-pes, Unde vi-tá-les scatu-é-re plé-no Gúr-gi-te lýmphae!



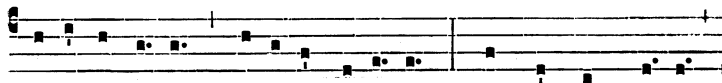
4. Huc ca-tervá-tim pí-a túrba nóstris, Huc ab extérnis



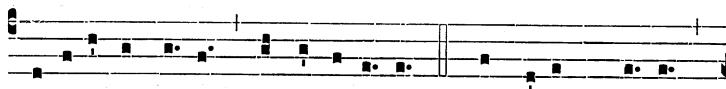
peregrína tér-ris Afflu-it súpplex, et ópem poténtis



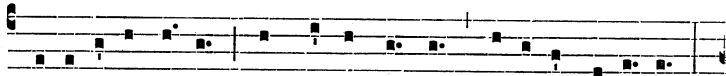
Vír-ginis ó-rat. 5. Excipit Má-ter lácrimas precántum,



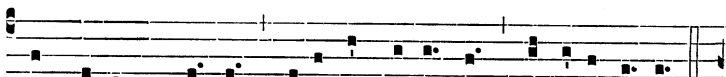
Dónat optá-tam mí-se-ris sa-lú-tem : Cómpos hinc vó-ti



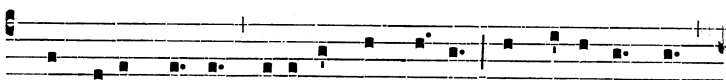
pátri-as ad ó-ras Túrba revér-tit. 6. Súpplícum, Vírgo,



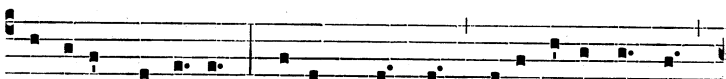
mi-se-rá-ta cá-sus, Semper o nóstros ré-foves labó-res,



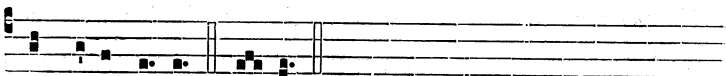
Impetrans maéstis bóna sempi-térnae Gáudi-a ví-tae.



7. Sit décus Pá-tri, genitaéque Pró-li, Et tí-bi cómpar



utri-úsque vírtus, Spí-ri-tus semper, Dé-us únus, ómni



Témporis aévo. Amen.

℣. In me ómnis grátia víae et veritátis.

℞. In me ómnis spes vítae et virtútis.

Oratio.

DEus, qui per Immaculátam Vírginis Conceptionem dignum celebrántes, * salútem mentis et Fílio tuo habitáculum praepará-córpore consequámur. Per eúm-sti : † súpplícis a te quaésumus; dem Christum Dóminum nostrum.

25 Mart. — IN ANNUNTIATIONE B. M. V.

104. — Mittit ad Virginem.

6.

M

Mittit ad Virginem Non quemvis Ange-lum, Sed

Forti-túdinem, Sú-um Archánge-lum, Amá-tor hómi-nis.

2. Fórtém expé-di-at Pro nóbis núnti-um, Natúrae fáci-at

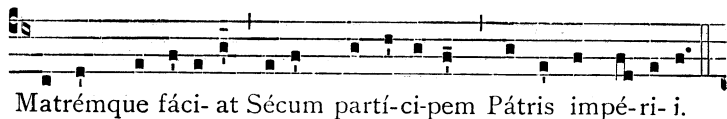
Ut praejudí-ci-um In pártu vírginis. 3. Natú-ram súpe-

ret Nátus Rex gló-ri-ae: Régnet et ímperet, Et zýma

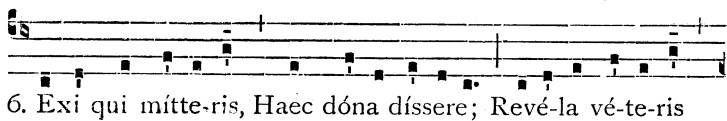
scó-ri-ae Tóllat de mé-di-o. 4. Superbi-énti-um Té-rat

fastí-gi-a, Cól-la sublími-um Cál-cans vi próp-ri-a, Pó-tens

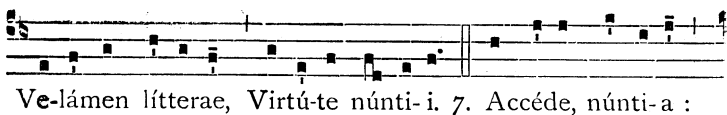
in praé-li-o. 5. Fó-ras e-jí-ci-at Mundánum princípem,



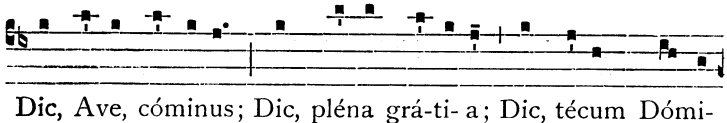
Matremque faci-at Secum parti-ci-pem Patris impé-ri-i.



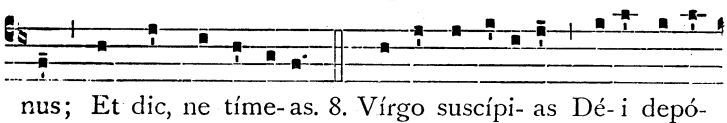
6. Exi qui mitte-ris, Haec dona díssere; Revé-la vé-te-ris



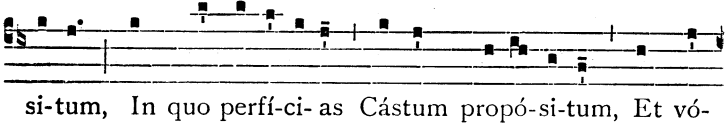
Ve-lámen lítterae, Virtú-te núnti-i. 7. Accéde, núnti-a:



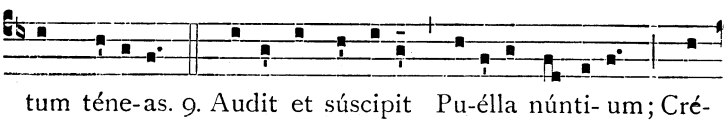
Dic, Ave, cóminus; Dic, pléna grá-ti-a; Dic, técum Dómi-



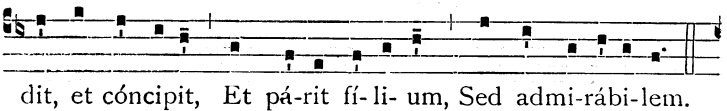
nus; Et dic, ne tíme-as. 8. Vírgo suscípi-as Dé-i depó-



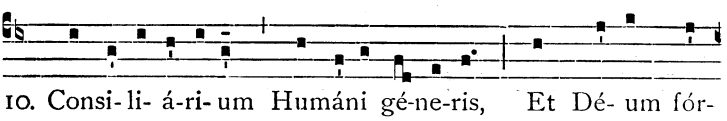
si-tum, In quo perfí-ci-as Cástum propó-si-tum, Et vó-



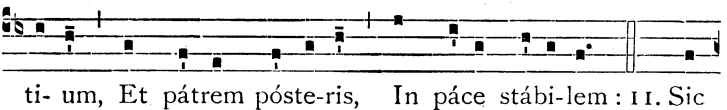
tum téne-as. 9. Audit et súscipit Pu-élla núnti-um; Cré-



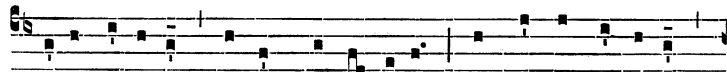
dit, et cóncipit, Et pá-rit fí-li-um, Sed admi-rábi-lem.



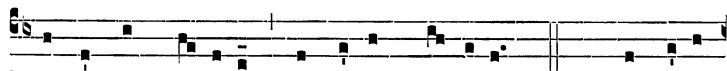
10. Consi-li-á-ri-um Humáni gé-ne-ris, Et Dé-um fór-



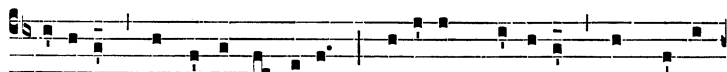
ti-um, Et pá-rem póste-ris, In páce stábi-lem: 11. Sic



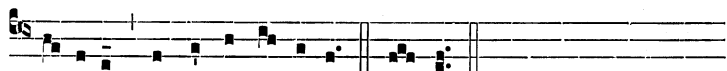
nóbis ó-ri-tur Lúmen de lúmine : Sic hómo násci-tur



Fáctus ex Vírgine, Indúltor scé-lerum. 12. Qui nóbis



tribu-at Peccá-ti vé-ni-am, Re-átum dí-lu-at, Et dónet



pátri-am In árce sí-de-rum. A-men.

∇. Angelus Dómini nuntiávit Maríae.

℞. Et concépit de Spíritu Sáncto.

Oratio.

DEus, qui de beátae Mariae Vir-
ginis útero Verbum tuum, An-
gelo nuntiánte, carnem suscipere
voluisti : † praesta supplicibus tuis ;
ut qui vere eam Genitricem Dei
crédimus, * ejus apud te interces-
sionibus adjuvémur. Per eúdem
Christum Dóminum nostrum.

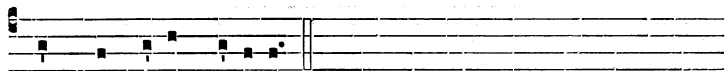
TEMPORE PASSIONIS.

105. — Stabat Mater.

6.

S

Tábat Máter do-lo-rósa Júxta crúcem lacrimósa,



Dum pendébat Fí-li-us.

2. Cújus ánimam geméntem,
Contristátam et doléntem
Pertransívit gládius.

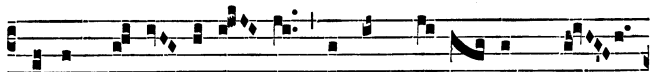
3. O quam trístis et afflícta
Fúit illa benedícta
Máter unigéniti!

- | | |
|--|---|
| <p>4. Quae maerébat et dolébat,
Pía Mátér, dum vidébat
Náti poénas íncltyi.</p> <p>5. Quis est hómo qui non fléret,
Mátrem Christi si vidéret
In tánto supplicio?</p> <p>6. Quis non pósset contristári,
Christi mátrém contemplári
Doléntem cum Fílió?</p> <p>7. Pro peccátis súae géntis,
Vídít Jésum in torméntis,
Et flagéllis súbdítum.</p> <p>8. Vídít súum dúlcem nátum
Moriéndo desolátum,
Dum emísit spíritum.</p> <p>9. Eia Mátér, fons amóris,
Me sentíre vim dolóris
Fac, ut técum lúgeam.</p> <p>10. Fac ut árdeat cor méum
In amándo Christum Déum,
Ut síbi compláceam.</p> <p>11. Sáncta Mátér, ístud ágas,
Crucifíxi fige plágas
Córdi méo válíde.</p> | <p>12. Túi náti vulneráti,
Tam dignáti pro me páti,
Poénas mécum dívide.</p> <p>13. Fac me técum pie flére,
Crucifíxo condolére,
Donec égo víxero.</p> <p>14. Juxta crúcem técum stáre,
Et me tibi sociáre
In plánctu desídero.</p> <p>15. Vírgo vírginum praeclára,
Míhi jam non sis amára :
Fac me técum plángere.</p> <p>16. Fac ut pórtém Christi mórtem,
Passiónis fac consórtem,
Et plágas recólere.</p> <p>17. Fac me plágis vulnerári,
Fac me crúce inebriári,
Et cruóre Fílii.</p> <p>18. Flámmis ne úrar succénsus,
Per te, Vírgo, sim defénsus
In díe judícii.</p> <p>19. Chríste, cum sit hinc exíre,
Da per Mátrem me veníre
Ad pálmam victóriæ.</p> |
|--|---|


20. Quando córpus moriétur,
Fac ut ánimæ donétur
Paradisi glória. Amen.

¶ *Alter tonus in Missa Septem Dolorum B. M. V. 15 Sept.*

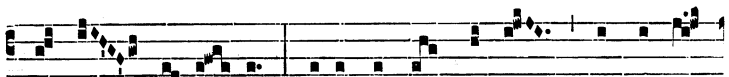
106. — Vadis propitiator.

7. 

V Adis pro-pi- ti- á- tor * ad immo-lán-dum pro



ómni- bus; non tí-bi occúrrit Pé- trus, qui di-cé- bat :

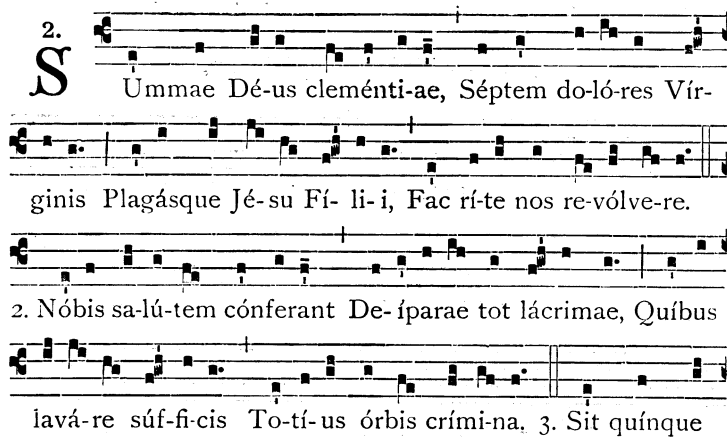


Pro te mó-ri- ar? Re-líquit te Thómas, qui clamá-



bat dí- cens : Omnes cum é- o mo-ri-á- mur? * Et
 núllus de his, ni-si tu só- lus Dó- mí- nus, † Qui cá-
 stam me conser-vásti, Fí- li- us et Dé- us mé- us.
 V. Vení- te et vidé- te Dé- um et hó- mi- nem pendén-
 tem in lí- gno. * Et núllus. Gló- ri- a Pá- tri, et Fí-
 lí- o, et Spi- rí- tu- i Sáncto. † Qui cástam.

107. — Summae Deus.

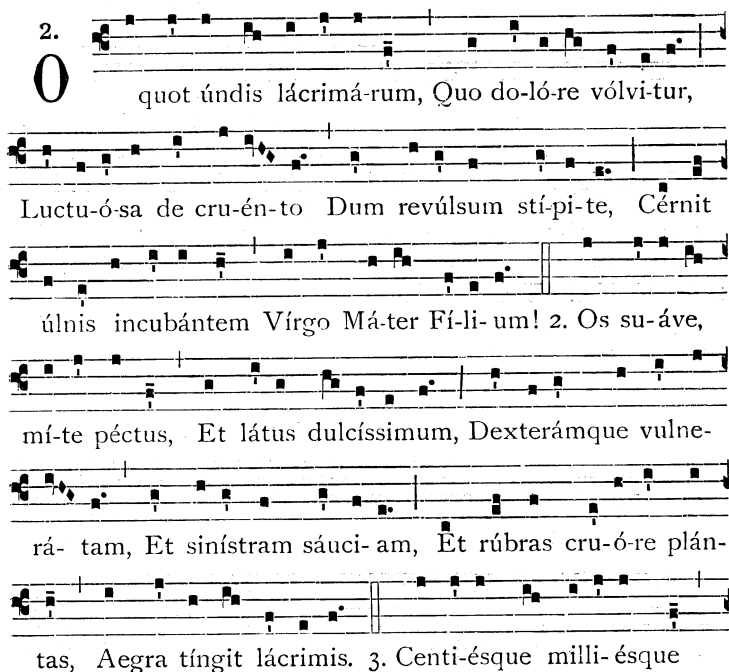


2.
Summae Dé- us clemé- ti- ae, Sé- ptem do- ló- res Ví-
 ginis Plagásque Jé- su Fí- li- i, Fac rí- te nos re- vólve- re.
 2. Nóbis sa- lú- tem cónferant De- í- parae tot lá- cri- mae, Quí- bus
 lavá- re súf- fi- cis To- tí- us ór- bis crí- mi- na, 3. Sit quínque

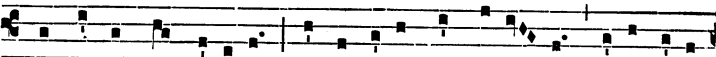


Jé-su vúlnerum Amára contemplá-ti-o, Sint et do-ló-res
 Vírginis Ætérna cúnctis gáudi- a. 4. Jé-su tí-bi sit gló-
 ri-a, Qui pássus es pro sérvu-lis, Cum Pátrẽ et álmo Spí-
 ri-tu, In semp-itérna saécu-la. Amen.

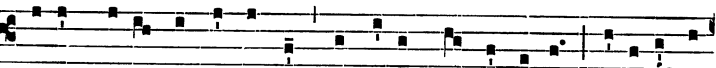
108. — O quot undis lacrimarum.



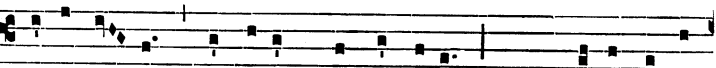
2.
O quot úndis lácrimá-rum, Quo do-ló-re vólvi-tur,
 Luctu-ó-sa de cru-én-to Dum revúlsum stí-pi-te, Cérnit
 úlnis incubántem Vírgo Má-ter Fí-li-um! 2. Os su-áve,
 mí-te péctus, Et látus dulcíssimum, Dexterámque vulne-
 rá- tam, Et sínístram sauci-am, Et rúbras cru-ó-re plán-
 tas, Aegra tینگit lácrimis. 3. Centi-ésque milli-ésque



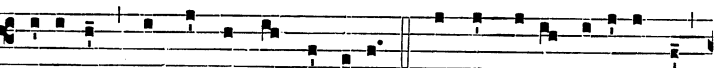
Stríngit árc-tis néxibus Péctus íllud et lacér-tos, Illa fígit
vúlne-ra : Sícque tó-ta colliquéscit In do-ló-ris óscu-lis.



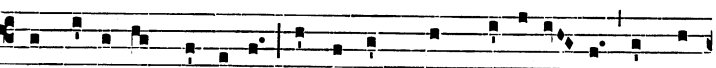
4. E-ia Má-ter, obsecrámus Per tú-as has lácrimas, Fi-li-íque



tríste fú-nus, Vulnerúmque púrpuram, Hunc tú-i córdis



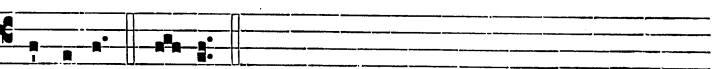
doló-rem Cónde nóstris córdibus. 5. Esto Pátri Fi-li-óque,



et co-aévo Flámi-ni, Esto súmmae Tri-ni-tá-ti Sempí-




térna gló-ri-a, Èt perénnis laus honórq-ue, Hoc et ómni



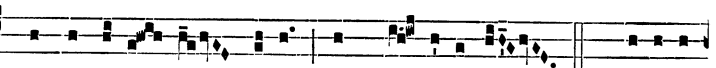
saécu-lo. Amen.

109. — Fasciculus myrrhae.

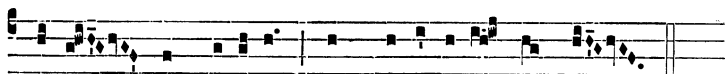


F

Ascícu-lus myrrhae * Dí-léctus mé-us mí-hi.



∇. Inter úbe-ra mé-a commo-rábi-tur. ∇. Gló-ri-a



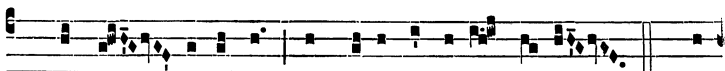
Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

110. — Defecerunt.

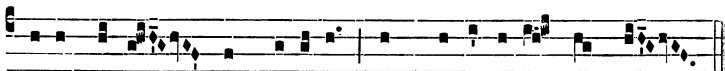
D



Efe-cé-runt * Prae lácrimis ó-cu-li mé- i.



∩. Contur- bá-ta sunt ómni-a vísce-ra mé- a. ∩. Gló-



ri- a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

∩. Ora pro nóbis Virgo dolorósissima.

℞. Ut digni efficiámur promissionibus Christi.

Oratio.

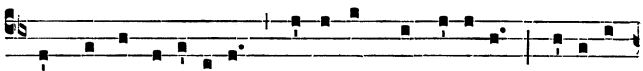
<p>Intervéniat pro nobis quaesumus Dómine Jesu Christe † nunc et in hora mortis nostrae, apud tuam cleméntiam beáta Virgo María</p>	<p>Mater tua * cujus sacratíssimam ánimam, in hora tuae passiónis, do- lóris gládus pertransívit. Qui vivis et regnas in saécula saeculórum.</p>
---	---

TEMPORE PASCHALI.

111. — Concordi laetitia.

6.

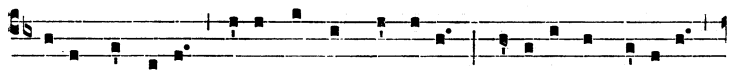
C



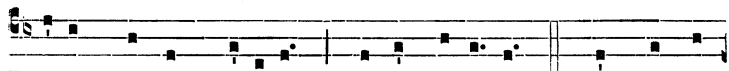
Oncórdi laetí-ti- a, Propúl- sa maestí-ti- a, Ma-rí- ae



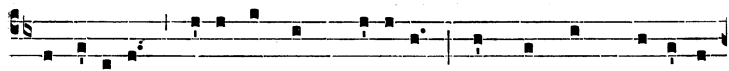
praecóni- a Réco- lat Ecclé- si- a : Vírgo Ma-rí- a! 2. Quae fe-



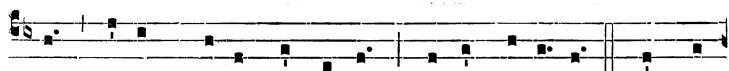
lí-ci gáudi-o, Resurgénte Dómino, Flóru-it ut lí-li-um,



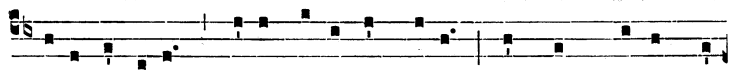
Vívum cernens Fí-li-um : Vírgo Ma-rí- a! 3. Quam concén-



tu pári-li Chó-ri laúdant caéli-ci, Et nos cum caelésti-



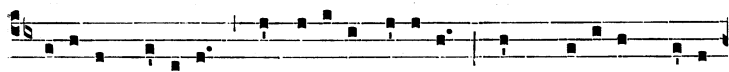
bus Nóvum mé-los pángimus : Vírgo Ma-rí- a! 4. O Re-



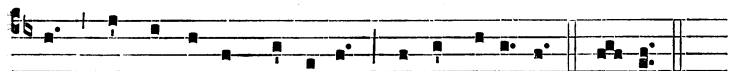
gína vírginum, Vó-tis fáve súppli-cum, Et post mórtis stá-



di-um, Vítæ cónfer praémi-um : Vírgo Ma-rí- a! 5. Glo-



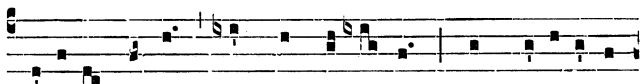
ri-ósa Trí-ni-tas, Indiví-sa Uni-tas, Ob Ma-rí-ae mé-ri-



ta, Nos sálva per saécu-la : Vírgo Ma-rí- a. Amen.


112. — Maria Virgo.

1.



M

Arí-a Vírgo * semper lae-tá-re, quae meru-ísti



Christum portá-re, caé-li et térrae Condi-tó-rem; qui-a
de tú-o ú-te-ro protu-lísti mún-di * Salva-tó-rem,
alle-lú-ia. *Post Septuag.* * Salva- tó-rem.

113. — Regina caeli.

1.
R Egína caé-li * laetá-re, alle-lú-ia : qui- a quem
meru- í-sti portá-re, alle-lú-ia : resurrexít sic-ut díxít,
alle-lú-ia : ó- ra pro nó-bis Dé-um, alle-lú-ia.



∩. Post pártum Vírgo invioláta permansísti.

℞. Déi Génitrix intercède pro nóbis.

Oratio.

GRátiam tuam, quaesumus Dó- gnóvimus, * per passiónem ejus et
mine, méntibus nostris infún- cruce[m] ad resurrecciónis glóriam
de : † ut qui, Angelo nuntiánte, perducámur. Per eúndem Christum
Christi Filii tui Incarnatió[n]em co- Dóminum nostrum. ℞. Amen.

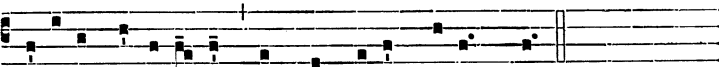
15. Aug. — IN ASSUMPTIONE B. M. V.

114. — Paradisi portae.

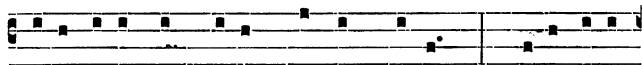
4.

P

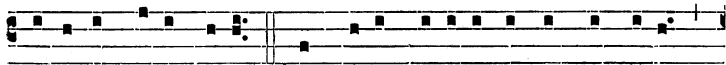
Aradí-si pórtae * per te nóbis apértae sunt, quae



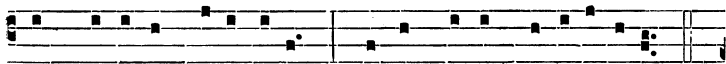
hódi-e glo-ri-ó-sa cum Ange-lis tri-úmphas.

**E**

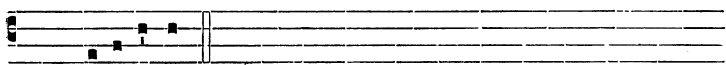
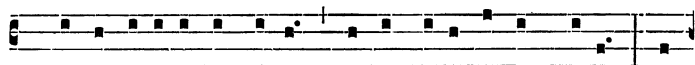
-ructávit cor mé-um vérbum bónum : * díco égo



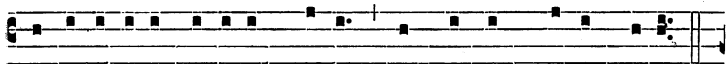
ópe-ra mé-a Régi. V. Adsti-tit Regína a déxtris tú-is



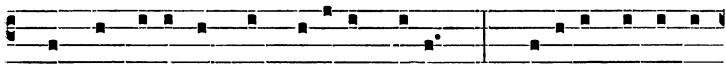
in vestí-tu de-auráto : * circúm-da-ta va-ri-e-táte.

*Ant.* Paradí-si.

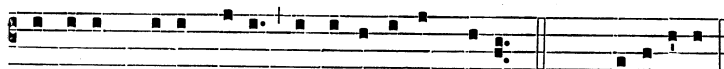
2. V. Audi fí-li-a, et ví-de, et inclína áurem tú-am : * et



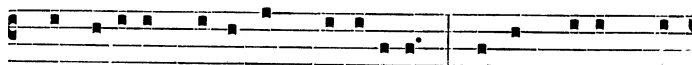
obli-víscere pópulum tú-um et dómum pátris tú-i.



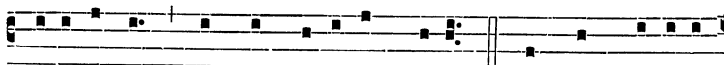
V. Et concupíscet Rex decórem tú-um : * quóni-am ípse est



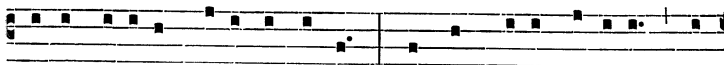
Dóminus Dé-us tú-us, et ado-rábunt é-um. *Ant.* Paradí-si.



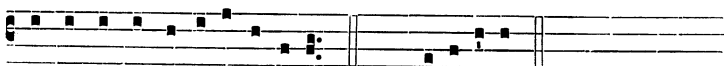
3. *∇.* Et fí-li-ae Tý-ri in muné-ribus * vúltum tú-um de-



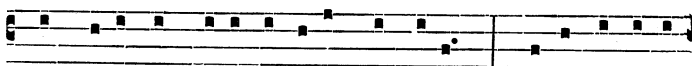
precabúntur : ómnes dí-vi-tes plébis. *∇.* Omnis gló-ri-a



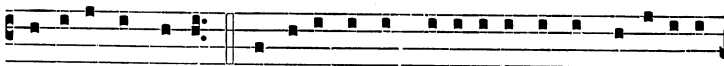
é-jus fí-li-ae Régis ab íntus : * in fímbri-is áure-is cir-



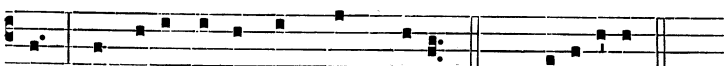
cumamícta va-ri-e-tá-tibus. *Ant.* Paradí-si.



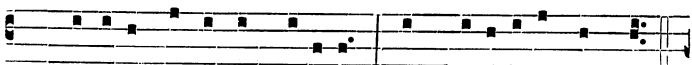
4. *∇.* Adducéntur Régi vírgines post é-am : * próxímae é-jus



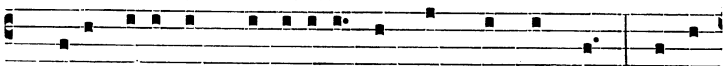
afferéntur tí-bi. *∇.* Afferéntur in laetí-ti-a et exsulta-ti-ó-



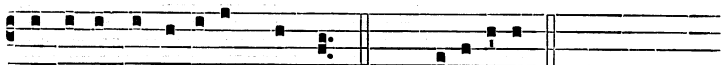
ne : * adducéntur in témplum Régis. *Ant.* Paradí-si.



5. *∇.* Gló-ri-a Pátri, et Fí-li-o, * et Spi-rí-tu-i Sáncto.



∇. Sicut érat in princípi-o, et nunc, et semper, * et in



saécu-la saecu-lórum. Amen. *Ant.* Paradí-si.

115. — Ascendit Christus.

6.

A

Scéndit Chrístus * super caélos, et praepa-rá-vit

sú-ae castíssimae Má-tri immorta-li-tá-tis ló-cum,

et haec est illa praeclára festí-vi-tas, ómni-um

Sanctórum festi-vi-tá-tibus incompará-bilis, in qua glo-

si-ó-sa et fé-lix, mi-rán-tibus caeléstis cú-ri-ae or-

dí-ni-bus, ad aethé-re-um pervé-nit thá-lamum,

quo pí-a sú-i mémorum ímmemor nequáquam

ex-sí-stat.

116. — Super salutem.

3.

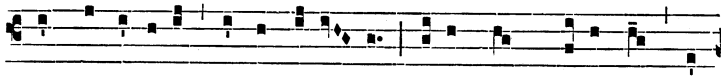
S

Uper sa-lú-tem * et ómnem pulchri-

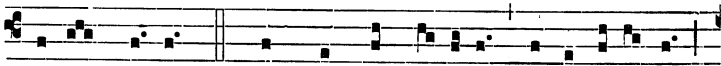
tú-dinem di-lécta es a Dó-mi-no, et re-
 gína caeló-rum vocá-ri dígna es : * Gáudent chó-ri
 Ange-ló- rum, consórtes et concí-ves nó-stri.
 V. Val-de te nos opórtet vene-rá-ri, quae tam sán-
 cta et intá-cta es Vír-go. * Gáudent.

117. — O quam glorifica.

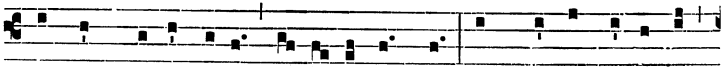
2. **O** quam glo-rí-fica * lúce corúscas, Stírpis Daví-di-
 cae ré-gi-a pró-les! Sublímis ré-sidens, Vír-go Ma-rí-a,
 Supra cae-lígenas aéthe-ris ómnes. 2. Tu cum virgí-ne-o
 má-ter honó-re, Ange-lórum Dómino pécto-ris áulam Sá-



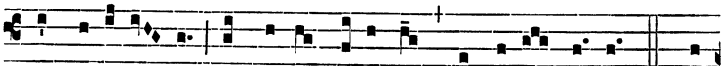
cris viscé-ribus cásta pará-sti; Nátus hinc Dé-us est cór-



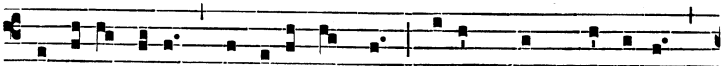
po-re Christus. 3. Quem cúctus vé-nerans órbit adó-rat,



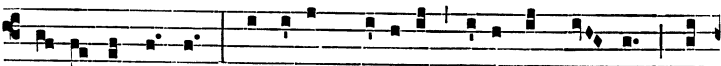
Cui nunc rí-te génu flécti-tur ómne; A quo te, pé-timus,



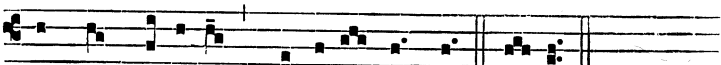
subveni-én-te, Abjéctis ténebris, gáudi-a lú-cis. 4. Hoc



largí-re Páter lúminis ómnis, Nátum per própri-um,



Flámi-ne sácro, Qui técum ní-tida vívit in aéthra Ré-

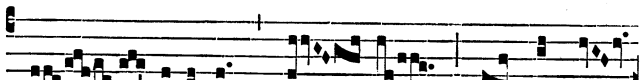


gnans, ac móde-rans saécu-la cúcta. Amen.

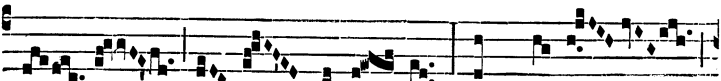
118. — Virginitas caelum.

1.

V



Ir- gíni-tas * caé- lum post lápsum



prí-ma re-cé- pit: * Sed prí-us

in Gé- ni-to, post in Genitri-ce
 be-á- ta. Ψ . Caéli-cus
 órdo sá- cram re- ve-ré- tur virgi-ni-tá- tem. * Sed.
 Gló-ri- a Pátri, et Fí-li- o, et Spi- rí-tu- i
 Sáncto. * Sed.

Ψ . Ora pro nobis sancta Dei Genitrix.
 R̄. Ut digni efficiamur promissionibus Christi.

Oratio.

Veneranda nobis, Domine, hujus diei festivitas, opem conferat salutarem † in qua sancta Dei Genitrix, mortem subiit temporalem, nec tamen mortis nexibus deprimi | pótuit * quae Filium tuum Dóminum nostrum de se genuit incarnatum. Qui tecum vivit et regnat in saecula saeculorum.

8 Sept. — IN NATIVITATE B. M. V.

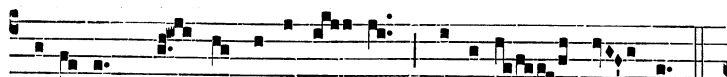
119. — Solem justitiae.

1.
S O- lem * justí- ti-ae, Régem Pa-ri-tú-

ra supré- mum, * Stél-la Ma-ri- a má- ris,
 hódi-e procés-
 sit ad ór- tum. √. Cérne-re di-ví-num lú-men gau-
 dé- te, fi-dé- les. * Stél-la. Gló-ri- a Pátri,
 et Fí- li- o, et Spi-rí- tu-i Sáncto. * Stél-la.

120. — Ad nutum Domini.

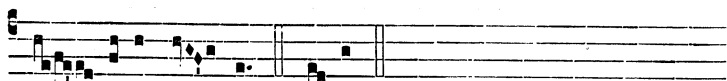
3.
A D nú- tum Dó- mini * nó-strum di-tán-
 tis honó- rem, * Sic-ut spí-na ró- sam, gé- nu- it
 Ju- daé- a Ma- ri- am. √. Ut



vi-ti-um ví-r-tus ope-rí-ret, grá-ti-a cúl-pam.



* Sic-ut. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-

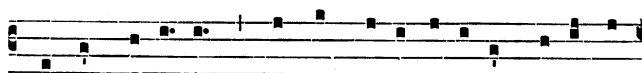


rí-tu-i Sán-cto. * Sic-ut.

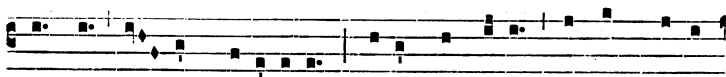
121. — Virgo Maria.

7.

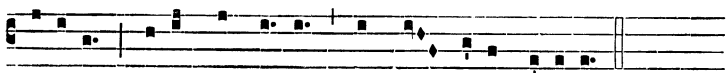
V



Virgo Ma-rí-a, * non est tí-bi sí-mi-lis ná-ta in



múndo, in-ter mu-lí-eres : flórens ut rósa, frá-grans sic-ut



lí-li-um, óra pro nó-bis, sán-cta Dé-i Génitrix.

∩. Post pártum Virgo invioláta permansisti.

℞. Déi Génitrix, intercéde pro nóbis.

Oratio.

Supplicátionem servórum tuó-rum Deus miserátor exáudi † mur * ejus intercessió-nibus a te de instántibus periculis eruámur. Per ut qui in Nativitate sanctae Dei eúmdem Christum Dóminum no-Genitricis et Virginis congregá-strum.

7 Oct. — IN SOLEMNITATE SS. ROSARII.

122. — Dei Matris cantibus.

1.

D

E-i Mátris cántibus Sol-émni-a Réco-lat sol-émni-

bus Ecclé-si-a : Vóta tú-is áuribus Concí-li-a, Te de-

vó-tis vó-cibus Laudánti-a, Dígna dígnis láudibus.

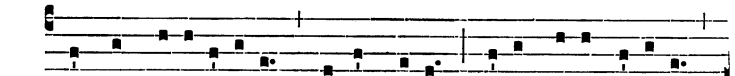
R̄. O glo-ri-ó-sa Dómina, Quórum láudant cármina, Pre-

cámur, dé-le crímina.

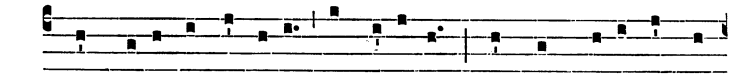
2. Tú-a nos restí-tu-it Concépti-o, Quos serpéntis óbru-it

Decépti-o : De mórtis e-rípu-it Confí-ni-o, Et fínem im-


pósu-it Exsíl-i-o Quod Héva proméru-it. R̄. O gloriósa.



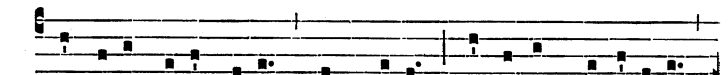
3. Est et venerábi-lis Sol-émni-tas Nóbis tú-a nóbi-lis
 Na-tívi-tas : Súrgeret ut frági-lis Humí-li-tas Per quam vé-
 nit húmi-lis Sublmi-tas Incomprehensíbi-lis. R̄. O gloriósa.



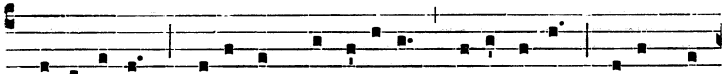
4. Quam tibi vox áttu-lit Angé-li-ca, Múndum sálus éxtu-
 lit Ad caéli-ca : Bóna sécum détu-lit Vi-ví-fica, Má-la
 nóbis ábstu-lit Mortí-fi-ca, Et sa-lútem cóntu-lit.
 R̄. O gloriósa.



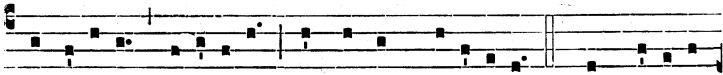
5. Pudó-ris perinclytus In te ní-tor, Fuscántis nec há-li-
 tus Est cógni-tor : Ex te nóbis édi-tus Est Cón-di-tor :
 Idem tibi géni-tus Et géni-tor Pátris Unigéni-tus.
 R̄. O gloriósa.



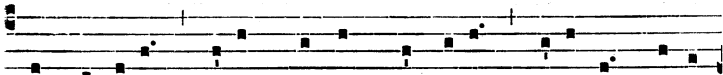
6. Te decet fecúndi-tas Virgíná-lis, Lúminum festívi-tas



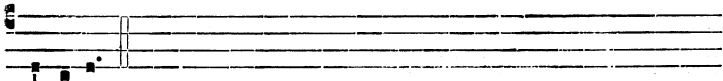
Spi-ri-tá-lis : Cé-ra est virgí-ni-tas Parentá-lis, Lín-um est



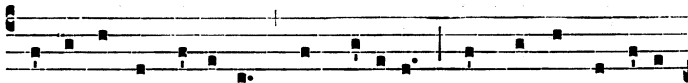
humí-li-tas Fi-li-á-lis : Ignis est Diví-ni-tas. R̄. O glo-ri-ó-



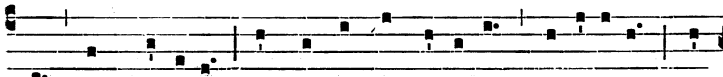
sa Dó-mi-na, Quó-rum láu-dant cár-mi-na, Precá-mur, dé-le



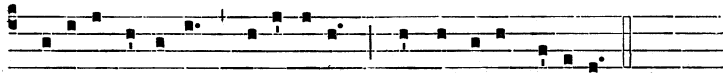
crí-mi-na.



7. Ades ergo mí-se-ris Supplí-cibus Et nó-stri memí-ne-



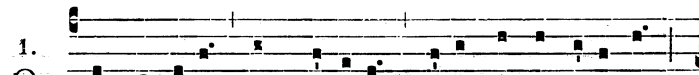
ris, Ut pré-cibus Nos conjú-ngas sú-pe-ris Spi-rí-tibus Quo



praelá-ta cé-te-ris Caeléstibus, Frú-ctu tú-o frú-e-ris.

R̄. O glorió-sa.

123. — Omni die.



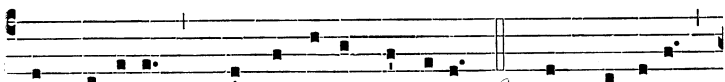
1.
O

-mni dí-e Dic Ma-rí-ae, Mé-a, láu-des, á-ni-ma :

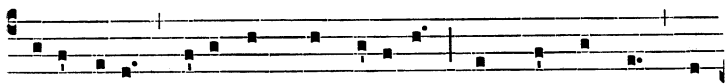
Ejus fésta, Ejus gésta Có-le splendidíssima. 2. Contem-
 pláre Et mi-ráre Ejus celsitúdinem, Dic fe-lí-cem Ge-
 nitrí-cem, Dic be-átam Vírginem. 3. Ipsam có-le, Ut de
 mó-le Críminum te líbe-ret: Hanc appélla, Ne procélla
 Vi-ti-órum súpé-ret. 4. Própter Hévam Hómo saévam Ac-
 cépit sentéti-am: Per Ma-rí-am Hábet ví-am Quae dúcit
 ad pátri-am. 5. Clémens áudi tú-ae láudi Quos instántes
 cónspi-cis: Múnda ré-os Et fac é-os Bónis dígnos caéli-
 cis. 6. Vírga Jése, Spes oppríssae Méntis et refúgi-um,
 Décus múndi, Lux profúndi, Dómini sacrá-ri-um. 7. Gém-



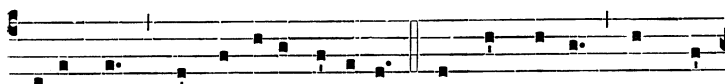
ma decens, Rósa recens, Casti-tá-tis lí-li-um : Cástum chórum



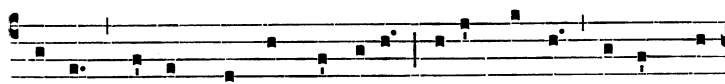
Ad po-lórum Quae perdú-cis gáudi-um. 7. Púlchra tóta,




Sine nóta Cujuscúmque máculae, Fac me múndum Et



jucúndum Te laudáre sédu-le. 9. Ut sim cástus Et mo-



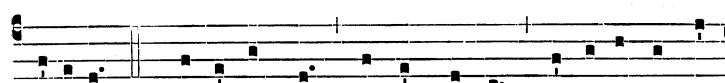
déstus, Dúlcis, blándus, sóbri-us, Pí-us, réctus, Circumspé-



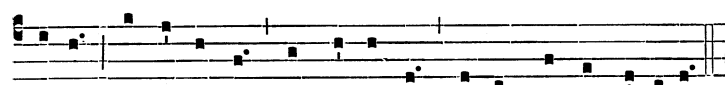
ctus, Simultá-tis nésci-us : 10. Erudí-tus Et muní-tus



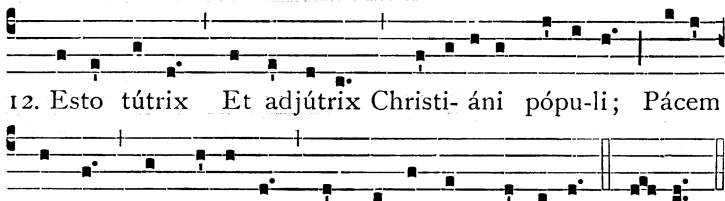
Di-vínis e-lóqui-is, Timo-rá-tus Et ornátus Sácris exer-



cí-ti-is. 11. Vírgo sáncta, Cérne quánta Perfe-rá-mus jú-



gi-ter Tentaménta, Et susténta Nos ut stémus fórti-ter.



12. Esto tútrix Et adjútrix Christi-áni pópu-li; Pácem
praesta, Ne mo-lésta Nos pertúrbent saécu-la. Amen.

∩. Regína sacratíssimi Rosárii, óra pro nóbis.
R̄. Ut dígni efficiámur promissiónibus Christi.

Oratio.

Deus, cujus Unigénitus per vitam, mortem et resurrectionem suam nobis salutis aeternae praemia comparavit: † concede quaesumus; ut haec mysteria sacratis-
simo beatae Mariae Virginis Rosario recolentes, * et imitemur quod continent, et quod promittunt assequamur. Per eundem Christum Dóminum nostrum.

ANTIPHONAE PRO MYSTERIIS ROSARII.

I. Pro prima quinquagena seu parte gaudiosa

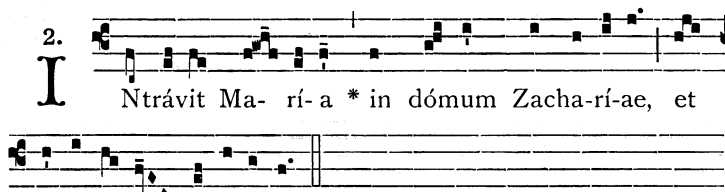
Ant. Gáude Déi Génitrix. 111*.

1. Domini Jesu Christi incarnatio, Angelo B. Mariae Virgini nuntiante.



1. **A** Nge-lus Dómi-ni * nunti-ávit Ma-rí-ae, et con-
cé-pit de Spí-ri-tu Sáncto, alle-lú-ia.

2. Domini Jesu Christi gestatio ad beatam Elisabeth.



2. **I** Ntrávit Ma-rí-a * in dómum Zacha-rí-ae, et
sa-lu-tá-vit E-lí-sabeth.

3. Domini Jesu Christi nativitas.

2.

G

Enu-it pu-érpera Régem, * cú-i nómen aetér-num,

et gáudi-a mátris hábens cum virgi-ni-tá-tis honó-re :

nec prímam sími-lem ví-sa est, nec habé-re sequéntem,

alle-lú-ia.

4. Domini Jesu Christi praesentatio in templo.

1.

C

UM indú-ce-rent * pú-erum Jé-sum paréntes é-

jus, accépit é- um Síme-on in úlnas sú- as, et

benedíxit Dé-um dí- cens : Nunc dimíttis, Dó-

mi- ne, sérvum tú- um in pá-ce.

5. Domini Jesu Christi duodennis inventio in medio doctorum.

3.
NON inve-ni-éntes Jé-sum, * regréssi sunt in Je-rú-
 sa-lem requi-réntes é-um : et post trídu-um invené-runt
 íllum in témplo sedéntem in médi-o doctórum, audi-én-
 tem et interrogántem é- os.

II. Pro secunda quinquagena seu parte dolorosa.

8.
O vos ómnes, * qui transí-tis per ví- am, at-tén-
 di-te, et vidé- te * Si est dó-lor sí- mi- lis
 sic-ut dó-lor mé- us. V. Atté-ndi- te, uni-vérsi
 pópu- li, et vidé-te do- ló- rem mé- um.

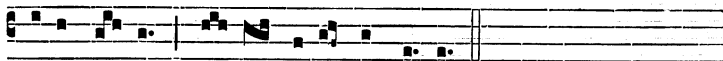
* Si est.

1. Domini Jesu Christi sudor sanguineus in horto.

8.

P

A-ter, * si non pót-est hic cá-lix transí-re, ni-si



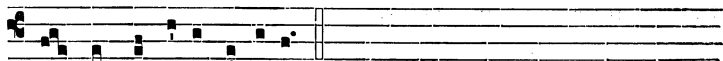
bíbam íl-lum : fí- at vo-lúntas tú- a.

2. Domini Jesu Christi flagellatio.

2.

A

plánta pedís * úsque ad vérti-cem cápi-tis,



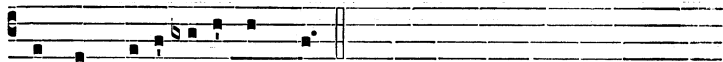
non est in é-o sáni-tas.

3. Domini Jesu Christi spinea coronatio.

4.

F

Aci-em mé-am * non a-vér-ti ab increpántibus



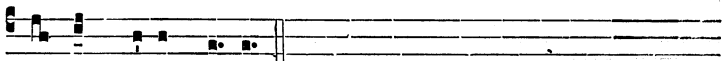
et conspu-éntibus in me.

4. Domini Jesu Christi dolores deferentis crucem ad Calvariae montem.

8.

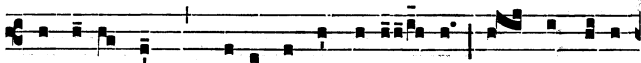
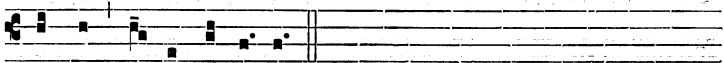
P

ER sígnum Crú- cis * de i-nimí-cis nóstris líbe-



ra nos Dé-us nóster.

5. Domini Jesu Christi in cruce suspensio et mors.

2.  **O** -blá-tus est, * qui-a ípse vó-lu- it, et peccá-ta

 nóstra ípse portá-vit.

III. Pro tertia quinquagena seu parte gloriosa.

8.  **G** Lo-ri-ó- sa * dí-cta sunt de te, Ma-rí- a :

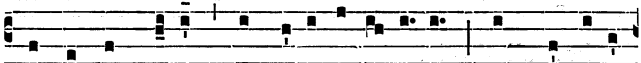

 qui-a fé-cit tí-bi má-gna qui pót- ens est.

1. Domini Jesu Christi a mortuis resurrectio.

7.  **L** Aetá-re * Vírgo Máter, alle-lú- ia : surréxít Chrí-

 stus de sepúlcro, alle- lú- ia.

2. Domini Jesu Christi in caelum ascensio.

4.  **A** -scéndit Dé-us * in jubi-la-ti- óne, et Dóminus

 in vóce túbae, alle-lú- ia.

3. Dominus Jesus Christus a Patre omnipotente mittens Spiritum Sanctum in Apostolos.

8.

S Pí-ri- tus Dómi-ni * replé-vit ór-berm terrárum,
al- le-lú-ia.

4. Domini Jesu Christi Matris, B. Mariae Virginis assumptio in caelum.

7.

A Ssumpta est Marí-a in cae-lum : * gáudent An-
ge-li, laudántes benedí-cunt Dóminum, alle-lú-ia.

5. Domini Jesu Christi Matris, B. Mariae Virginis in caelis coronatio.

8.

E X-altá-ta est * Vírgo Ma-rí-a super chó-ros An-
ge-ló-rum : et in cá-pi-te é-jus co-róna stellárum du-ó-
de-cim, alle-lú-ia.

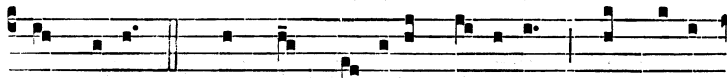
124. — HYMNI PRO MYSTERIIS ROSARII.

I. Mysteria gaudiosa.

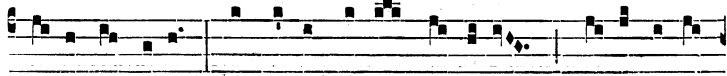
2.



C Aeléstis áulae Núnti- us, Arcána pándens Númi-
 nis, Plénam sa-lú-tat grá-ti- a Dé- i Pa-réntem Vírgi-
 nem. 2. Vírgo pro-pínquam sángine Mátrem Jo- ánnis
 ví-si-tat, Qui cláusus álvo gésti- ens Adesse Chrí-stum
 núnti- at. 3. Vérbum, quod ante saécu- la. E mente Pá-
 tris pró-di- it, E Mátris álvo Vírginis Mortá- lis ínfans
 násci- tur. 4. Témplo pu- éllus sísti- tur, Legíque pá- ret Lé-
 gi- fer : Hic se Redémptor páu- pe- re Pré- tí- o redémptus



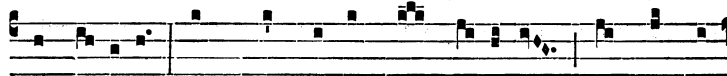
immo-lat. 5. Quem jam do-lébat pér-di-tum, Mox laéta



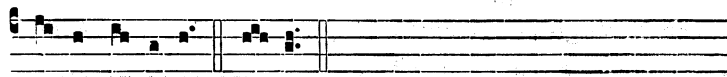
Má-ter ínvenit Ignó-ta dóctis méntibus Edisse-rén-



tem Fí-li-um. 6. Jé-su tí-bi sit gló-ri-a, Qui ná-tus es



de Vírgine, Cum Pátre et álmo Spí-ri-tu, In sempí-



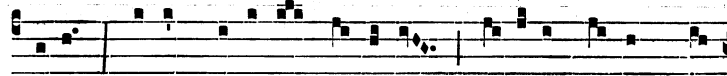
térna saécu-la. Amen.

II. Mystera dolorosa.

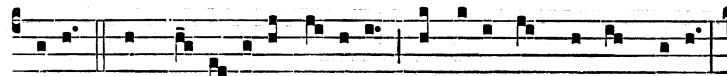
2.

I

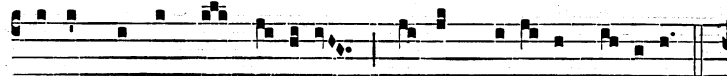
N mόνte o-lí-vis cónsi-to Redémptor ó-rans pró-



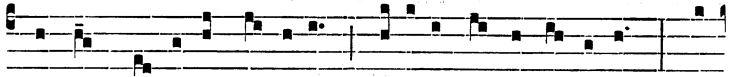
cidit, Maéret, pavéscit, dé-fi-cit, Sudóre má-nans sán-



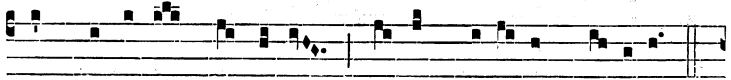
guinis. 2. A pro-di-tóre trá-di-tus Raptátur in poénas Dé-us,



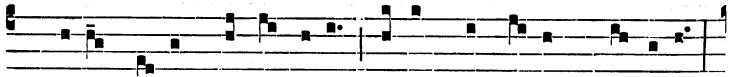
Du-risque vínctus né-xibus, Flágris cru-éntis caédi-tur.



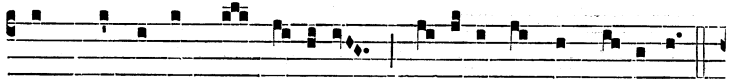
3. Intéxta a-cú-tis séntibus, Coróna contumé-li-ae, Squal-



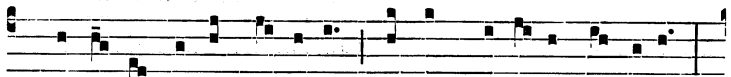
lénti amíctum púrpu-ra, Ré-gem coró-nat gló-ri-ae.



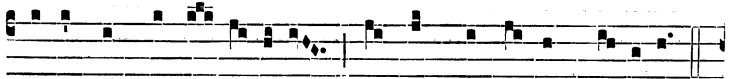
4. Mó-lis crú-cem ter árdu-ae, Súdans, anhé-lans, cóncidens,



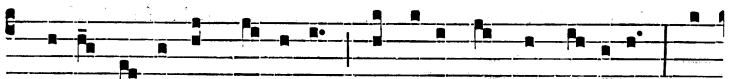
Ad móntis úsque vérti-cem Gestáre vi compél-li-tur.



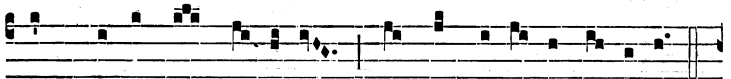
5. Confí-xus atro stí-pi-te Inter sce-léstos ínno-cens,



Orándo pro tor-tó-ribus, Exsánguis éfflat spí-ri-tum.



6. Jé-su, tí-bi sit gló-ri-a, Qui nátus es de Vírgine, Cum



Pátre, et álmo Spí-ri-tu, In sempi-térna saécu-la.



Amen.

III. Mystera gloriosa.

2.

J

AM mórtē víctor óbru-ta Ab ínfe-ris Chrístus

rédit, Fractísque cúl-pae víncu-lis, Caé-li reclú-dit lí-

mina. 2. Ví-sus sá-tis mortá-libus Ascéndit ad caeléstí-a,

Dextraéque Pátris ássidet Consors patérnae gló-ri-ae.

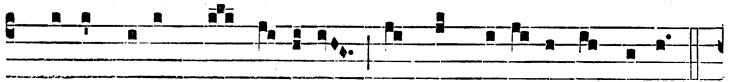
3. Quem jam sú- is promí-serat, Sánctum datú-rus Spí-ri-tum,

Línguis amó-ris ígne- is Moéstis a-lúmnis ímplu-it.

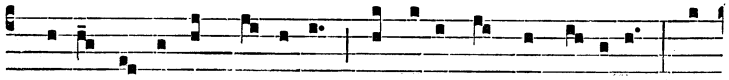
4. So-lú-ta cárnis pón-de-re Ad ástra Vírgo tól-li-tur,

Excépta caéli jú-bi-lo Et Ange-ló-rum cánti-cis.

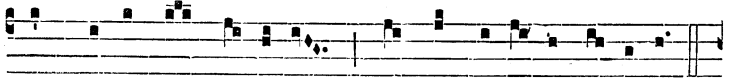
5. Bis sé-na cingunt sí-de-ra Almae Pa-réntis vérti-cem :



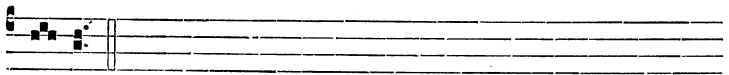
Thróno propínqua Fí-li-i Cúnc-tis cre-á-tis ímpe-rat.



6. Jé-su tí-bi sit gló-ri-a, Qui ná-tus es de Vír-ginè, Cum



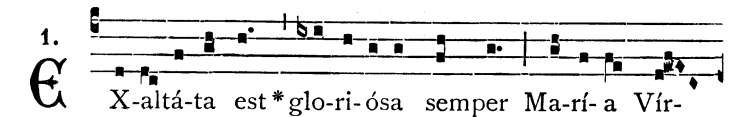
Pá-tre et álmo Spí-ri-tu, In sem-pi-térna saecu-la.



Amen.

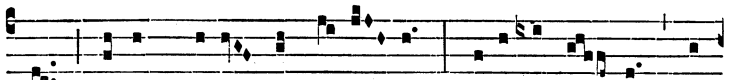
IN FESTO D. N. J. C. REGIS.

125. — Exaltata est.

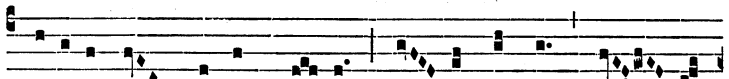


1.
E

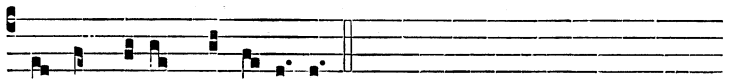
X-altá-ta est* glo-ri-ósa semper Ma-rí-a Vír-



go super chóros Ange-ló-rum : vení-te ó-mnes, ma-



gni-fi-cémus Christum ré- gem, cú- jus régnum, ré- gnum

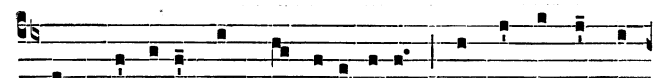




est ómni- um saecu-ló-rum.

∇. Ora pro nobis. et Oratio. Concéde nos. p. 184*.

PRO FIDELIBUS DEFUNCTIS.

126. — Languentibus in Purgatorio

6. **L** 
 Anguéntibus in Purgató-ri-o, Qui purgántur ar-

 dóre ními-o, Et torquéntur grávi supplí-ci-o, Subvé-

 ni-at tú-a compássi-o : O Ma-rí-a!

2. Fons es párens qui cúlpas ábluis,
 Omnes júvas et núllum réspuis :
 Mánum túam exténde mórtuis,
 Qui sub poénis lánguent continuis : O María!
3. Ad te píe suspírant mórtui,
 Cupiéntes de poénis éruí,
 Et adéssé túo conspéctui,
 Aeternisque gáudiis pérfrui : O María!
4. Geméntibus Máter accélera,
 Pietátis osténde víscera :
 Illos Jésu per súa vúlnera
 Ut sanáre dignétur impetra : O María!
5. Tu véra spes ad te clamántium :
 Ad te clámat túrba sodálium,
 Pro frátribus ut pláces Fílium,
 Et caeléste det éis praémium : O María!
6. Fac lácrimae quae bóna réspicis,
 Quas fúndimus ad pédes Júdicis,
 Mox exstinguant vim flámmae vindicis,
 Ut jungántur chóris angélicis : O María!
7. Et cum fiet stricta discússio,
 In treméndo Déi júdicío,
 Judicánti súpplíca Fílio,
 Ut cum Sánctis sit nóbis pórtio : O María! Amen.

PER ANNUM.

127. — Ave maris stella.

1.  **A** -ve má-ris stélla, Dé-i Má-ter álma, Atque sem-

 per Vír-go, Fé-lix caéli pó-rta.

2. Súmens illud Ave
Gabriélis óre,
Fúnda nos in páce,
Mútans Hévae nómen.

3. Sólve víncla réis,
Prófer lúmen caecis :
Mála nóstra pélle,
Bóna cúncta pósce.


4. Mónstra te ésse má-trem :
Súmat per te préces,
Qui pro nóbis ná-tus,
Túlit ésse túus.


5. Vír-go singuláris,
Inter ómnes mítis,
Nos cúl-pis solútos,
Mites fac et cástos.

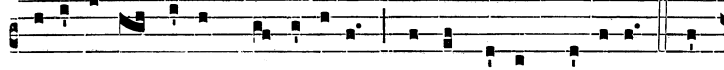
6. Ví-tam praésta púram,
Iter pára tútum :
Ut vidéntes Jésum,
Semper collaetémur.

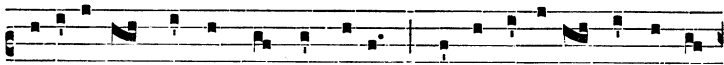
7. Sit laus Déo Pátri,
Súmno Christo décus,
Spíritui Sáncto,
Tribus hónor únus. Amen.

128. — Ave Maria... virgo serena.

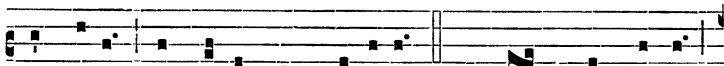
6.  **A** -ve, Ma-rí-a, grá-ti-a pléna : Dóminus técum,

 vir-go seréna. Benedícta tu in mu-li-é-ribus : Quae

 pepe-rísti pácem homí-nibus, Et ánge-lis gló-ri-am. Et



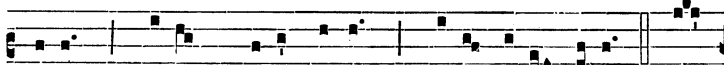
benedíctus frúctus véntris tú-i : Qui cohaerédes ut essé-



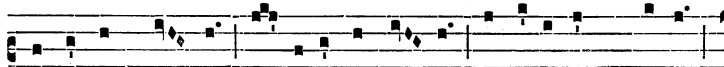
mus sú-i Nos fé-cit per grá-ti-am. Per hoc autem Ave,



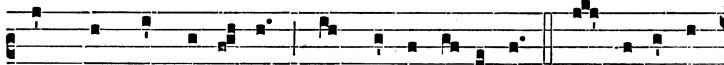
Múndo tam su-áve, Contra cárnis júra, Genu-ísti



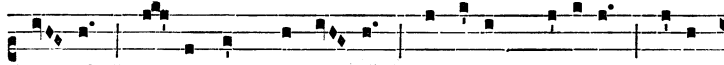
pró-lem : Nóvum stélla só-lem Nóna geni-túra. Tu



párvi et má-gni, Le-ónis et Agni, Salvató-ris Chrísti,



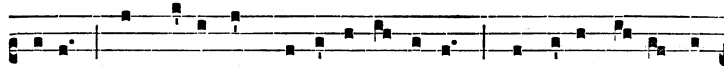
Téplum exsti-tí-sti, Sed vírgo intácta. Tu fló-ris et



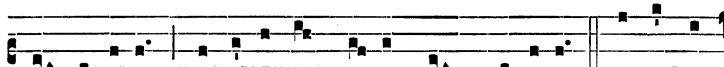
ró-ris, Pá-nis et Pastó-ris, Vírginum regína, Rósa



sine spí-na, Gé-nitrix es fácta. Tu cívi-tas Régis justí-



ti-ae, Tu máter es mi-se-ri-córdi-ae : De lácu faécis et

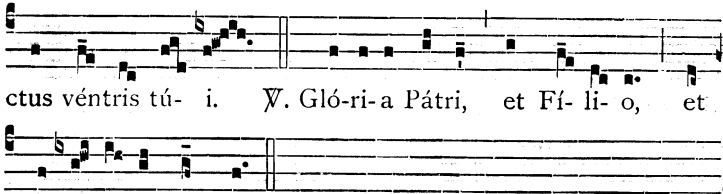


mi-sé-ri-ae Paeni-téntem re-fórmans grá-ti-ae. Te colláu-

dat caeléstis cú-ri-a, Tibi nóstra fávent obséqui-a; Per
 te ré-is donátur véni-a, Per te jústis confértur grá-
 ti-a. Ergo, má-ris stélla, Vé-rbi Dé-i célla, Et só-lis
 auróra Paradí-si pó-rta, Per quam lux est órta, Nátum
 tú-um ó-ra : Ut nos sólvat a peccátis, Et in régno cla-
 ri-tá-tis, Quo lux lú-cet sé-du-la, Cól-locet per saé-cu-la.
 A- men.

129. — Ave Maria. (Per annum.)

6.
A-ve Ma-rí-a, grá-ti-a plé-na : *Dómi-nus té-
 cum. V. Benedícta tu in mu-li-é-ribus, et benedíctus frú-



ctus véntris tú- i. √. Gló-ri-a Pátri, et Fí- li- o, et
Spi- rí- tu- i Sáncto.

130. — Ave, Maria. (*Tempore Paschali.*)

6. **A** -ve Ma-rí-a, grá-ti-a pléna, Dómi-nus té- cum :



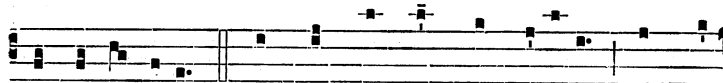
* Alle- lú-ia, al-le- lú-ia. √. Benedícta tu in mu-li-é-
ribus, et benedíctus frúctus véntris tú- i. √. Gló-ri- a
Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto.

131. — Ave mundi spes Maria.

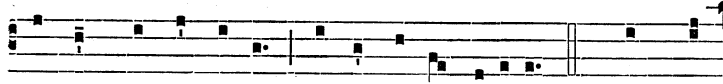
7. **A** -ve múndi spes Ma-rí-a, Ave mí-tis, áve pí-a,
Ave pléna grá-ti-a. 2. Ave Vírgo singu-lá-ris, Quae per
rúbum de-signá-ris Non pássum incéndi- a. 3. Ave ró-sa



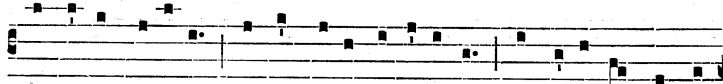

spe-ci-ósa, Ave Jése vírgu-la : 4. Cújus frúctus nóstri lú-
 ctus Re-laxávit víncu-la. 5. Ave cú-jus vísce-ra Cóntra
 mórtis foéde-ra Edidérunt Fí-li-um. 6. Ave cárens sími-
 li, Múndo dí-u flébi-li Reparásti gáudi-um. 7. Ave vír-
 ginum lu-cérna, Per quam fúlsit lux supérna His quos
 úmbra ténu-it. 8. Ave Vírgo de qua násci, Et de cú-
 jus lácte pásci Rex caeló-rum vó-lu-it. 9. Ave gémma caé-
 li luminá-ri-um. 10. Ave Sáncti Spí-ri-tus sacrá-ri-um.
 11. O quam mi-rá-bi-lis, Et quam laudábi-lis Haec est vir-
 gí-ni-tas! 12. In qua per Spí-ri-tum Fácta Parácli-tum Fúl-



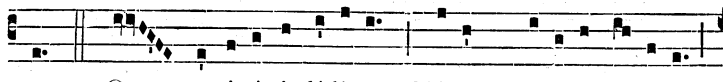
sit foecúndi-tas. 13. O quam sáncta, quam seréna, Quam be-



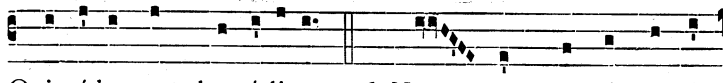
nígna, quam amoéna Esse Vírgo crédi-tur! 14. Per quam



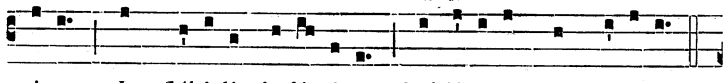
sérvi-tus finí-tur, Pórta caéli ape-rí-tur, Et libértas réddi-



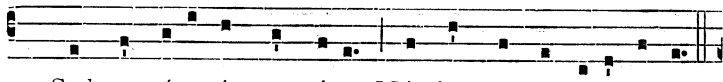
tur. 15. O casti-tá-tis lí-li-um, Tú-um precáre Fí-li-um,



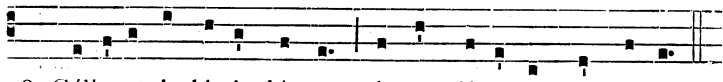
Qui sá-lus est humí-li-um. 16. Ne nos pro nóstro ví-



ti-o, In flébi-li judí-ci-o Subjí-ci-at supplí-ci-o.



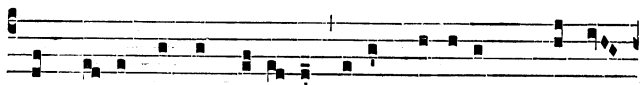
17. Sed nos tú-a sáncta préce Múndans a peccá-ti faéce.



18. Cóllocet in lú-cis dómo, Amen dí-cat ómnis hómo.

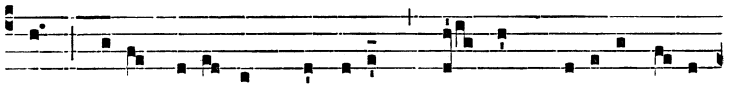
132. — Quem terra.

4.

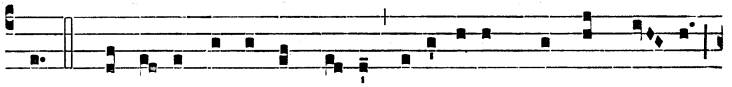


Q

uem térra, póntus, síde-ra Cólunt, adórant, praédi-



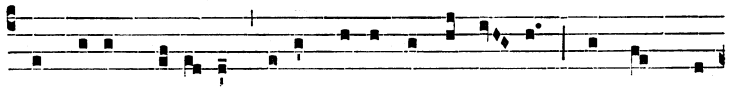
cant, Trínam regéntem máchinam, Cláustrum Ma-rí-ae bá-ju-



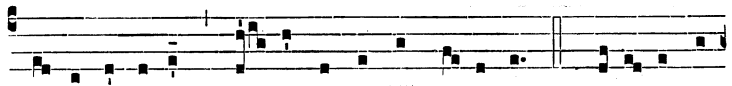
lat. 2. Cui lúna, sol et ómni- a Desérvi-unt per témpo- ra,



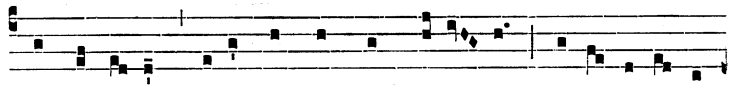
Perfú-sa caé- li grá-ti- a, Gé-stant pu-éllae viscera. 3. Be-á-



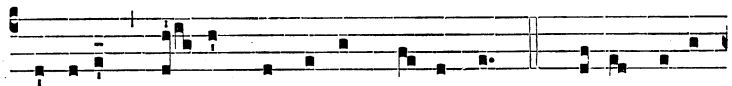
ta Máter múne-re, Cújus, supérnus Arti- fex Múndum pu-



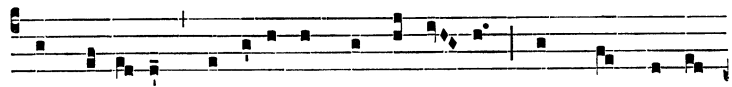
gíl-lo cóntinens, Véntris sub árca cláusus est. 4. Be-á-ta caé-



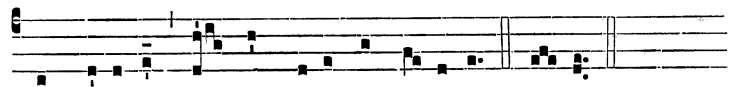
li núnti- o, Fecúnda Sáncto Spí-ri- tu, De-si-de-rá-tus



géntibus Cú- jus per álbum fú-sus est. 5. Jé-su, tí-bi



sit gló-ri- a, Qui nátus es de Vírgi- ne, Cum Pátræ et ál-



mo Spí-ri-tu, In sempi-térna saécu-la. Amen.

133. — Beata Dei Genitrix.

8.

B

E-á-ta Dé-i Génítrix Ma-rí-a, * Vírgo perpétu-a,

témplum Dómi-ni, sacrá-ri-um Spí-ri-tus Sáncti : só-

la sine exémplo placu-í-sti Dómi-no Jé- su Chrí-

sto : ó- ra pro pópulo, intérvé-ni pro clé-ro, inter-

cé-de pro devó-to femí-ne-o sé-xu.

134. — Candida virginitas.

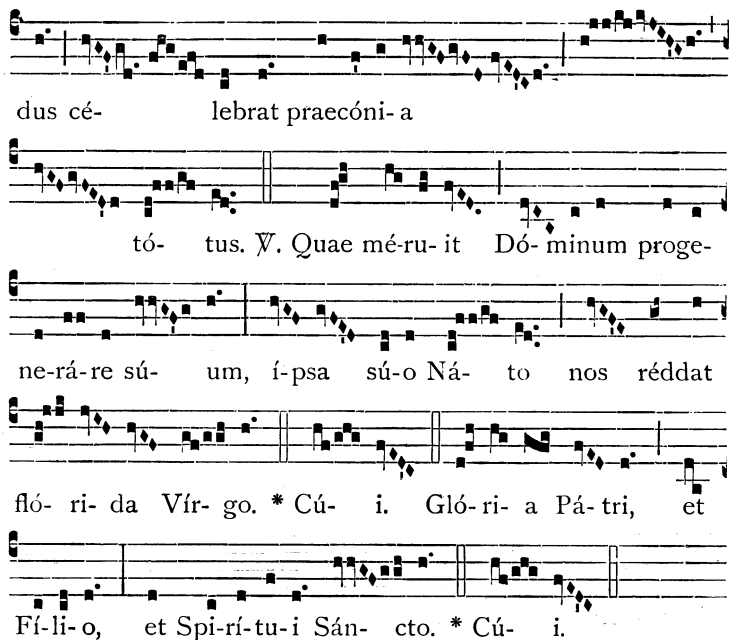
1.

C

An- dida * Vir- gí-ni-tas, pa- ra- dí- si

cá- ra co- ló-nis, hór- tus con-clú-sus, flo-rén-ti

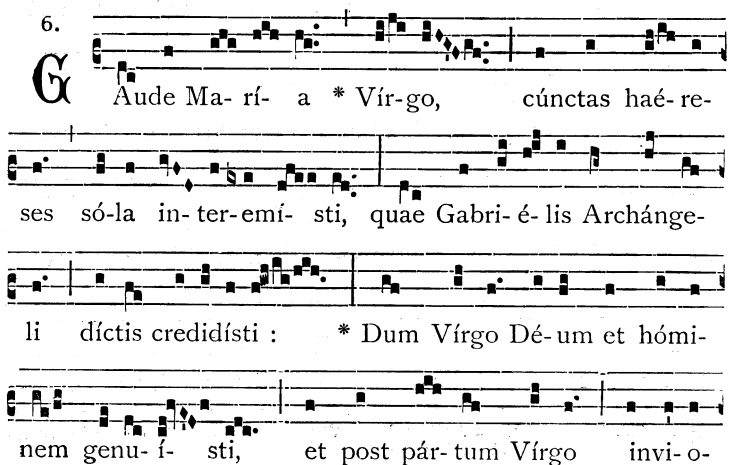
cé-spi-te vér- nans : * Cú- i mé- ri-to mún-



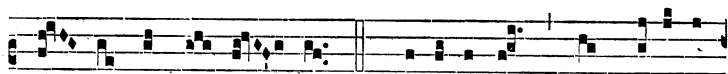
dus cé- lebrat praecóni- a
 tó- tus. V. Quae mé-ru- it Dó- minum proge-
 ne- rá- re sú- um, í- psa sú- o Ná- to nos réddat
 fló- ri- da Vír- go. * Cú- i. Gló- ri- a Pá- tri, et
 Fí- li- o, et Spi- rí- tu- i Sán- to. * Cú- i.

135. — *Gaude Maria Virgo et Inviolata.*

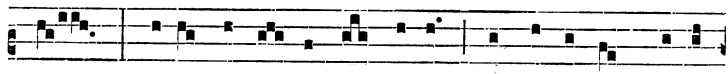
6.



G aude Ma- rí- a * Vír- go, cúnctas haé- re-
 ses só- la in- ter- emí- sti, quae Gabri- é- lis Archánge-
 li díctis credidí- sti : * Dum Vír- go Dé- um et hómi-
 nem genu- í- sti, et post pár- tum Vír- go invi- o-



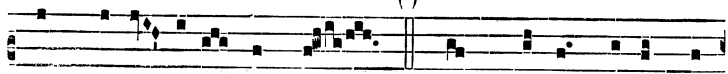
lá- ta perman-sí- sti. *℣.* Be-á-ta es, quae credi-dí-



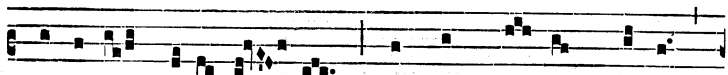
sti, qui-a perfé-cta sunt é- a quae dícta sunt tí-bi



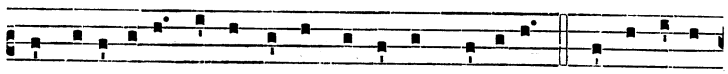
a Dómino. * Dum. Gló-ri- a Pátri, et Fí- li- o,



et Spi-rí- tu-i Sáncto. * Dum Vírgo Dé- um et



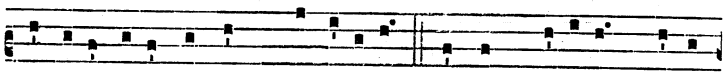
hómi-nem genu- í- sti, et post pár- tum Vírgo



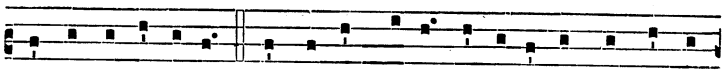
Invi-o-láta, íntegra et cásta es Ma-rí- a : Quae es effé-



cta fúl-gida caéli pórtá. O Mátér álma Chrísti ca-ríssima :

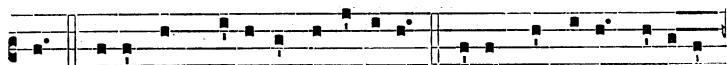


Súscipe pí- a láudum praecóni- a. Te nunc flá-gi- tant devó-

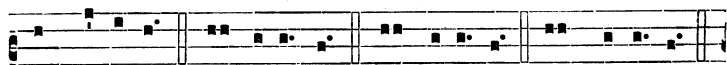


ta córda et ó- ra : Nónstra ut pú- ra pécto- ra sint et córpo-

(*) *Post ℣. Glória Pátri, ad libitum Dum Vírgo, ut supra 167* usque ad perman-
sisti, vel ut sequitur cum Prosa Invioláta.*



ra. Tú-a per pre-cá-ta dulcí-sona : Nóbis concé-das vé-ni-am



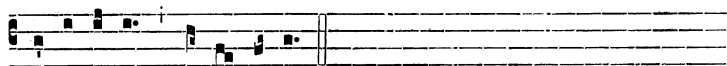
per saé-cu-la. O beníg-na! O Regí-na! O Ma-rí-a!



Quae só-la invi-o-lá-ta perman-sí-sti.

136. — Magnificat cum Alleluia.

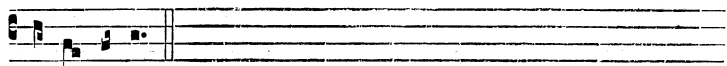
4. **A** *Cantores* *Chorus*
 Lle-lú-ia, * alle-lú-ia, alle-lú-ia. Alle-lú-ia,



alle-lú-ia, alle-lú-ia.

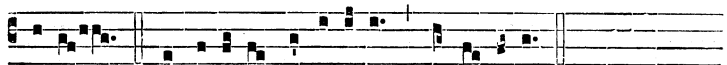
Cantores *Chorus*

1. Magní-fi-cat * ánima mé-a Dó-minum. Alle-lú-ia,

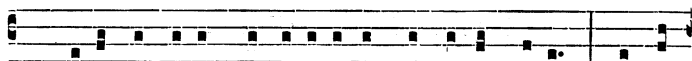


alle-lú-ia.

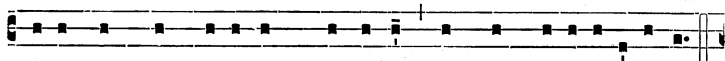
2. Et exsultávit spí-ri-tus mé-us * in Dé-o sa-lu-tá-ri



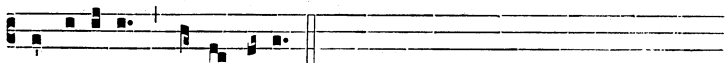
mé-o. Alle-lú-ia, alle-lú-ia, alle-lú-ia.



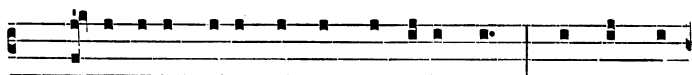
3. Qui a respéxit humi-li-tá-tem ancíllae sú-ae : * ecce



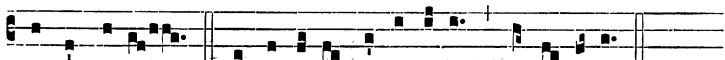
ením ex hoc be-á-tam me dí-cent ómnes genera-ti-ónes.



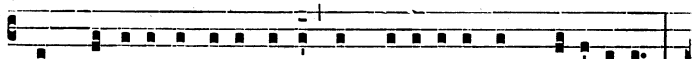
Alle-lú-ia, alle-lú-ia.



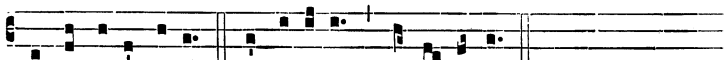
4. Qui a fé-cit míhi má-gna qui pótens est : * et sánctum



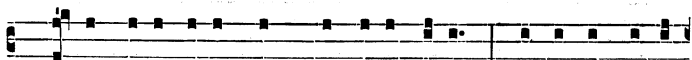
nómen é-jus. Alle-lú-ia, alle-lú-ia, alle-lú-ia.



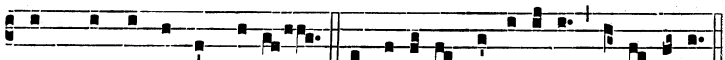
5. Et mi-se-ri-córdi-a é-jus a progéni-e in progéni-es *



timéntibus é-um. Alle-lú-ia, alle-lú-ia.



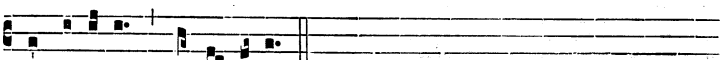
6. Fé-cit poténti-am in bráchi-o sú-o : * dispérsit supér-



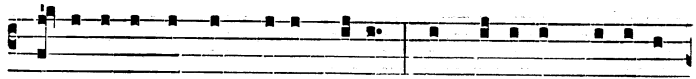
bos ménte córdis sú-i. Alle-lú-ia, alle-lú-ia, alle-lú-ia.



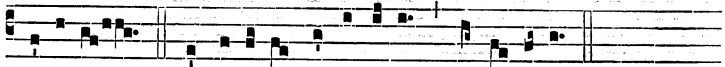
7. Depósu-it po-téntes de séde, * et exaltávit húmi-les.



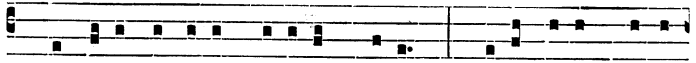
Alle-lú-ia, alle-lú-ia.



8. Esu-ri-éntes implévit bónis : * et dí-vi-tes dimí-sit



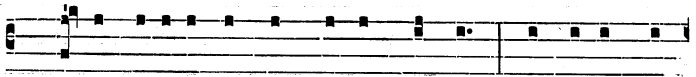
inánes. Alle-lú-ia, alle-lú-ia, alle-lú-ia.



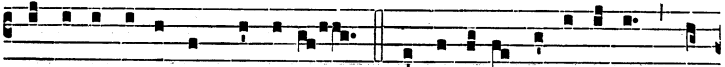
9. Suscépit Isra-el pú-erum sú-um : * recordátus mi-se-



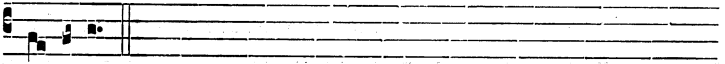
ri-córdi-ae sú-ae. Alle-lú-ia, alle-lú-ia.



10. Sic-ut lócutus est ad pátres nóstros, * Abraham et



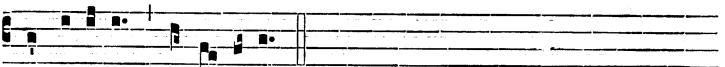
sémi-ni é-jus in saécu-la. Alle-lú-ia, alle-lú-ia, al-



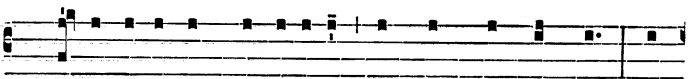
le-lú-ia.



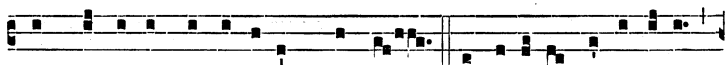
11. Gló-ri-a Pátri, et Fí-li-o, * et Spi-rí-tu-i Sáncto.



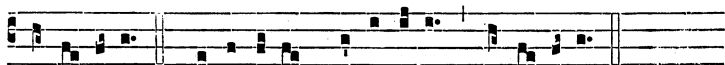
Alle-lú-ia, alle-lú-ia.



12. Sic-ut é-rat in princípi-o, et nunc, et semper, * et



in saecu-la saecu-lorum. Amen. Alle-lú-ia, alle-lú-ia,

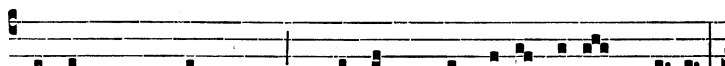


alle-lú-ia. R̄. Alle-lú-ia, * alle-lú-ia, alle-lú-ia.

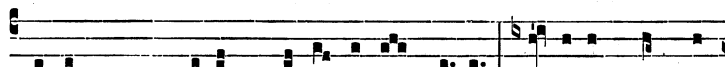
137. — Mater Christi.

4.

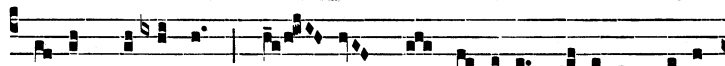
A-ter Chrísti * glo-ri-ó-sa, ó-ra pro pó-pulo,



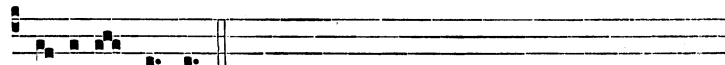
intérve-ni pro cle-ro, intercède pro monachórum chó-ro,



exóra pro devóto femí-ne-o sé-xu; sénti-ant ómnes



tú-um ju-vámen, qui- cúm-que de-vóte dé-ferunt tibi

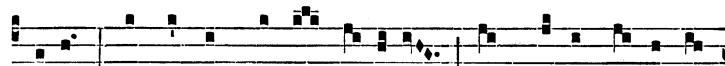


mú-ni-a láudum.

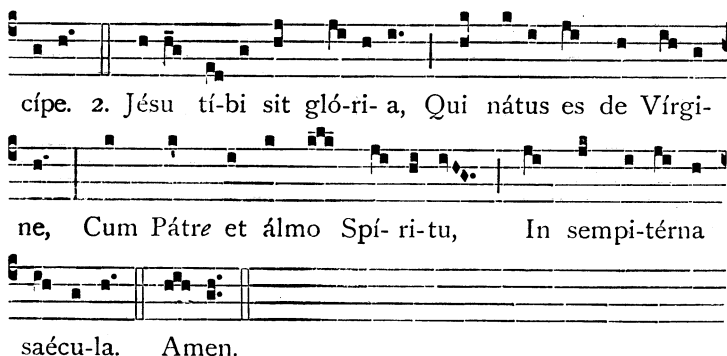
138. — Maria Mater gratiae.

2.

Arí-a Má-ter grá-ti-ae, Dúl-cis Pá-rens clemén-

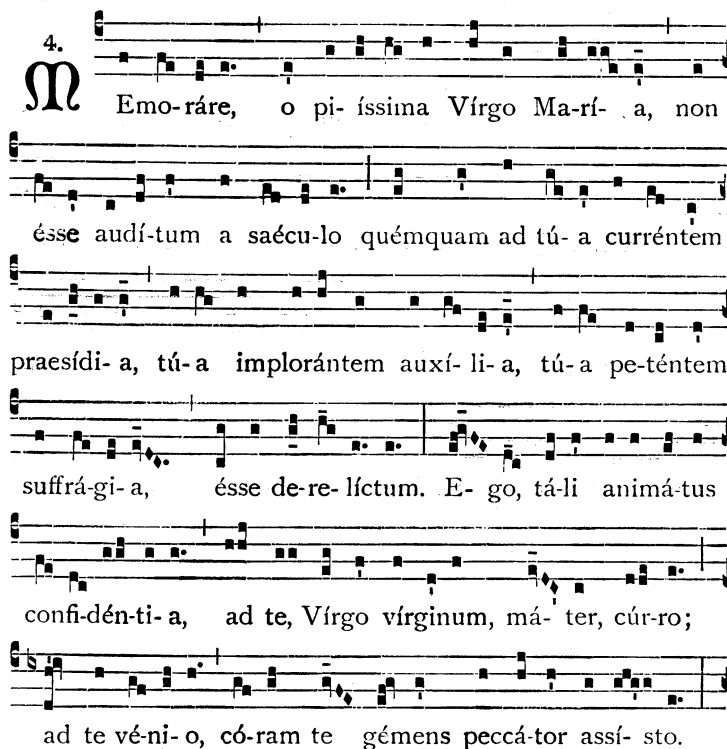


ti-ae, Tu nos ab hó-ste pró-tege, Et mórtis hó-ra sús-

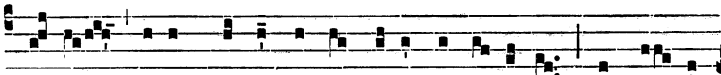


cípe. 2. Jésu tí-bi sit gló-ri-a, Qui nátus es de Vírgi-
ne, Cum Pátre et álmo Spí-ri-tu, In sempi-térna
saécu-la. Amen.

139. — Memorare.

4.


Emo-ráre, o pi-íssima Vírgo Ma-rí-a, non
 ésse audí-tum a saécu-lo quémquam ad tú-a curréntem
 praesídi-a, tú-a implorántem auxí-li-a, tú-a pe-téntem
 suffrá-gi-a, ésse de-re-líctum. E-go, tá-li animá-tus
 confi-dén-ti-a, ad te, Vírgo vírginum, má-ter, cúr-ro;
 ad te vé-ni-o, có-ram te gémens peccá-tor assí-sto.

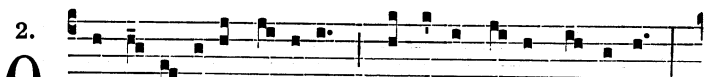


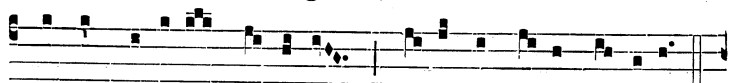
Nó-li, Máter Vérbi, vérba mé-a despí-ce-re; sed áu-di
 propí-ti-a, et exáudi.

140. — O gloriosa Dei Genitrix.

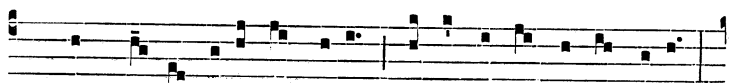
4.
O glo-ri-ósa * Dé-i Génitrix, Vírgo semper Ma-
 rí-a, quae Dóminum ómni-um me-ru-ísti portáre,
 et Régem Ange-ló-rum só-la vírgo lactá-re : nóstri
 quaésumus, pí-a memo-rá-re : et pro nóbis Jésum Chrístum
 deprecá-re; ut tú-is fúlti patrocí-ni-is, ad caelésti-a
 régna mere-ámur pervení-re.

141. — O gloriosa Virginum.

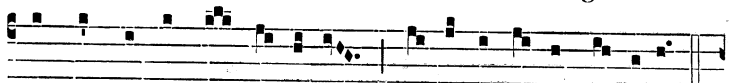
2.  **O**
glo-ri- ósa Vírginum, Sublímis ínter sí-de-ra :



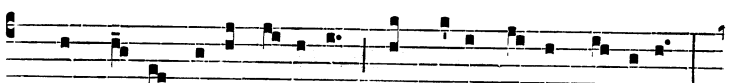
Qui te cre- ávit, párvu-lum Lacténte nútris ú-bere.



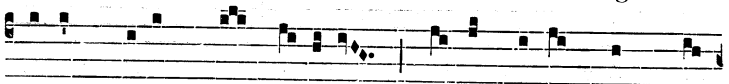
2. Quod Hé-va trístis ábstu-lit, Tu réddis álmo gérmine :



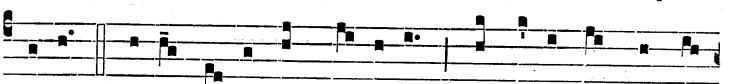
Intrent ut ástra flé-bi-les, Caé-li reclú-dis cárdines.



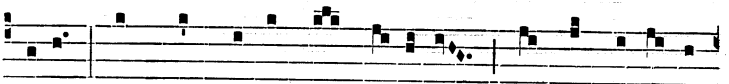
3. Tu Ré-gis álti jánu-a, Et áula lú-cis fúlghida :



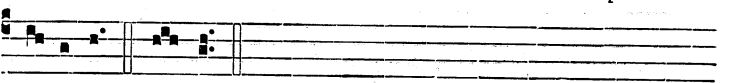
Ví-tam dátam per Vírginem, Géntes redémptae, pláu-



di-te. 4. Jé-su, tí-bi sit gló-ri-a, Qui ná-tus es de Vír-



gine, Cum Patrè et álmo Spí-ri-tu, In sempi-térna



saécu-la. A-men.

142. — O Virgo Maria.

4.

O Virgo Ma-rí-a,* quae ge-nu-í-sti lúcem saé-
 cu-lo, et cláuso ú-te-ro protu-lísti to-tí-us mún-di
 Salva-tó-rem : ó-ra pro nó-bis, ut tú-is pré-cibus ad-
 jú-ti, laudémus Dó-minum Jé-sum Chrístum.

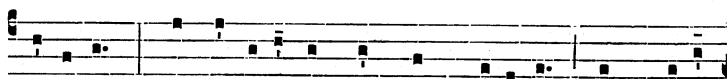
The musical notation consists of four staves. The first staff begins with a treble clef and a common time signature. The melody is written in a square-note style. The lyrics are placed below the notes, with some words aligned with specific notes. The piece ends with a double bar line.

143. — Salve Mater.

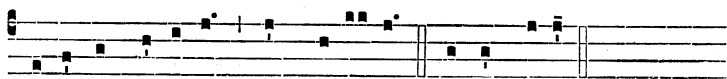
5.

Salve máter mi-se-ri-córdi-ae, Máter Dé-i, et má-
 ter véni-ae, Máter spé-i, et máter grá-ti-ae, Máter pléna
 sánctae laetí-ti-ae. O Ma-rí-a! Sá-lve máter.
 1. Sá-lve dé-cus hu-máni gé-ne-ris, Sá-lve Vír-go dí-gni-or

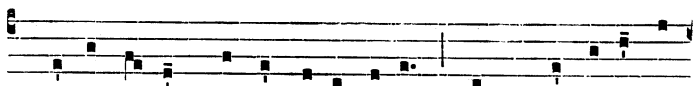
The musical notation consists of three staves. The first staff begins with a treble clef and a common time signature. The melody is written in a square-note style. The lyrics are placed below the notes, with some words aligned with specific notes. The piece ends with a double bar line.



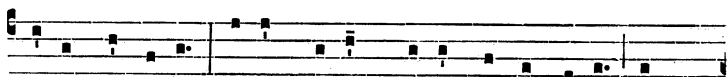
cé-te-ris, Quae vírgines ómnes transgréde-ris, Et álti-us



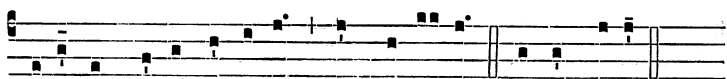
sédes in súpe-ris, O Ma-rí- a! Sá-lve má-ter.



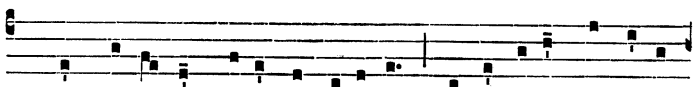
2. Sá-lve fé-lix Ví-r-go pu-ér-pe-ra : Nam qui sé-det in



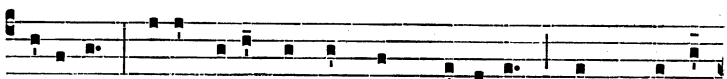
Pá-tris dé-xte-ra, Caé-lum ré-gens, térram et aét-he-ra, In-tra



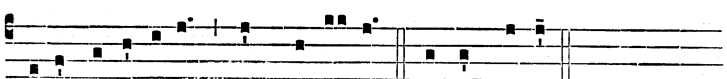
tú-a se clá-usit ví-sce-ra, O Ma-rí- a! Sá-lve má-ter.



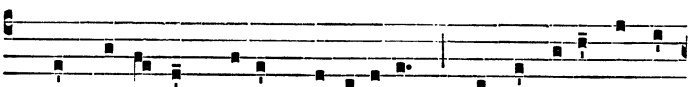
3. Te cre-á-vit Pá-ter ingé-ni-tus, Ada-má-vit te Uni-



gé-ni-tus, Fecundá-vit te Sán-ctus Spí-ri-tus, Tu es fá-cta



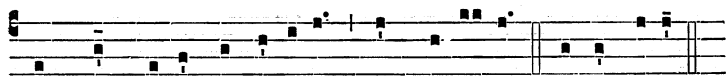
tóta di-ví-ni-tus, O Ma-rí- a! Sá-lve má-ter.



4. Te cre-á-vit Dé-us mi-rá-bi-lem, Te respé-xit ancíl-



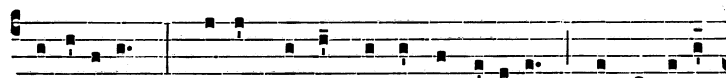
lam húmi-lem, Te quaesi-vit spónsam amábi-lem, Tíbi



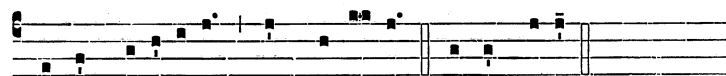
núnquam fé-cit consími-lem, O Ma-rí- a! Sá-lve má-ter.



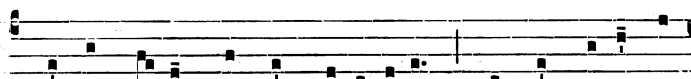
5. Te be-á-tam laudáre cúpi-unt Omnes jústi, sed non



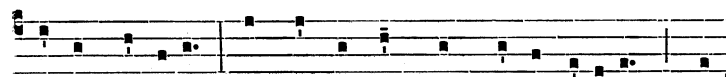
suff-ci-unt; Múltas láudes de te concípi-unt, Sed in íllis



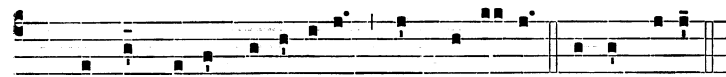
prórsus de-fí-ci-unt, O Ma-rí- a! Sá-lve má-ter.



6. Esto, Má-ter, nóstrum so-lá-ti-um; Nóstrum ésto, tu



Vír-go, gáudi-um; Et nos tándem post hoc exsí-li-um, Laé-



tos júnge chó-ris caelésti-um, O Ma-rí- a! Sá-lve má-ter.

144. — Salve Virginale.

4.
S Alve * virginá-le Christi Jé- su pa-lá-ti- um :
 sál-ve e- lecti- ó-nis tém-plum : in quo Dé- i
 Pá-tris U- ni-gé-ni-tus habi-tá-re digná- tus est :
 * O Dá-vid stirps regá- lis, o Má-ter pi- e-tá- tis,
 Ma-rí- a! ∇. Tu gló- ri- a Jerú-sa- lem, tu laetí- ti- a
 Isra-el : tu es Bétlehem gémma, o-lí-va Náza-reth :
 o sáncta, o prae-e- lécta, o Vírgo Ma-rí- a!
 * O Dá-vid.

145. — Sancta Maria.

1. **S**ancta Ma-ri- a, * vírginum pi-íssima, súscipe
 vóta servu-lórum assídu- a, lápsos é-ri-ge, erránte
 córrige, treménte corróbo-ra, pu-sillánimes con-fórta :
 ut tí- bi semper re-fe-rá-mus láu-des, quam Dé- i
 súm-mi có-lim-us Ge-ni-trí-cem.

146. — Sub tuum.

7. **S**UB tú-um praesi-di-um confúgimus, * sáncta Dé- i
 Génitrix : nóstras depre-ca-ti-ónes ne despí-ci-as in neces-
 si-tá-tibus : sed a per-í-cu-lis cúntis líbe-ra nos sem-
 per, Vírgo glo-ri-ó-sa et be- ne-dícta.

147. — Virgo Dei Genitrix.

2.

V Irgo, Dé-i Génitrix,* quem tótus non cápít ór-bis,

In tú-a se cláusit vísce-ra fáctus hómo. 2. Vé-ra fídes

Géni-ti purgávit crímina mún-di, Et tí-bi virgí-ni-tas

invi-o-lá-ta mánet. 3. Te má-trem pi-e-tá-tis, ópem te clá-

mi-tat ór-bis : Subvéni-as fámu-lis, ó benedícta, tú-is.

4. Gló-ri-a má-gna Pá-tri, cómpar sit gló-ri-a Ná-to, Spi-rí-

tu-i Sáncto, gló-ri-a má-gna Dé-o. Amen.

148. — Virgo Dei Genitrix.

1.

V Irgo Dé-i génitrix,* quem tótus non cápít ór-bis,

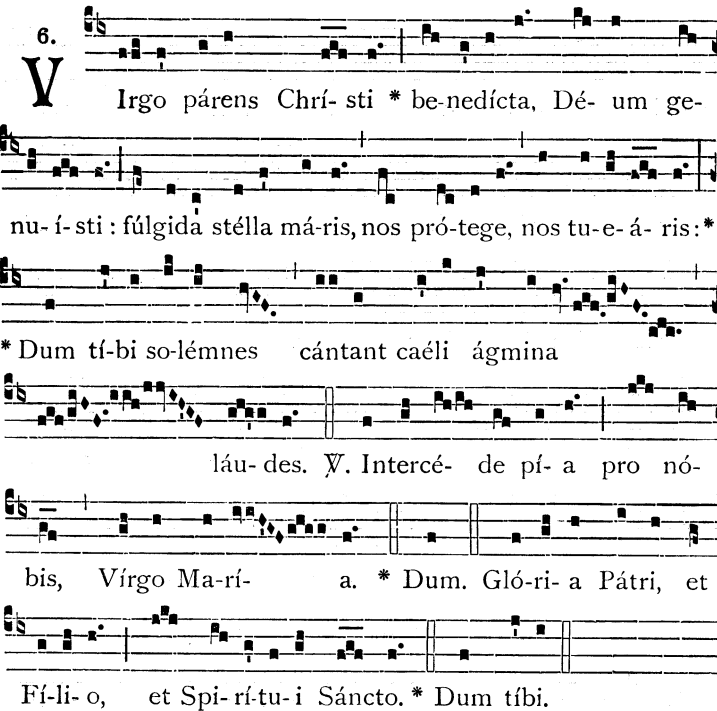
in tú-a se cláu-sit vísce-ra fáctus hómo. Vé-ra fídes



Géni-ti purgávit crímina múndi, et tibi virgíni-
tas invi-olá-ta má-net.

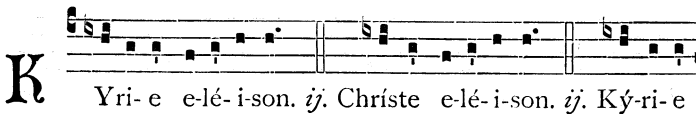
149. — Virgo parens Christi.

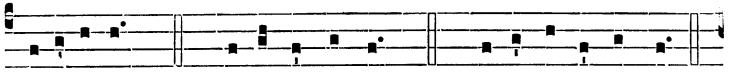
6. **V**irgo párens Chrí-sti * be-nedícta, Dé-um ge-
nu-í-sti : fúlgida stélla má-ris, nos pró-tege, nos tu-e-á-ris : *
* Dum tí-bi so-lémnes cántant caéli ágmina
láu-des. Ψ . Intercé-de pí-a pro nó-
bis, Vírgo Ma-rí-a. * Dum. Gló-ri-a Pátri, et
Fí-li-o, et Spi-rí-tu-i Sáncto. * Dum tí-bi.



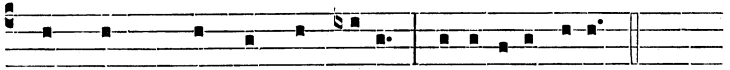
150. — Litaniae Lauretanae.

KYri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Ký-ri-e

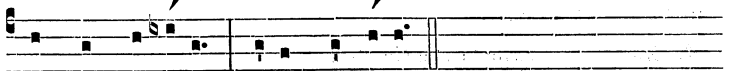




e-lé-i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*



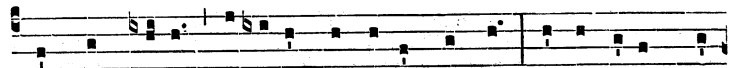
Pá-ter de caé-lis Dé-us, mi-se-rére nó-bis.
 Fí-li Redém-pto-r mún-di Dé-us, mi-se-rére nó-bis.
 Spí-ri-tus Sán-cte Dé-us, mi-se-rére nó-bis.
 Sán-cta Trí-ni-tas ú-nus Dé-us, mi-se-rére nó-bis.



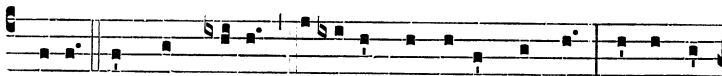
Sán-cta Ma-rí-a, ó-ra pro nó-bis.



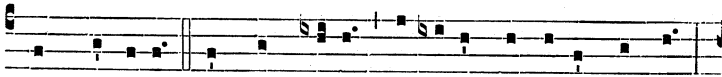
Sán-cta	Dé-i	Gé-ni-trix,	Ró-sa	mý-stica,
Sán-cta	Vir-go	vir-gi-num,	Túr-ris	Da-vi-di-ca,
	Má-ter	Chri-sti,	Túr-ris	e-búr-nea,
Má-ter	di-ví-nae	grá-ti-ae,	Dó-mus	áu-re-a,
Má-ter	pu-ris-si-ma		Foé-de-ris	ár-ca,
Má-ter	ca-stis-si-ma,		Já-nu-a	caé-li,
Má-ter	in-vi-o-lá-ta,		Sté-lla	ma-tu-tí-na,
Má-ter	in-te-me-rá-ta,		Sá-lus	in-fir-mó-rum,
Má-ter	ter-a-má-bi-lis,		Refú-gium	pec-ca-tó-rum,
Má-ter	ad-mi-rá-bi-lis,		Con-solá-trix	af-flic-tó-rum,
Má-ter	bó-ni-con-si-li-i,		Auxí-lium	
Má-ter	Cre-a-tó-ris,		Chri-sti	a-nó-rum,
Má-ter	Sal-va-tó-ris,		Regí-na	An-ge-ló-rum,
Vir-go	pru-den-tis-si-ma,		Regí-na	Pa-tri-archá-rum,
Vir-go	ve-ne-rán-da,		Regí-na	Pro-phetá-rum,
Vir-go	prae-di-cán-da,		Regí-na	A-po-sto-ló-rum,
	Vir-go	pot-ens,	Re-gí-na	gí-na Márty-rum,
	Vir-go	clé-mens,	Re-gí-na	Confes-só-rum,
Vir-go	fi-dé-lis,		Re-gí-na	Vir-gi-num,
Spé-cu-lum	ju-sti-ti-ae,		Regí-na	San-cto-rum óm-ni-um,
Sé-des	sa-pi-én-ti-ae,		Regí-na	sine
Cá-usa	nó-strae	lae-ti-ti-ae,		lá-be
Vas	spi-ri-tu-á-le,			Regí-na
Vas	ho-no-rá-bi-le,			in
Vas	insí-gne	de-vo-ti-ó-nis,		caé-lu-m
				as-súm-pta,
				Regí-na
				sa-cratis-si-
				mi
				Ro-sá-ri-i,
				gí-na
				pá-cis,



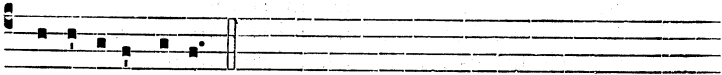
Agnus Dé-i, qui tollís peccá-ta mún-di, pá-rce nó-bis Dó-



mine. Agnus Dé-i, qui tollis peccá-ta mún-di, exáudi



nos Dómine. Agnus Dé-i, qui tollis peccá-ta mún-di,



mi-se-rére nó-bis.

℣. Ora pro nóbis sáncta Déi Génitrix.

℞. Ut dígni efficiámur promissiónibus Christi.

Orémus.

Concède nos fámulos tuos, quæsumus Dómine Deus, perpétua mentis et córporis sanítate gaudé-re : † et gloriósa beátæ Mariæ semper Vírginis intercessióne, * a præsénti liberári tristítia, et aetérna pérfrui laetítia. Per Christum Dó-minum nostrum. ℞. Amen.

Ab Adventu usque ad Nativitatem Domini .

℣. Angelus Dómini nuntiávit Mariæ.

℞. Et concépit de Spíritu Sáncto.

Orémus.

Deus, qui de beátæ Mariæ Vírgi-nis útero Verbum tuum, Angelo nuntiánte, carnem suscípere volúisti : † præsta supplicibus tuis; ut, qui vere eam Genitricem Dei crédimus, * ejus apud te intercessiónibus adjuvémur. Per eúmdem Christum Dóminum nostrum. ℞. Amen.

A Nativitate Domini usque ad Purificationem B. M. V. :

℣. Post pártum, Vírgo, invioláta permansísti.

℞. Déi Génitrix, intercède pro nóbis.

Orémus.

Deus, qui salútis aetérnae, beátæ Mariæ virginitáte fecúnda, hu-máno géneri præmia præstitísti : † tríbue, quæsumus; ut ipsam pro nobis intercédere sentiámus, * per quam merúimus auctórem vítae suscípere, Dóminum nostrum Jesum Christum Fílium tuum. ℞. Amen.

Tempore Paschali :

℣. Gáude et laetáre, Vírgo María, allelúia.

℞. Quia surréxit Dóminus vere, allelúia.

Orémus.

Deus, qui per resurrectiónem Fí-lii tui Dómini nostri Jesu Christi mundum laetificáre dignátus es : † præsta, quæsumus; ut per ejus Ge-nitricem Vírginem Mariam * perpétuæ capiámus gáudia vítae. Per eúmdem Christum Dóminum no-strum. ℞. Amen

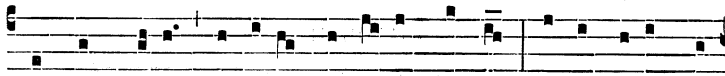
CANTUS II.

K Yri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Ký-ri-e
e-lé-i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*

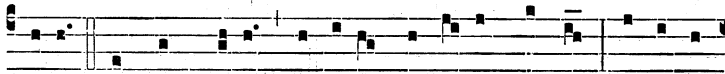
Pá-ter de caé-lis Dé-us, mi-se-ré-re nó-bis.
Fí-li Red-émptor mún-di Dé-us, mi-se-ré-re nó-bis.
Spí-ri-tus Sán-cte Dé-us, mi-se-ré-re nó-bis.
Sáncta Trí-ni-tas ú-nus Dé-us, mi-se-ré-re nó-bis.

Sáncta Ma-rí-a, ó-ra pro nó-bis.

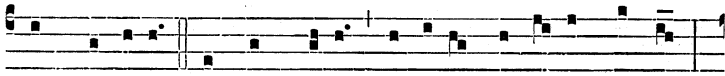
Sáncta Déi	Gé-ni-trix,	Ró-sa	mý-sti-ca,
Sáncta Vírgo	vír-gi-num,	Túr-ris Da-	vi-di-ca,
Má-ter	Chrí-sti,	Túr-ris e-	búr-ne-a,
Má-ter divínae	grá-ti-ae,	Dó-mus	áu-re-a,
Má-ter pu-	ris-si-ma,	Foé-de-ris	ár-ca,
Má-ter ca-	stís-si-ma,	Já-nu-a	caé-li,
Má-ter invio-	lá-ta,	Stél-la matu-	tí-na,
Má-ter inteme-	rá-ta,	Sá-lus infir-	mó-rum,
Má-ter a-	má-bi-lis,	Re-fú-gium pecca-	tó-rum,
Má-ter admi-	rá-bi-lis,	Con-so-lá-trix affli-	ctó-rum,
Má-ter bóni con-	sí-li-i,	Au-xí-lium Christia-nó-	rum,
Má-ter Crea-	tó-ris,	Re-gi-na Ange-ló-	rum,
Má-ter Salva-	tó-ris,	Re-gi-na Patriar-chá-	rum,
Vír-go pruden-	tís-si-ma,	Re-gi-na Prophe-tá-	rum,
Vír-go vene-	rán-da,	Re-gi-na Aposto-ló-	rum,
Vír-go praedi-	cán-da,	Re-gi-na Mártý-	rum,
Vír-go	pót-ens,	Re-gi-na Confes-só-	rum,
Vír-go	clé-mens,	Re-gi-na	Vír-gi-num,
Vír-go fi-	dé-lis,	Re-gi-na Sanctórum óm-ni-	um,
Spéculum ju-	stí-ti-ae,	Re-gi-na sine lábe	
Sédes sapi-	én-ti-ae,	origináli con-cé-	pta,
Cáusa nóstrae lae-	tí-ti-ae,	Re-gi-na in caelum assúm-	pta,
Vas spirítu-	á-le,	Re-gi-na sacratíssí-	
Vas hono-	rá-bi-le,	mi Ro-sá-ri-i,	
Vas insigne devoti-	ó-nis,	Re-gi-na	pá-cis,



Agnus Dé-i, qui tollis peccá-ta mún-di, pá-rce nó-bis Dó-



mine. Agnus Dé-i, qui tollis peccá-ta mún-di, exáudi

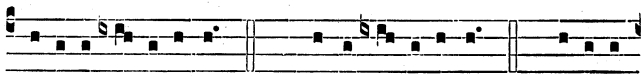


nos Dómine Agnus Dé-i, qui tollis peccá-ta mún-di,



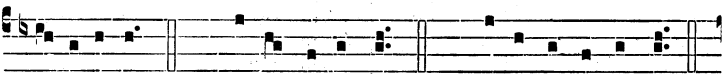
mi-se-ré-re nó-bis.

CANTUS III.

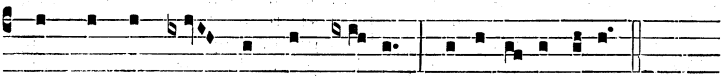


K

Yri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Kýri-e



e-lé-i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*

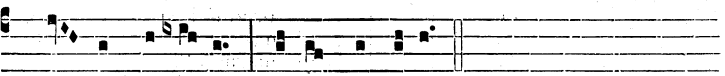


Pá-ter de caé-lis Dé-us, mi-se-ré-re nó-bis.

Fí-li Red-ém-p-tor mún-di Dé-us, mi-se-ré-re nó-bis.

Spí-ri-tus Sán-cte Dé-us, mi-se-ré-re nó-bis.

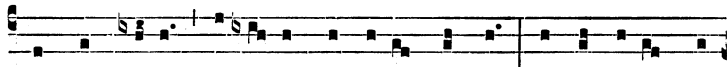
Sán-cta Trí-ni-tas ú-nus Dé-us, mi-se-ré-re nó-bis.



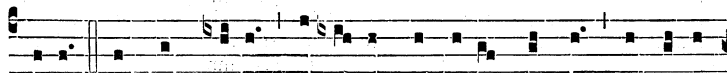
1. Sán-cta Ma-rí-a, ó-ra pro nó-bis.



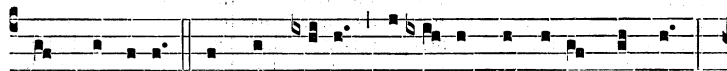
2.	Sán-	cta	Dé-	i	Gé-	ni-	trix,	ó-ra	pro	nóbis.	
3.	Sán-	cta	Vir-	go	Vir-	gi-	num,	ó-ra	pro	nóbis.	
4.	Má-	ter	ter		Chrí-	sti,	ó-ra	pro	nóbis.		
5.	Má-	ter	vi-	nae	grá-	ti-	ae,	ó-ra	pro	nóbis.	
6.	Má-	ter	pu-	ris-	si-	ma,	ó-ra	pro	nóbis.		
7.	Má-	ter	ca-	stis-	si-	ma,	ó-ra	pro	nóbis.		
8.	Má-	ter	vi-	o-	lá-	ta,	ó-ra	pro	nóbis.		
9.	Má-	ter	te-	me-	rá-	ta,	ó-ra	pro	nóbis.		
10.	Má-	ter	a-	má-	bi-	lis,	ó-ra	pro	nóbis.		
11.	Má-	ter	ad-	mi-	rá-	bi-	lis,	ó-ra	pro	nóbis.	
12.	Má-	ter	ni	con-	si-	li-	i,	ó-ra	pro	nóbis.	
13.	Má-	ter	Cre-	a-	tó-	ris,	ó-ra	pro	nóbis.		
14.	Má-	ter	Sal-	va-	tó-	ris,	ó-ra	pro	nóbis.		
15.	Vir-	go	pru-	den-	tis-	si-	ma,	ó-ra	pro	nóbis.	
16.	Vir-	go	ve-	ne-	rán-	da,	ó-ra	pro	nóbis.		
17.	Vir-	go	prae-	di-	cán-	da,	ó-ra	pro	nóbis.		
18.	Vir-	go		pó-	tens,	ó-ra	pro	nóbis.			
19.	Vir-	go		clé-	mens,	ó-ra	pro	nóbis.			
20.	Vir-	go	go	fi-	dé-	lis,	ó-ra	pro	nóbis.		
21.	Spé-	cu-	lum	ju-	sti-	ti-	ae,	ó-ra	pro	nóbis.	
22.	Sé-	des	sa-	pi-	én-	ti-	ae,	ó-ra	pro	nóbis.	
23.	Cáusa	no-	strae	lae-	ti-	ti-	ae,	ó-ra	pro	nóbis.	
24.	Vas	spi-	ri-	tu-	á-	le,	ó-ra	pro	nóbis.		
25.	Vas	ho-	no-	rá-	bi-	le,	ó-ra	pro	nóbis.		
26.	Vas insigne	de-	vo-	ti-	ó-	nis,	ó-ra	pro	nóbis.		
27.	Ró-	sa		mý-	sti-	ca,	ó-ra	pro	nóbis.		
28.	Túr-	ris	Da-	ví-	dí-	ca,	ó-ra	pro	nóbis.		
29.	Túr-	ris	e-	búr-	ne-	a,	ó-ra	pro	nóbis.		
30.	Dó-	mus	á-	re-	a,	ó-ra	pro	nóbis.			
31.	Foé-	de-	ris	ár-	ca,	ó-ra	pro	nóbis.			
32.	Já-	nu-	a	caé-	li,	ó-ra	pro	nóbis.			
33.	Stél-	ma-	tu-	ti-	na,	ó-ra	pro	nóbis.			
34.	Sá-	in-	fir-	mó-	rum,	ó-ra	pro	nóbis.			
35.	Refúgi-	um	pec-	ca-	tó-	rum,	ó-ra	pro	nóbis.		
36.	Consolá-	trix	af-	fli-	ctó-	rum,	ó-ra	pro	nóbis.		
37.	Auxilium	Chri-	sti-	a-	nó-	rum,	ó-ra	pro	nóbis.		
38.	Regí-	na	an-	ge-	ló-	rum,	ó-ra	pro	nóbis.		
39.	Regína	Pa-	tri-	ar-	chá-	rum,	ó-ra	pro	nóbis.		
40.	Regí-	na	Pro-	phe-	tá-	rum,	ó-ra	pro	nóbis.		
41.	Regína	A-	po-	sto-	ló-	rum,	ó-ra	pro	nóbis.		
42.	Re-	gi-	na	Már-	ty-	rum,	ó-ra	pro	nóbis.		
43.	Regí-	na	Con-	fes-	só-	rum,	ó-ra	pro	nóbis.		
44.	Regína	San-	gi-	na	Vir-	gi-	num,	ó-ra	pro	nóbis.	
45.	Regína	San-	ctó-	rum	óm-	ni-	um,	ó-ra	pro	nóbis.	
46.	Regína sine	lábe origi-	ná-	li	con-	cé-	pta,	ó-ra	pro	nóbis.	
47.	Regína in	caé-	lum	as-	súm-	pta,	ó-ra	pro	nóbis.		
48.	Regína sa-	cratis-	si-	mi	Ro-	sá-	ri-	i,	ó-ra	pro	nóbis.
49.	Re-	gi-	na	pá-	ci-	s,	ó-ra	pro	nóbis.		



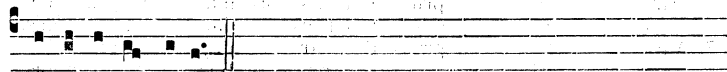
Agnus Dé-i, qui tól-lis peccá-ta mún-di, pá-rce nó-bis Dó-



mine. Agnus Dé-i, qui tól-lis peccá-ta mún-di, exáudi



nos Dómine. Agnus Dé-i, qui tól-lis peccá-ta mún-di,



mi-se-ré-re nó-bis.



IV. IN HONOREM SANCTORUM.

IN FESTIS SANCTI JOSEPH.

151. — Invocavi Dominum.

6. **I** Nvocá-vi Dómi-num, * Pátrem Dómi-ni
mé- i. ∇. Ut non de-re-línquat me in dí-e tribu-la-ti-ó-
nis. ∇. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

Musical notation for the hymn 'Invocavi Dominum'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, square-note style. The lyrics are written below the notes. The second and third staves continue the melody and lyrics.

152. — Constituit eum. (*Tempore Paschali.*)

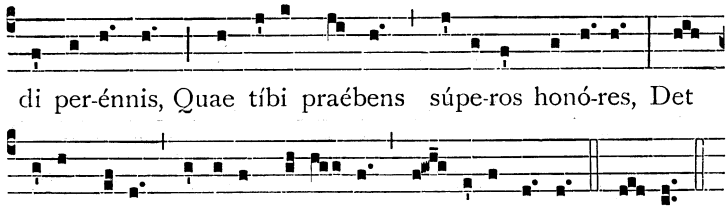
6. **C** Onstí-tu-it é-um dómimum dómus sú-ae,
* Alle-lú-ia, al-le-lú-ia. ∇. Et príncipem ómnis posses-
si-ó-nis sú-ae. ∇. Gló-ri-a Pátri, et Fí-li-o, et Spi-
rí-tu-i Sáncto.

Musical notation for the hymn 'Constituit eum'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, square-note style. The lyrics are written below the notes. The second, third, and fourth staves continue the melody and lyrics.

153. — Caelitum Joseph decus.

1.

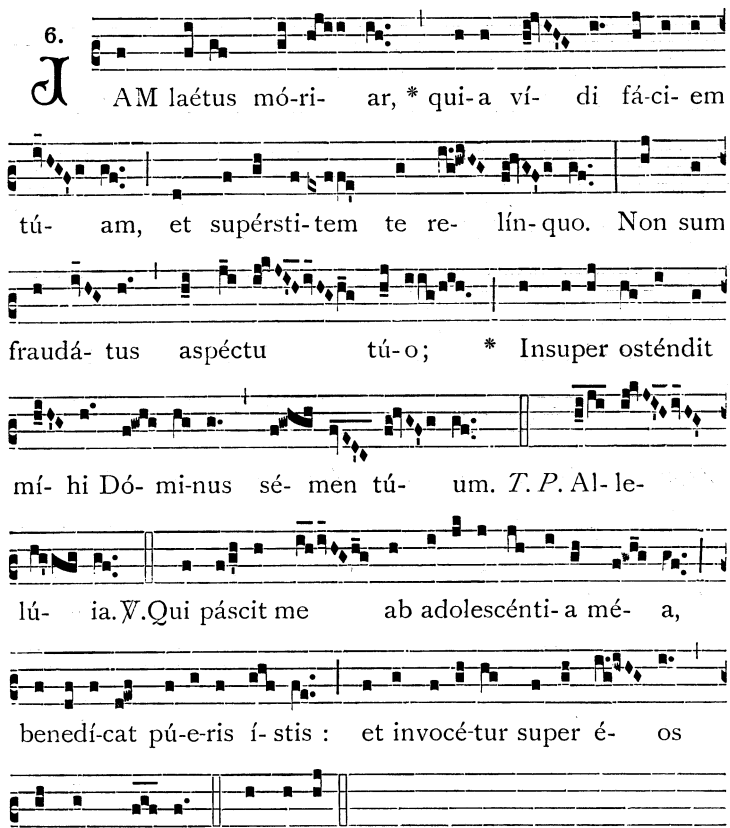
C Aéli-tum Jó-seph decus, atque nóstrae Cérrta spes
 ví-tae, co-luménque mún-di, Quas tibi laéti cánimus, be-
 ní-gnus Sús-cipe láudes. 2. Te Sátor ré-rum státu-it pu-
 dícae Vírgi-nis spónsum, vo-lu-ítque Vérbi Te pátrém
 dí-ci, dédit et mi-ní-strum Es-se sa-lú-tis. 3. Tu Redem-
 ptó-rem stábu-lo jacéntem, Quem chórus Vá-tum cé-ci-nit
 futú-rum, Aspi-cis gáudens, humi-lísque ná-tum Nú-men
 adó-ras. 4. Rex Dé-us ré-gum, Dominá-tor ór-bis, Cú-jus
 ad nú-tum trémít inferó-rum Túrba, cui prónus famu-
 látur aéther, Se tibi subdit. 5. Laus sit excélsae Trí-a-



di per-énis, Quae tibi praebens súpe-ros honó-res, Det
tú-is nóbis mé-ri-tis be-á-tae Gáu-di-a ví-tae. Amen.

154. — Jam laetus moriar.

6.



A AM laetus mó-ri- ar, * qui-a ví- di fá-ci-em
tú- am, et supersti-tem te re- lín-quo. Non sum
fraudá- tus aspéctu tú-o; * Insuper osténdit
mí- hi Dó- mi-nus sé- men tú- um. *T. P.* Al- le-
lú- ia. *∇*. Qui páscit me ab adolescénti-a mé- a,
benedí-cat pú-e-ris í- stis : et invocé-tur super é- os
nómen mé- um. * Insuper.

155. — Iste quem laeti.

8.

I

-ste, quem laéti có-limus fidé-les, Cújus excél-

sos cánimus tri-úmphos, Hac dí-e Jó-seph mé-ru-it pe-rén-

nis Gáudi-a ví-tae. 2. O nimis fé-lix, nimis o be-á-tus!

Cújus extrémam ví-gi-les ad hó-ram Chrístus et Vírgo

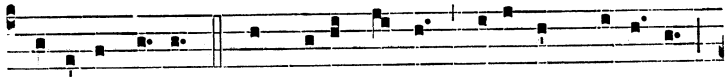
simul adsti-té-runt Ore se-ré-no. 3. Hinc stýgis víctor,

láque-o so-lútus Cárnis, ad sédes plá-cído sopó-re

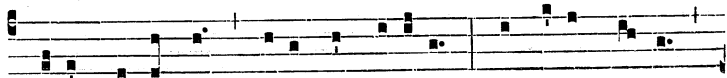
Mígrat aetérnas, ru-ti-lísque cín-git Témpora sér-tis.

4. Ergo regnántem flagi-témus ómnes Adsit ut nóbis,

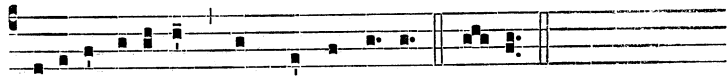
veni-ámque nóstris Obtinens cúl-pis, trí-bu-at supérnae



Múne-ra pá-cis. 5. Sint tibi pláusus, tibi sint honó-res,

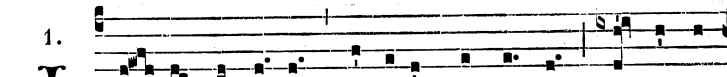


Tríne qui régnas Dé-us, et corónas Aure-as sérho



tríbu-is fidé-li Omne per aévum. Amen.

156. — Iste Confessor, patriarcha.



1.

I

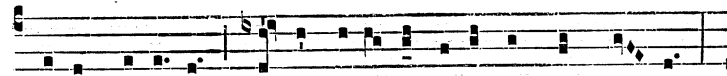
- ste Conféssor, patri-árcha mágnus, De dómo



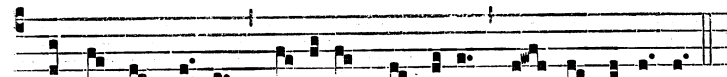
Dá-vid generósus haé-res, Dígnus auctó-ris, hóminum



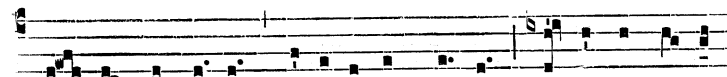
vo-cá-ri, Est pá-ter álmus. 2. Qui mánens jústus, plá-



ci-tus supérnis, Ré-gis aetérni fú-it álmae Má-tris



Spónsus et cústos Ma-rí-ae pro nóbis Cún-cta regéntis.



3. I- pse Béthle- em pa-ri-énte Spónsa, Ví-dit, agnó-vit

Dóminum jacén-tem, Quem a-do-rá-vit hóminem De-úm-
 que Cúncta levántem. 4. Sit sá-lus Chrí-sto decus et
 poté-stas, Pátris aetérni Géni-to perén-ni, Qui pro humá-
 ni gé-ne-ris sa-lú-te Est hómo fáctus. A-men.

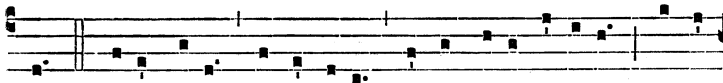
157. — O felicem virum.

1.
O fe-lícem ví-rum, * be-á-tum Jó-seph! cú-i dátum
 est Dé-um, quem múlti ré-ges vo-lu-é-runt vidé-re et
 non vidé-runt, audí-re et non audi-é-runt, non só-lum vi-
 dé-re et audí-re, sed portá-re et complé-cti, de-óscu-
 lá-ri, vestí-re et custo-dí-re!

158. — Laeto cantu.

1.

L Aeto cantu celebré-tur Cástae cónjux .Vír-gi-nis,
 Incarná-ti collaudé-tur Nutrí-ti-us Nú-minis. 2. O quam
 gránde tibi Pá-ter Depó-si-tum cré-didit! Fé-lix cú-i
 Vírgo Má-ter Sé-se spónsam súbdi-dit. 3. Quántas ví-ces
 exercébas Sá-crae dux famí-li-ae! Quantis cú-ris provi-
 débas Nú-minis infánti-ae! 4. Ipsi pá-rent e-leménta, Qui
 tí-bi Rex súbdi-tur. Fírmat térrae fundaménta, Qui te
 dúce régi-tur. 5. Qui tellú-ris mó-lem líbrat, Tú-a mánu
 gé-ri-tur : Cú-nc-tis éscam qui mínistrat, A te pú-er pás-ci-



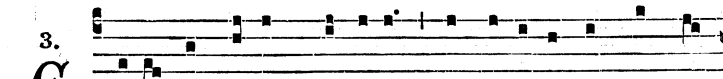
tur. 6. Pí-os fúsus in amóres, Sácris cúnis ássides, Dúlces



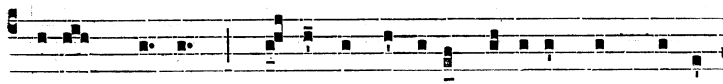
Jé-su jam favó-res Caéli cómpos póssides. Amen.

159. — Ecce Angelus Domini.

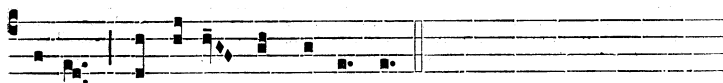
3.



Cce Ange-lus Dómini * appá-ru-it in sómnis



Jóseph, dí-cens : Súрге, et áccipe pú-erum et má-trem



é-jus, et fúge in Ægýptum.

160. — Laetare alma Mater.

7.



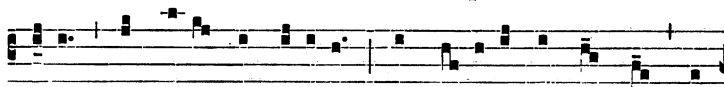
Ætá-re * álma má-ter Ecclé-si-a : sáncti Jóseph



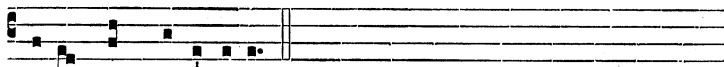
sponsi Ma-rí-ae ádsunt sol-émni-a; tánti pro-tectó-ris



laetá-re mé-ri-tis, laetá-re patro-cí-ni-o; cújus glo-ri-ósae



préces et pí-a suffrági-a nos tu-e-ántur semper ac

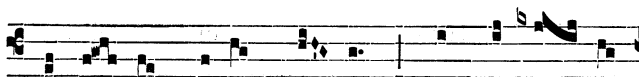


dúcant ad caeléstí-a.

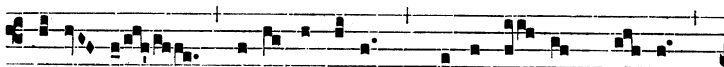
161. — Laudemus Deum.

2.

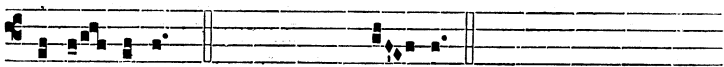
L



Audé-mus Dé-um nó-strum : * In ve-ne-ra-



ti-ó-ne be-á-ti Jóseph Pro-TECTÓ-ris † nóstri,

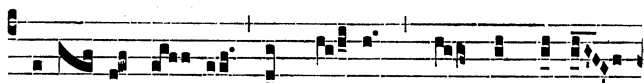


alle-lú-ia. *Extra T. P.* † nó-stri.

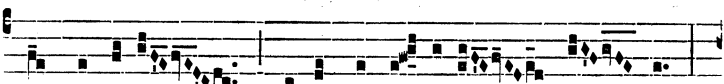
162. — Fidelis servus.

4.

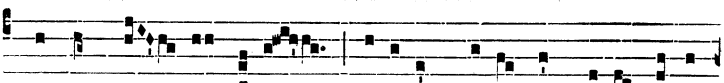
F



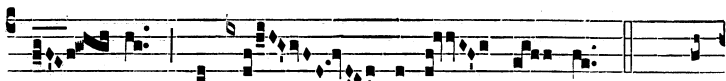
Idé-lis sér-vus * et prú-dens quem constí-tu-




it Dóminus super famí-li-am sú-am :



* Amen dí-co vóbis quóni-am super ómni-a bóna



sú- a constí- tu-et é- um. *T. P.* Al-



le- lú- ia. ∇ . Qui cústos est Dómi-ni

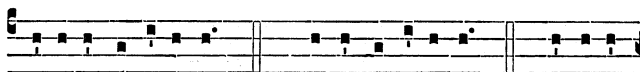
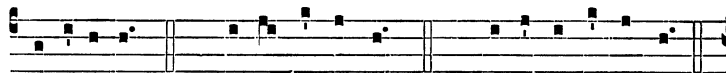
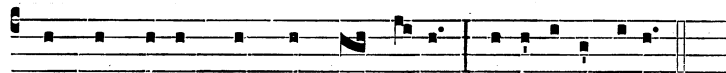


sú- i, glo- ri-fi- cá- tur. * Amen. ∇ . Gló-ri- a



Pátri, et Fí-li- o, et Spi-rí- tu-i Sán-cto. * Amen.

163. — Litaniae.

K

Yri- e e-lé- i-son. *ij.* Chríste e-lé- i-son. *ij.* Ký-ri- e

e-lé- i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*


Pá- ter de caé- lis Dé- us, mi-se-ré-re nóbis.

Fí- li Redémptor mún-di Dé- us, mi-se-ré-re nóbis.

Spí- ri- tus Sáncte Dé- us, mi-se-ré-re nóbis.

Sáncta Tríni- tas ú- nus Dé- us, mi-se-ré-re nóbis.



1. Sáncta

Ma- rí- a, óra pro nóbis.

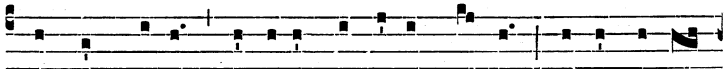
2. Sán-

cte Jó- seph, óra pro nóbis.

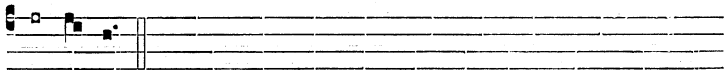


3. Próles Dá- vid in- cly- ta,
 4. Lúmen Patri- ar- chá- rum,
 5. Déi Genitri- cis spónse,
 6. Cústos pudí- ce Vírgi- nis,
 7. Fílii Déi nu- trí- ci- e,
 8. Christi defén- sor sé- du- le,
 9. Almae Famili- ae praeses,
 10. Jóseph ju- stíssi- me,
 11. Jóseph ca- stíssi- me,
 12. Jóseph pru- den- tís- si- me,
 13. Jóseph for- tís- si- me,
 14. Jóseph obedi- en- tís- si- me,

15. Jóseph fi- de- lís- si- me,
 16. Spéculum pa- ti- én- ti- ae,
 17. Amátor pau- per- tá- tis,
 18. Exémplar o- pí- fi- cum,
 19. Domésticae ví- tae dé- cus,
 20. Cú- stos vírgi- num,
 21. Familiá- rum có- lu- men,
 22. Solátium mi- se- ró- rum,
 23. Spes ae- gro- tánti- um,
 24. Patróno mo- ri- én- ti- um,
 25. Tér- ror daémonum,
 26. Protéctor sán- ctae Ec- clé- si- ae,



Agnus Dé- i, qui tóllis peccá- ta mún- di, párcé nó- bis
 Agnus Dé- i, qui tóllis peccá- ta mún- di, exá- di nos
 Agnus Dé- i, qui tóllis peccá- ta mún- di. mi- se- ré- re



Dómi- ne.
 Dómi- ne.
 ... nó- bis.

℣. Constituit eum dñm domus suae.
 ℞. Et principem ómnis possessionis suae.

Orémus.

DEus, qui ineffábili providéntia ut quem protectórem venerámur in
 beátum Joseph sanctíssimae terris, * intercessórem habére me-
 Genitricis tuae sponsum elígere dí- reámur in caelis: Qui vivis et regnas
 gnátus es: † praesta, quaésumus; in saécula saeculórum. Amen.

24 Junii. — IN NATIVITATE S. JOANNIS BAPTISTAE.

164. — Quis olim.

1.

Q

uis ó-lim hic é-rit Pú-er qui násci-tur? Quae se jam

éxe-rit, Quid ope-rábi-tur Dé-i poténti-a? 2. Nascénte

fí-li-o, Vox pátri réddi-tur; Dé-i consí-li-o Má-ter im-

bú-i-tur; Stúpet vi-cíni-a. 3. Sit plénum gáudi-um Ad haec

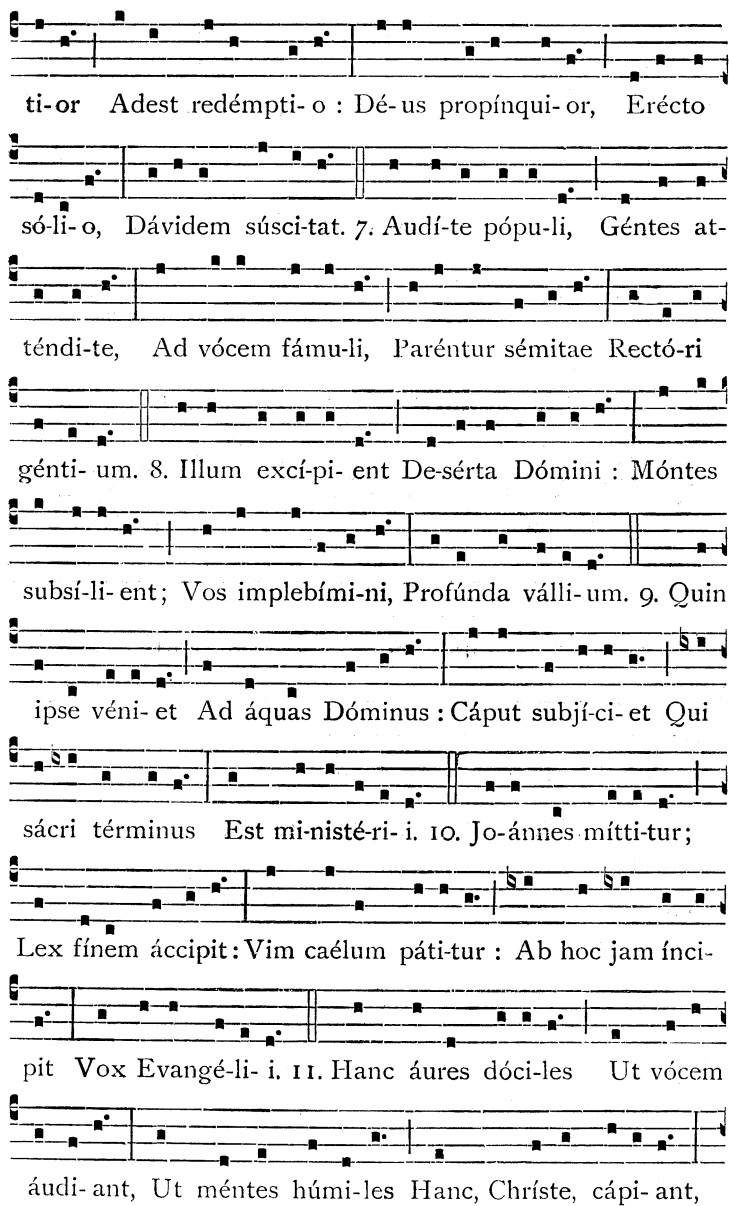
na-tá-li-a : Non írae fí-li-um Mátris fe-lí-ci-a Emíttunt

vísc-er-a. 4. Dúcem ne quaéri-te Hújus infánti-ae : Ex

álto tráditae Est plénus grá-ti-ae, Qui súgit úbe-ra.

5. Prophé-ta násci-tur Nóvus Altíssimi : Praecúrsor ó-ri-tur

Jam Só-lis próximi, Orbem qui ví-si-tat. 6. En plébis cér-



ti-or Adest redempti-o : Dé-us propinqui-or, Erécto
só-li-o, Dávidem súsci-tat. 7. Audí-te pópu-li, Géntes at-
téndi-te, Ad vócem fámu-li, Paréntur sémitae Rectó-ri
génti-um. 8. Illum excí-pi-ent De-sérta Dómini : Móntes
subsí-li-ent; Vos implebími-ni, Profúnda vállu-um. 9. Quin
ipse véni-et Ad águas Dóminus : Cáput subjí-ci-et Qui
sácri términus Est mi-nisté-ri-i. 10. Jo-ánnes mítti-tur;
Lex fínem áccipit: Vim caélum páti-tur : Ab hoc jam inci-
pit Vox Evangé-li-i. 11. Hanc áures dóci-les Ut vócem
áudi-ant, Ut méntes húmi-les Hanc, Chríste, cápi-ant,

Fránge du-rí-ti-am. 12. In hoc ne ségni-ter Laetémur lúmi-
ne, Tráhe nos fórti-ter A Vá-tis flúmine Ad tú-am grá-
ti-am. Á-men.

165. — Inter natos mulierum. I.

6. **I** Nter ná-tos mu-lí-e-rum * Non surréxit má-

 jor. V. Jo-áinne Baptí-sta. V. Gló-ri-a Pátri, et Fí-
 lí-o, et Spi-rí-tu-i Sáncto.

166. — Inter natos mulierum. II.

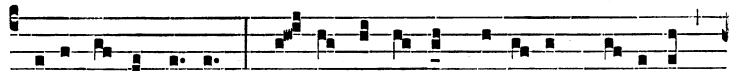
6. **I** Nter ná-tos mu-lí-e-rum * Non surré-xit má-jor.

 V. Jo-áinne Baptísta. V. Gló-ri-a Pátri, et Fí-lí-o, et
 Spi-rí-tu-i Sáncto.

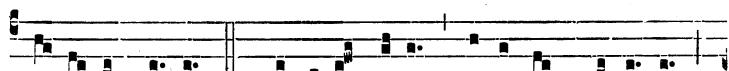
167. — O nimis fēlix.

4. **O** nimis fé-lix me-ri-tique cé-l-si, Né-sci-ens lá-
 bem ní-ve-i pudó-ris : Praé-pot-ens Má-tyr, nemo-rúm-que
 cúl-tor, Má-xime Vá-tum. 2. Sér-ta ter dé-nis á-li-os co-
 ró-nant Aucta creméntis, dupli-cá-ta quósdam : Trí-na te
 frú-ctu cumu-lá-ta céntum Né-xi-bus órnant. 3. Nunc pót-ens
 nó-stri mé-ri-tis opí-mis Pécto-ris dú-ros lápides revél-le,
 Aspe-rum plánans í-ter, et reflé-xos Dí-ri-ge cál-les.
 4. Ut pí-us mún-di Sá-tor et Redém-ptor, Méntibus cúl-pae

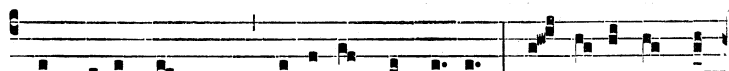
The image shows a musical score for a hymn. It consists of ten staves of music, each with a vocal line and a basso continuo line. The lyrics are written below the staves. The score is in a single system, with the lyrics aligned with the notes. The music is in a simple, homophonic style, typical of 17th-century hymnody. The lyrics are in Latin and describe the life and death of John the Baptist.



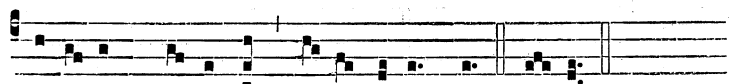
sine lá-be pú-ris, Ri- te digné-tur vé-ni- ens be- á-tos



Pó-ne-re gréssus. 5. Láudibus cíves cé-lebrent supérni



Te Dé-us símplex, pa-ri-térque trí-ne : Súppli-ces et nos



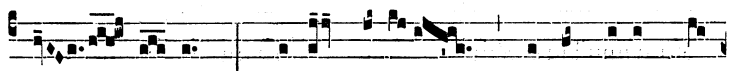
vé-ni- am pre-cámur, Párce redémptis. Amen.

168. — Praecursor Domini.

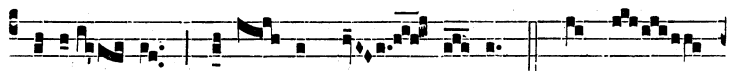
8.

P

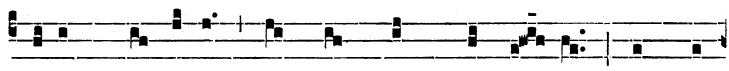
Raecúrsor Dómini * vé- nit, de quo í- pse



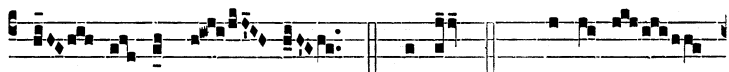
te- stá- tur : * Núllus májor inter nátos mu-



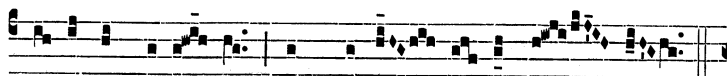
lí- e- rum Jo- án- ne Ba- ptí- sta. V. Hic est



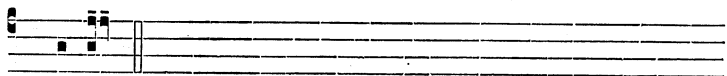
enim prophé- ta, et plus quam prophé- ta, de quo



Sal- vá- tor a- it. * Núllus. V. Gló- ri- a



Pátri, et Fí-li- o, et Spi-ri- tu- i Sán- cto.



* Núllus.

Ÿ. Iste puer magnus coram Dómino.

Ŕ. Nam et manus ejus cum ipso est.

Oratio.

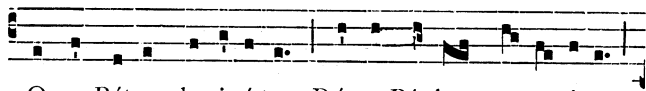
SUMat Ecclésia tua, Deus, beati ratiónis cognóvit auctórem, Dómi-
 Joánnis Baptistae generatióne num nostrum Jesum Christum, Fí-
 lactitiam : * per quem suae regene- lium tuum : Qui tecum.

29 Junii.

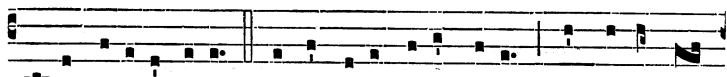
IN FESTO SS. APOSTOLORUM PETRI ET PAULI.

169. — Roma Petro gloriétur.

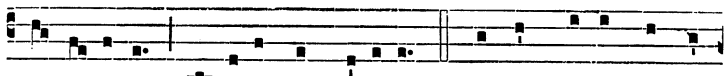
R



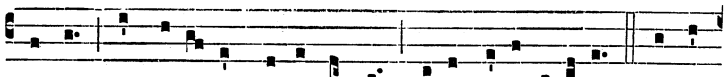
Oma Pétro glo-ri- é-tur, Róma Páulum ve-ne-ré-tur



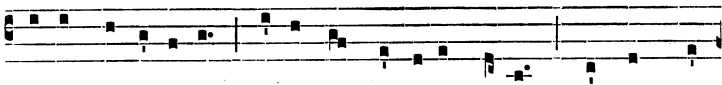
Pá-ri reveréti-a; 2. Imo tóta jocundétur, Et jocúndis



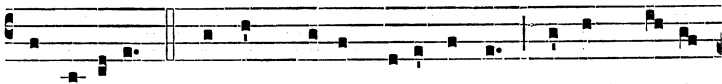
occupé-tur Láudibus Ecclé-si- a. 3. Hi sunt é-jus fúnda-



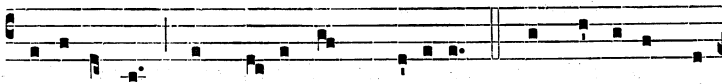
ménta, Fundató-res, fulciménta, Báses, epistý-li- a. 4. Ídem



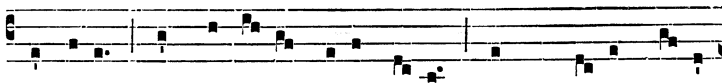
sága qui cortínæ, Pélles témpi jacinthínae, Scýphi sphé-



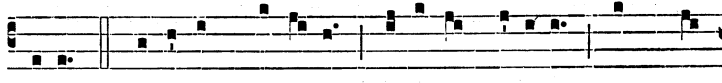
rae lí-li-a. 5. Hi sunt núbes coruscántes, Térram córdis



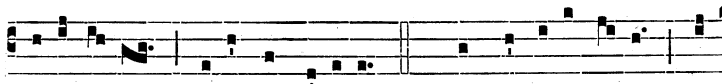
irri-gántes Nunc ró-re, nunc plúvi-a; 6. Hi praecónes nó-



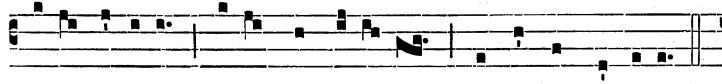
vae légis, Et ductó-res nóvi gré-gis Ad Chrí-sti praesé-



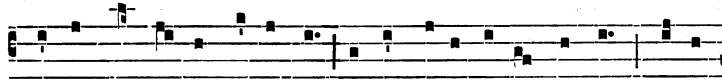
pi-a. 7. Labó-rum só-ci-i Tri-tú-rant áre-am, In spe



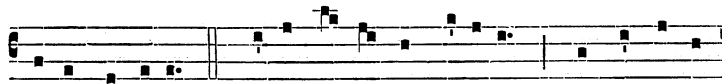
dená-ri-i Co-léntes víne-am. 8. Hic venti-lánti-bus, Se-



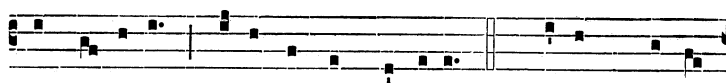
cédit pá-le-a, Novísque frúgi-bus Repléntur hórre-a.



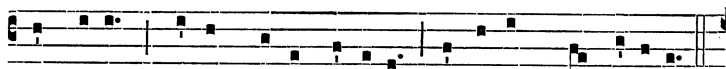
9. Ipsi móntes appellántur : Ipsi prí-us il-lustrántur Vé-ri



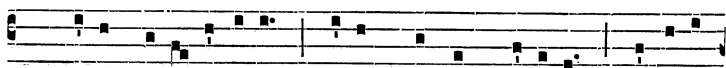
só-lis lúmine. 10. Mí-ra vír-tus est e-órum : Firmaménti



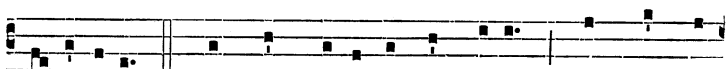
vel cae-ló-rum De-signántur nómine. 11. Fúgam mórbis



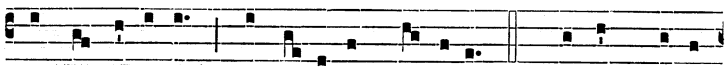
ímperant, Léges mórtis súperant, Effugant daemóni-a.



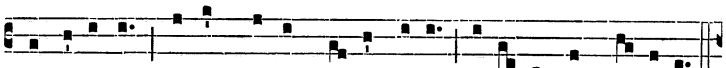
12. Dé-lent ido-lá-tri-am, Ré-is praé-bent véni-am, Mí-se-ris



so-lá-ti-a. 13. Laus commúnis est ambórum, Quum sint ta-



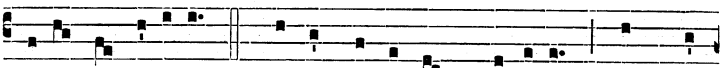
men singu-ló-rum Digni-tá-tes própri-ae. 14. Pétrus praé-it



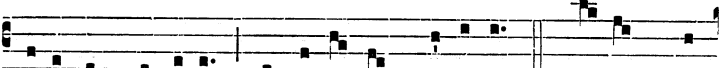
principá-tu, Páulus póllet magistrátu To-tí-us Ecclé-si-ae.



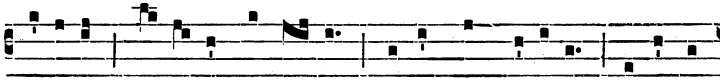
15. Principá-tus ú-ni dá-tur, Uni-tásque commendátur Fí-



de-i cathó-licae; 16. Unus córtex est granórum, Sed haec



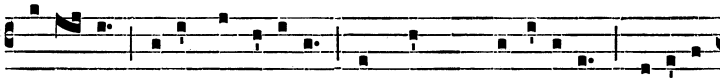
ú-na vis multórum Sub e-ó-dem córti-ce. 17. Rómam con-



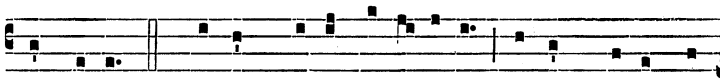
vénéran Sa-lú-tis núnti- i, Ubi plus nóverant Inesse



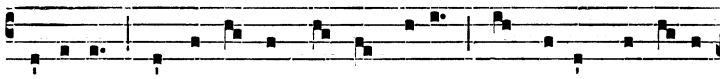
ví-ti- i, Nihil disciplínae. 18. Insistunt ví-ti- is Fi-dé-les



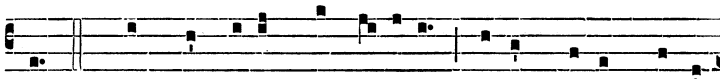
mé-di- ci; Vítae remédi- is Obstant phrené-ti-ci, Fátu- i



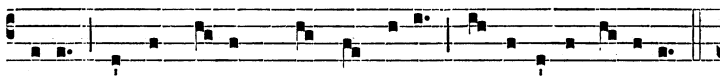
doctrínae. 19. Fácta Chrísti menti- óne, Símon mágus cum



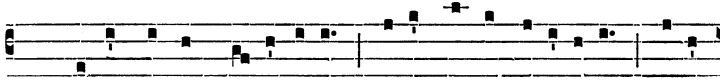
Ne-róne Conturbántur hoc sermóne, Nec cédunt Apósto-



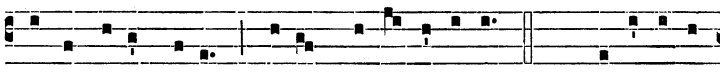
lis. 20. Lánguor cédit, mors o-bédit, Mágus crépat, Róma



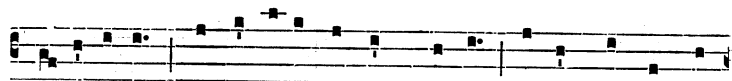
crédit, Et ad ví-tam mún-dus rédit, Reprobá-tis í-do-lis.



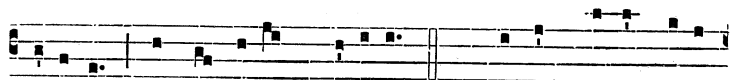
21. Né-ro frémit sce-le-rátus, Mági mórte deso-látus, Cújus



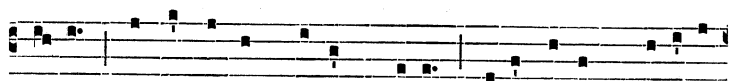
érror é- i grátus, Gráve praeci-pí-ti- um. 22. Bella-tó-res



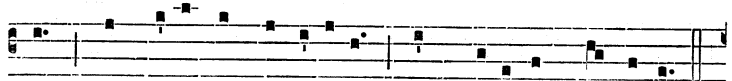
prae-e-lécti Non a fíde póssunt flécti; Sed in púgna stant



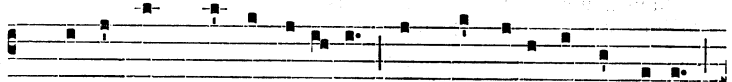
erécti, Nec formídant gládi-um. 23. Pétrus, haéres vérae



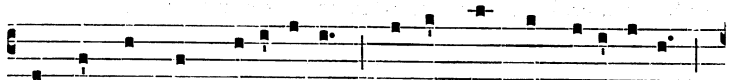
lú-cis, Fert invérsus poénam crúcis, Páulus íctum pugi-ó-



nis : Nec divérsae passi-ónis Sunt divérsa praémi-a.



24. Pátres súmmae digni-tá-tis, Súmmo Régi conregná-tis :



Víncla nóstrae pravi-tá-tis Sólvat véstrae potestá-tis.



Effi-cax sentéti-a. Amen.

170. — Hodie illuxit.

1.

H

Odi-e * il-lúxit nóbis laétus dí-es, in quo



súmmi Ré-gis sena-tóres, Aposto-ló-rum prín-

cipes, Pétrus et Páulus, ad supér- nam Ange-
 lórum cú-ri- am, ál-ter crúce, álter glá-
 di- o, perve- né-runt : quaprópter laéto ó-re dicá-
 mus ómnes : al-le- lú-ia.

∇. Nimis honoráti sunt amíci tui Déus.

∇. Nimis confortátus est principátus eórum.

Oratio.

DEus, qui hodiérnam diem Apo-|siae tuae, eórum in ómnibus sequi
 stolórum tuórum Petri et Pauli|praecéptum; * per quos religiónis
 mártýrio consecrásti : † da Ecclé-|sumpsit exórdium. Per Christum.

1 Julii. — PRETIOSISSIMI SANGUINIS D. N. J. C.

171. — Redemisti nos.

6.
R edemísti nos, Dómi- ne, * In sán- guine tú- o.
 ∇. Ex ómni tríbu, et língua, et pópulo, et na- tí- ó- ne.
 ∇. Gló-ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto.

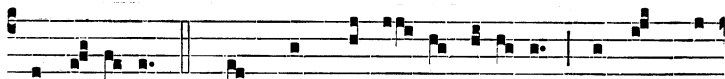
172. — Salvete, Christi vulnera.

3. **S** Alvé-te, Chrí- sti vúlne-ra, Imménsi amó-ris pí-
 gno-ra, Quíbus perén-nes rí-vu-li Mánant rubéntis sángu-
 nis. 2. Ni-tóre stél- las vínci-tis, Ró-sas odóre et bálsa-
 ma, Prétío lapíl- los Indi-cos, Méllis fávos dulcé-di-ne.

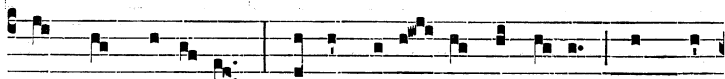
3. Per vos pátet gra-tíssimum Nóstri a-sý- lum ménti-
 bus; Non huc fúror mi-nánti- um Unquam penétrat hós-
 ti- um. 4. Quot Jé-sus in praetó- ri- o Flagél-la nú-dus
 éxci-pit! Quot scíssa pél- lis úndique Stíllat cru- ó-ris
 gúttu-las! 5. Fróntem venús- tam, proh dó-lor! Co-ró-na



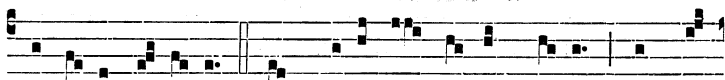
púngit spí-ne- a, Clávi re-tú- sa cúspi-de Pédes manús-



que pérfo-rant. 6. Póstquam sed il- le trádi-dit Amans vo-



lénsque spí-ri- tum, Péctus fe-rí- tur lánce- a, Geminús-



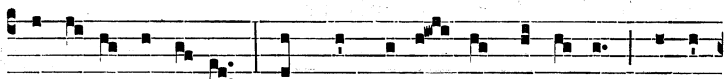
que líquor éxsi-lit. 7. Ut pléna sit re-démpti- o, Sub tor-



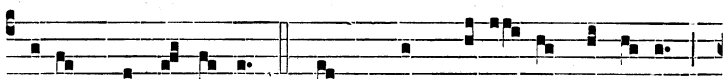
cu-lá-ri strín-gi-tur, Su-íque Jé- sus ímmemor Síbi nil



re-sérvat sánguini-s. 8. Ve-ní-te, quótquot crími-num Funé-



sta lábes ín-fi-cit : In hoc sa-lú- tis bálne- o Qui se



lávát, mundá-bi-tur. 9. Súmmi ad Parén-tis déxte-ram



Sedénti habénda est grá-ti- a, Qui nos redé-mit sángu-



ne Sanctoque firmat Spí-ri-tu. A-men.

℣. Justificáti in ságuine Christi.

℟. Sálvi érimus ab íra per ípsum.

Oratio.

OMnipotens sempitérne Deus, qui unigénitum Fílium tuum mundi Redemptórem constituísti, ac ejus ságuine placári voluísti : † concéde, quaesumus, salútis nostrae prétium solénni cultu ita venerári, atque a praeséntis vitae malis ejus virtúte deféndi in terris; * ut fructu perpétuo laetémur in caelis. Per eúndem Christum Dóminum.

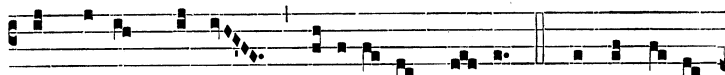
26 Julii. — S. ANNAE, MATRIS B. M. V.

173. — Gaude, mater Anna.

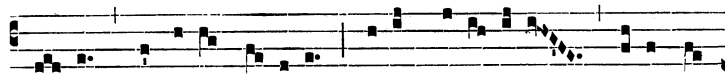
7.

G

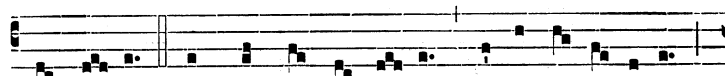
Aude, má-ter Anna, Gáude, má-ter sáncta, Cum



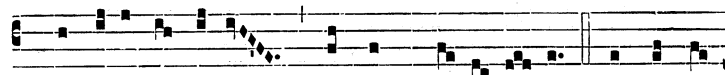
sis pá-rens fácta Genitrí-cis Dé- i. 2. Pláude tá-li



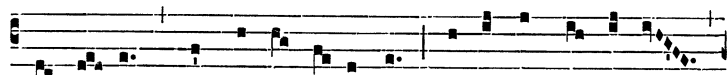
ná-tae : Vírgi-ni Ma-rí-ae; Ejus geni-tó-ri, Jó-achim



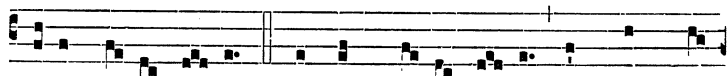
congáude. 3. In hac nóstra tér-ra Prímo be-ne-dícta,



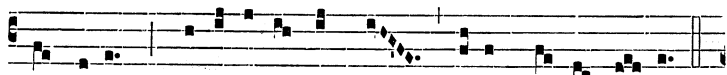
Quae fú-it in Eva Quóndam ma-le-dí-cta. 4. Ergo sú-



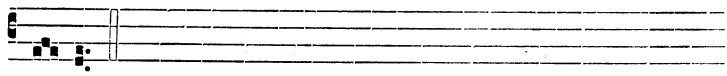
me láudes, Quas dámus o-vántes, Nos ab ómni sórde



Tú-a pré-ce tér-ge. 5. Sit laus Dé- o Pá-tri, Súmmo Chrí-



sto decus, Spi-rí-tu- i Sáncto, Tribus hó-nor ú-nus.



Amen.

∇. Diffúsa est grátia in lábiis tuis.

℞. Proptérea benedixit te Dómus in aetérnum.

Oratio.

DEus, qui beátae Annae grátiam | conjus solémnia celebrámus, * ejus
 conférre dignátus es, ut Geni- | apud te patrocíniis adjuvémur. Per
 trícis unigéniti Fílii tui mater éffici | eúmdem Christum Dóminum.
 mererétur : † concéde propítius; ut |

25 Aug. — S. LUDOVICI, REGIS ET CONFESSORIS.

174. — Rex summe regum.

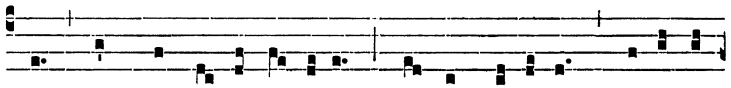
4.

R

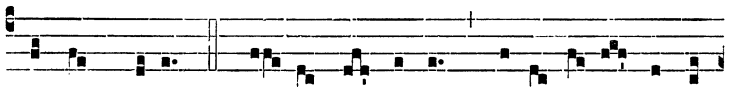
EX súmme régum, qui pot-énti númine, Quo



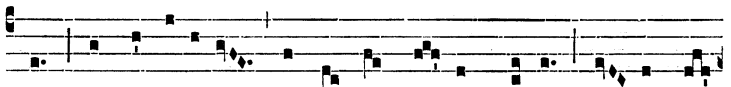
sunt cre-á-ta régna, nú-tu dí-vi-dis, Dum thú-re fú-




mant témplo, vó-ce pèrsonant, Audi pro-fú-sas Ré-gis in



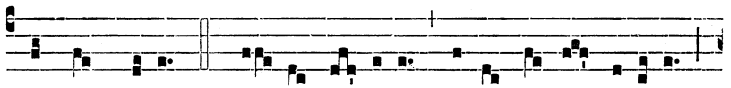
láudem préces. 2. Na-scens in ipsa Ludo-ví-cus púrpu-



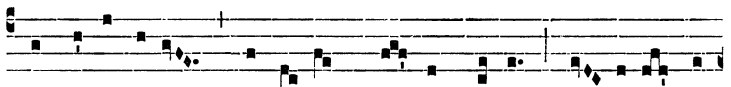
ra, Scép-tris aví-tis párvus ádmo-vet má-nus, Pi-aeque




dúctu má-tris, igná-rus má-li, Serví-re Chrísto díscit, án-



tequam régat. 3. Jú-sti se-vé-rus cúl-tor, úr-bes légibus,



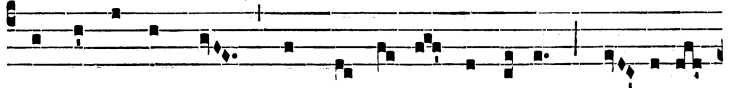
Amó-re cí-ves cónti-nens, hó-stes mé-tu : Pie-tá-te caé-



lum fléctit, á-ras éx-ci-tat; De-ó-que témplo, técta nú-dis



é-ri-git. 4. Mox chri-sti-á-ni sé-rus úl-tor sán-gui-nis,



Eménsus aé-quir, in-que lí-tus bár-ba-rum Ve-xílla

pándens, úrget ármis ímpi-os, U-nóque ví-tam pro Dé-o
 pa-cí-sci-tur. 5. Sit Tri-ni- tá-ti sempi-térna gló-ri-a,
 Hónor, potéstas atque ju-bi- lá-ti-o In uni-táte,
 quae gubérnans ómni- a, Per cúncta régnat saecu-ló-rum
 saécu-la. A-men.

Ÿ. Ora pro nobis, beáte Ludovíce.

℞. Ut digni efficiámur promissionibus Christi.

Oratio.

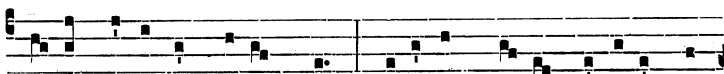
PRaesta, quaesumus omnipotens placere stúduit; * ita ejus orátio nos
 Deus: † ut, sicut beátus Ludo- tibi reddat accéptos. Per eúdem
 vicus Conféssor tuus, spretis mundi Christum Dóminum nostrum.
 oblectaméntis, soli Regi Christo

29 Sept. — IN DEDICATIONE S. MICHAELIS
 ARCHANGELI.

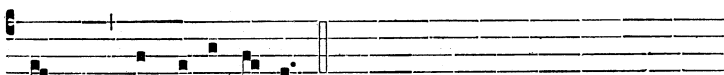
175. — Christe, sanctorum.

1. **C**

Hríste, sanctó-rum dé-cus Ange-ló-rum, Géntis hu-



mánae Sá-tor et Redémptor, Caéli-tum nó-bis tríbu-as be-



á-tas Scánde-re sé-des.

2.

Angelus pácis Michaël in aédes
Caélitus nóstras véniat, serénae
Auctor ut pácis lacrimósa in órcum
Bélla reléget.

3.

Angelus fórtis Gábriel, ut hóstes
Péllat antíquos, et amica caélo,
Quæ triumphátor státuit per orbem,
Témpła revisat.

4.

Angelus nóstræ médicus salútis,
Adsit e caélo Ráphaël, ut ómnes
Sánet aegrótos, dubiósque vitæ
Dírigat áctus.

5.

Vírgo, dux pácis, Genitrixque lúcis,
Et sácer nóbis chórus Angelórum
Semper assistat, simul et micántis
Régia caéli.

6.

Praéstet hoc nóbis Déitas beáta
Pátris, ac Náti, paritérque Sáncti
Spíritus, cújus résonat per ómnem
Glória múndum. Amen.

∇. In conspéctu Angelórum psállam tibi, Déus méus.

R̄. Adorábo ad témpulum sánctum túum, et confitébor nómini túo.

Oratio.

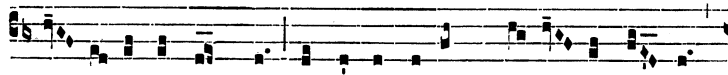
DEus, qui miro órdine Ange-
lórum ministéria hominúmque
dispénsas : † concéde propítius; ut
a quibus tibi ministrántibus in caelo
semper assistitur, * ab his in terra
vita nostra muniátur. Per Christum
Dóminum nostrum.

3 Oct. — S. TERESIAE A JESU INFANTE.

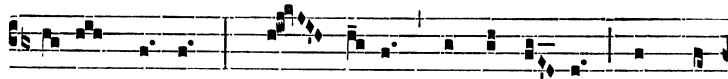
(vel pro una virgine)

176. — Regnum mundi.

5. **R** 
Egnum mún-di * et ómnem orná-tum



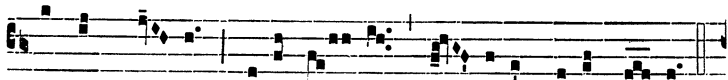
saé-cu-li contémpsi propter amó-rem Dómi- ni nó-stri



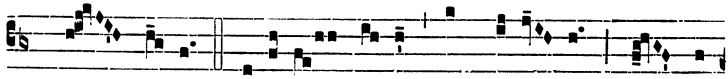
Jé-su Chrí-sti : * Quem ví-di, quem amá- vi, in quem



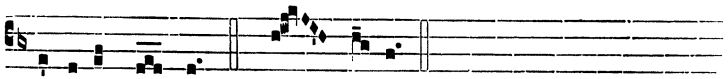
crédi-di, quem di- lé- xi. ∇. Eructá- vit cor mé- um



vérbum bó- num, díco é- go ó- pera mé-a Ré- gi.



* Quem ví-di. Glóri- a Pátri, et Fí-li- o, et Spi-



rítu- i Sáncto. * Quem ví-di.

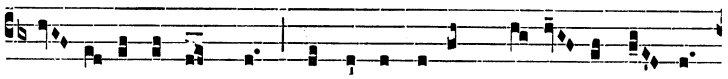
176^{bis}. — Alter cantus

5.

R



Egnum mún- di * et ómnem ornátum



saé-cu-li contémpsi propter amó-rem Dómi- ni nó-stri



Jé-su Chrí-sti : * Quem ví-di, quem amá- vi, in quem

crédi-di, quem di-lé-xi Ψ . Eructá- vit cor mé- um
 vérbum bó- num : dí-co é- go ó- pe-ra mé-a Ré- gi.
 Quem. Gló-ri- a Pátri, et Fí-li- o, et Spi-rí-tu-i
 Sáncto. * Quem

Ψ . Ora pro nobis beata Terésia.

R . Ut digni efficiámur promissionibus Christi.

Oratio.

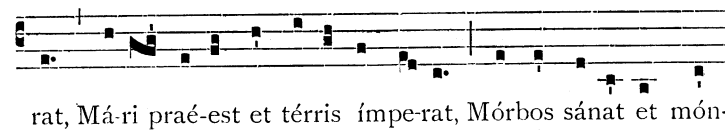
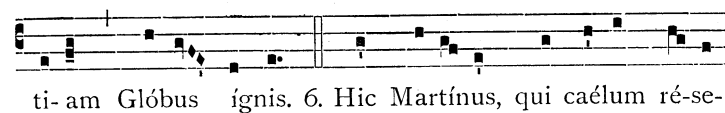
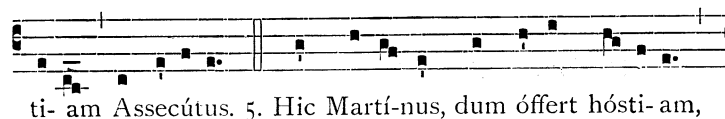
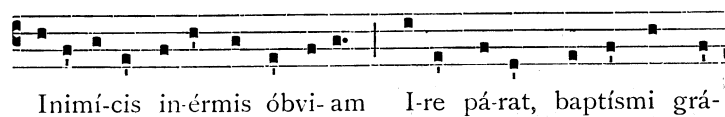
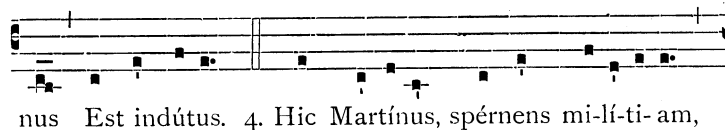
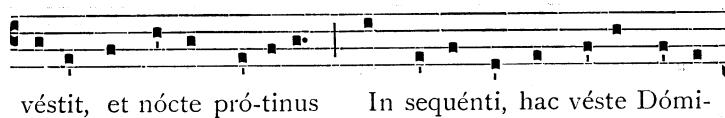
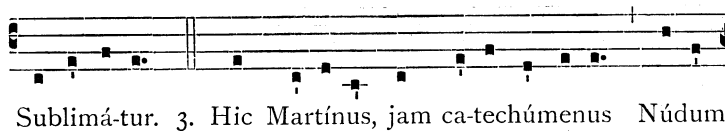
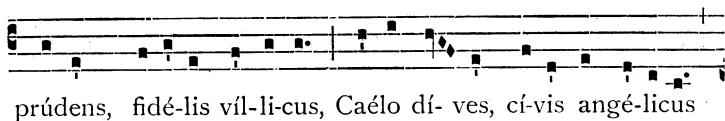
Domine, qui dixísti : Nisi efficiá- | siae Vírginis in humilitate et sim-
 mini sicut párvuli, non intrá- | plicitate cordis vestigia sectári, *
 bítis in regnum caelórum : † da | ut praemia consequámur aetérna :
 nobis, quaesumus; ita sanctae Teré- | Qui vivis et regnas in saécula.

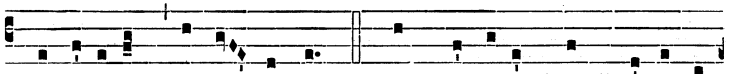
11 Nov. — S. MARTINI EPISC. ET CONF.

177. — Gaude Sion. ¹

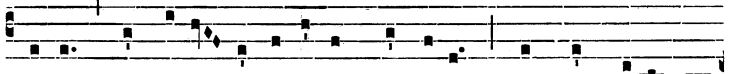
7.
GAUDE Si-on, quae dí-em ré-co-lis, Qua Martínus,
 cómpar Apósto-lis, Múndum vín-cens, júctus caelíco-lis
 Co-roná-tur. 2. Hic Martínus, páuper et módi-cus, Sérvus

¹ Alter cantus n^o 244.

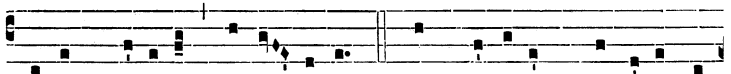




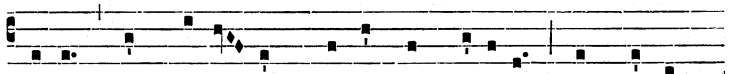
stra súperat, Vir in-sígnis. 7. Hic Martínus, nec mó-ri tí-



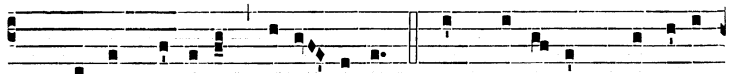
mu-it, Nec vivén-di labó-rem réspu-it, Sicque Dé-i se



tó-tum tríbu-it Vo-lun-tá-ti. 8. Hic Martínus, qui núlli nó-



cu-it, Hic Martí-nus, qui cúnctis prófu-it, Hic Martínus,



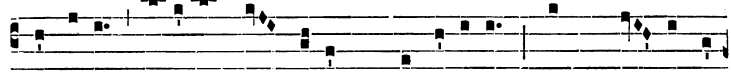
qui trínae plácu-it Ma-jes-tá-ti. 9. Hic Martí-nus, qui fána



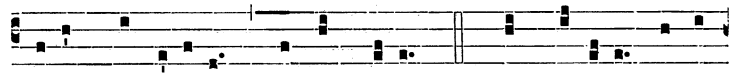
déstru-it, Qui gentí-les ad fídem ímbu-it, Et de quíbus



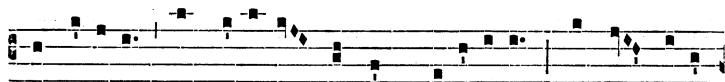
é-os instí-tu-it, Ope-rá-tur. 10. Hic Martínus, qui tríbus



mórtu-is Mé-ri-tis dat ví-tam praecípu-is : Nunc mo-méntis



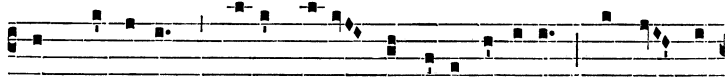
Dé-um contínu-is Contemplá-tur. 11. O Martí-ne, pástor



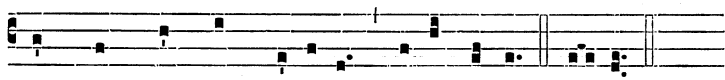
egrégi-e, O caeléstis cónsors mi-lí-ti-ae, Nos a lúpi



de-féndas rábi-e Saevi-éntis. 12. O Martíne, fac nunc



quod gésse-ras, Dé-o préces pro nóbis óffe-ras, Esto mé-



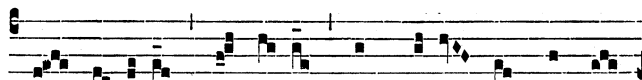
mor, quam nunquam dé-se-ras Tú-ae géntis. Amen.

178. — O Martine.

Ant.

1.

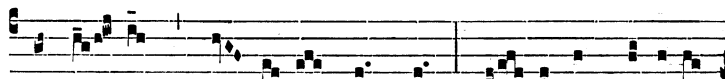
O



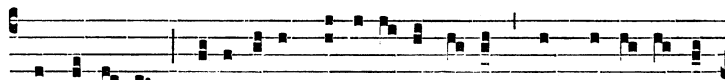
Martí-ne, * o pí-e, quam pí-um est gaudé-



re de te, o Martí-ne! Prophé-tis cómpar, Apósto-lis



consér-te, Praé-su-lum gémma, fí-de et mé-ri-tis



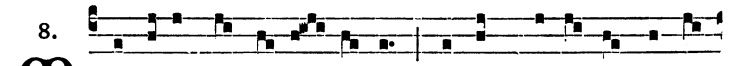
egrégi-e, pi-e-táte, mi-se-ri-córdi-a et ca-ri-tá-te



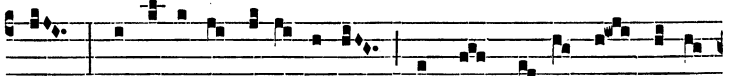
in-effá-bi-lis, succúrre nó-bis nunc et ante Dé-um.

179. — Martine par Apostolis.

8.



M Artine, par Apó- sto- lis, Féstum co-lén-tes tu fó-



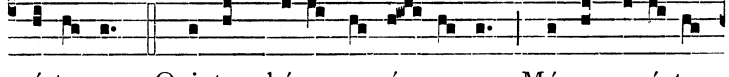
ve : Qui ví-ve-re discí-pu-lis Vis, aut mó-ri, nos réspi-



ce. 2. Fac nunc quod ó-lim gés- se-ras, Tu praésu-les cla-



rí-fi-ca, Auge dé-cus Ecclé-si-ae, Fraúdes re-lí-de



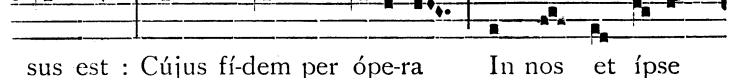
sá-tanae. 3. Qui ter chá-os e-ví- ce-ras, Mérsos re-á-tu



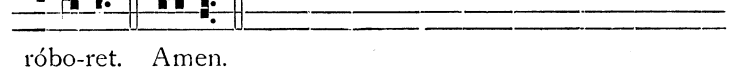
súsci-ta : Di-ví-se-ras ut chlám-ydem, Nos ín-du- e jus-



tí-ti-am. 4. Sit Tri-ni-tá-ti gló- ri- a, Martí-nus ut confés-



sus est : Cújus fí-dem per ó-pe-ra In nos et ípse



róbo-ret. Amen.

180. — O beatum virum.

8. **O** be-á-tum ví-rum, * in cú-jus tránsi-
 tu Sanctó-rum cánit núme-rus, Ange-ló-rum
 exsúl-tat chó-rus, * Omni-úmque caelé-sti-
 um Virtú-tum occúr-rit psallé-nti-um ex-
 érci-tus. √. Ecclé-si-a virtú-te robo-rá-tur,
 sacer-dó-tes Dé-i reve-la-ti-ó-ne glo-ri-fi-cán-tur, quem
 Mícha-el assú-mpsit cum Ange-lis * Omni-úm-
 que. √. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-
 tu-i Sán-cto. * Omni-úmque.

℣. Ora pro nobis beate Martine.

℞. Ut digni efficiamur promissionibus Christi.

Oratio.

DEus, qui conspicias quia ex nulla nostra virtute subsistimus : † beati Martini Confessoris tui atque Pontificis, * contra omnia adversa concedere propitius; ut intercessione muniamur. Per Christum.

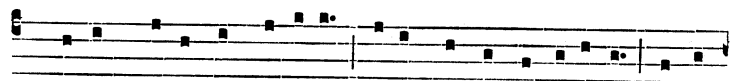
PRO APOSTOLIS ET EVANGELISTIS.

181. — Salve turba duodena.

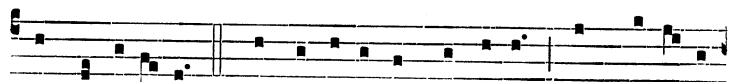
1.

S Alve turba du-odena Christi fratrum, De-o ple-
na, Fundatrix Ecclé-si-ae. 2. Salve sacer o sená-tus, Cú-
jus ómnis mundi stá-tus Súbdi-tur sen-ténti-ae. 3. Non jam
sérvi, sed amí-ci : Quae non débent sérvís dí-ci, Christi
nóstis ábdi-ta. 4. Vos e-légit ut i-ré-tis, Et cum frúctu
re-di-ré-tis, Páce mún-do trá-di-ta. 5. Seminástis cum do-
ló-re : Frúges ámplas cum ma-jó-re Messu-ístis gáudi-o.

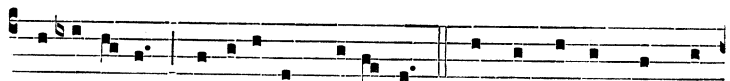
The image shows the musical notation for the hymn 'Salve turba duodena'. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The lyrics are written below the staves, with some words in italics. The text is divided into five numbered sections (1-5) corresponding to the staves. The first staff begins with a large 'S' and a '1.' above it. The lyrics are: 'Alve turba du-odena Christi fratrum, De-o ple-
na, Fundatrix Ecclé-si-ae. 2. Salve sacer o sená-tus, Cú-
jus ómnis mundi stá-tus Súbdi-tur sen-ténti-ae. 3. Non jam
sérvi, sed amí-ci : Quae non débent sérvís dí-ci, Christi
nóstis ábdi-ta. 4. Vos e-légit ut i-ré-tis, Et cum frúctu
re-di-ré-tis, Páce mún-do trá-di-ta. 5. Seminástis cum do-
ló-re : Frúges ámplas cum ma-jó-re Messu-ístis gáudi-o.'



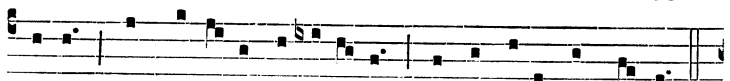
6. Fí-di Chrísto permansístis : Ejus cáusa pertu-lístis Esse



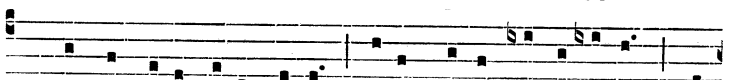
cúntis ódi- o. 7. Múndi ví-les et despécti. Jam sedé-tis



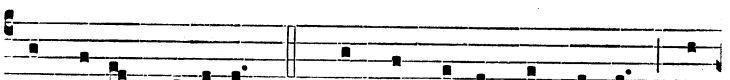
prae-e-lécti Na-ti- ónum júdi- ces. 8. Ergo súrsum aggre-



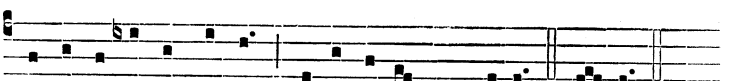
gá-ti, Et honó-re co-roná-ti, Nos audí-te súppli- ces,



9. Grándis ví- a nóbis réstat, Dí-rus hóstis nos inféstat, Grá-



ve mánet praéli- um. 10. Per vos récte gradi- ámur, Ut



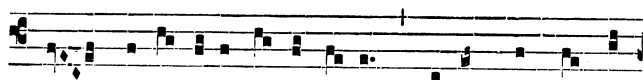
victó-res assequámur Júge caéli praémi- um. Amen.

182. — O gloriosi Apostoli.

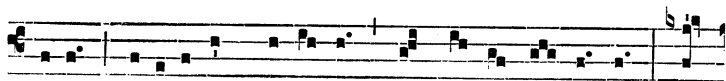
Ant.

2.

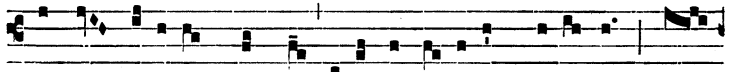
O



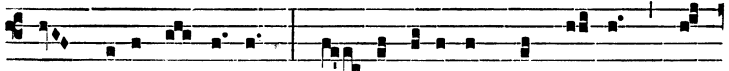
glo-ri- ó-si Aposto- li, * co-lúmnae Ecclé-



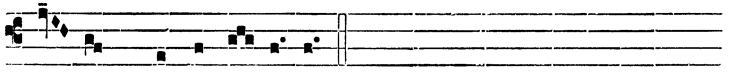
si-ae, ve-ri-tá-tis praecó-nes, lámpa-des ful-géntes, vos



igne Spí-ri-tus Sáncti, fugá-tis, errorum ténebris, mún-



dum illumi-nástis : in-tercédi-te pro nó-bis ad



Dé-um qui vos e-lé-git.

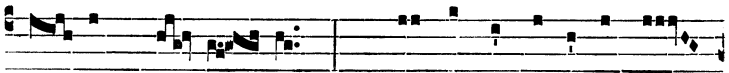
S. JOANNAE DE ARC. (*Pro Gallia*)

183. — In hymnis.

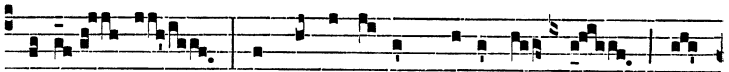
8.

I

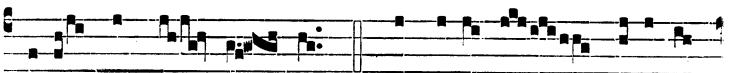
N hýmnis * et confessi-ó-nibus benedi-



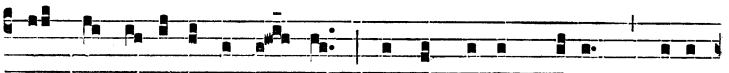
cé-bant Dó-mi-num : * Qui mágna fé-cit in Is-



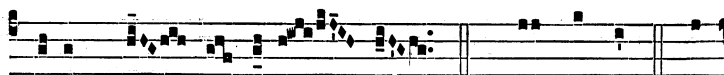
ra-el, et victó-ri-am dé-dit íl-lis Dó-



minus omní-pot-ens. ∇. Ornavé-runt fá-ci-em



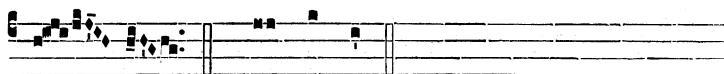
té-mp-li co-rónis áure-is, et unxé-runt ré-gem, Ré-gem



régum be- ne- dicén- tes. * Qui mágna. Gló-



ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i

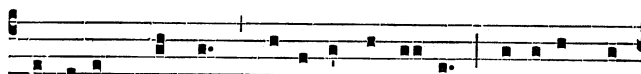


Sán- cto. Qui mágna.

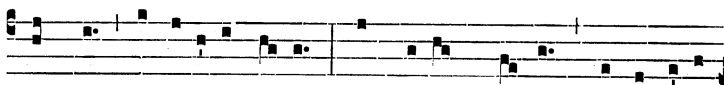
184. — Hostium victrix.

3.

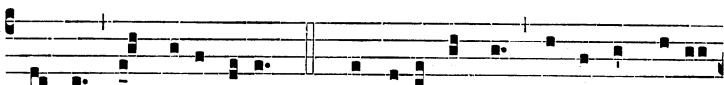
h



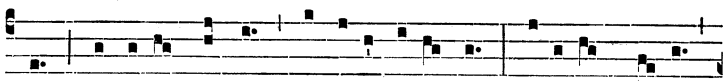
Osti-um víctrix prope- ránte cúrsu, Cá-rolum ad



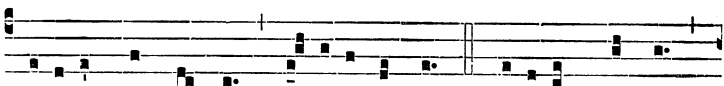
sánctam comi- tá-ris aédem, Ut tri- umphántem sácta rí-te



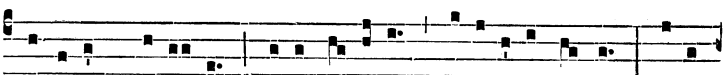
sígnat Uncti- o régem. 2. Gáudi- o fúndens lácrimas, Jo- án-



na, Prínci- pi pláudis : Dómino repéndis Débi- tas grá-tes,



re- tinésque dex- tra Nó- bi- le sígnum. 3. Eri- gens lón- ga



pópu- lum ru- í- na, Mí- ra fe- císti, generósa vírgo : Júre

te nóstrae pátri-ae pa-réntem Saécla vocábunt! 4. Sed
 mánet májor me-li-órque mérces : Te nóvus póscit lábor
 et tri-úmphus : Te Dé-us míttens, dábit ípse ví-res,
 Atque corónam. 5. Qui dédit préssó pópu-lo salú-tem,
 Láude ter sánctum Dóminum co-lámus, Semper ut tántae
 mé-ri-tis patrónae Gál-li-a ví-vat. Amen.

Ÿ. Ora pro nobis beata Joánná.

Ŕ. Ut dígni efficiámur promissionibus Christi.

Oratio.

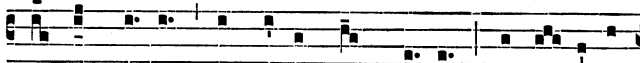
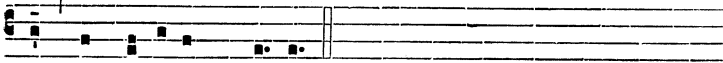
D Eus, qui beatam Joánnam Ví-
 ginem ad fidem ac pátriam | ut Ecclésia tua, hósti-um superáti-
 tuéndam mirabiliter suscitásti : † | insídiis, perpétua pace fruátur.
 da, quaésumus, éjus intercessióne ; * | Per Christum Dóminum nostrum.



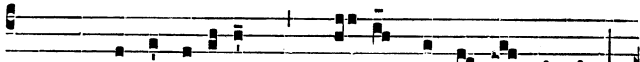
V. PRO PAPA, EPISCOPO ET PACE.

PRO PAPA.

185. — Tu es Petrus.

7. 
T U es Pétrus, * et super hanc pétram aedi- fi-cá-

bo Ecclé-si-am mé- am.

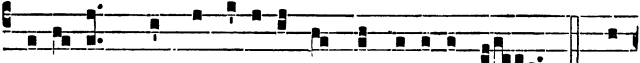
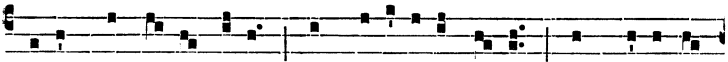
186. — Tu es pastor ovium.

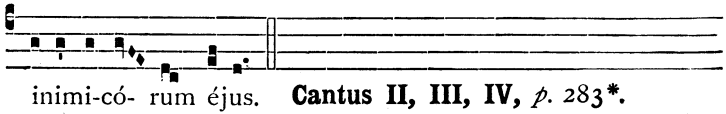
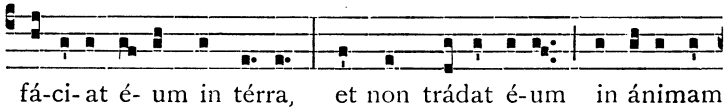
1. 
T U es pástor óvi- um, * Príncipe Aposto- ló-rum

tíbi trá-di-tae sunt clá-ves régni caeló-rum.

187. — Oremus pro Pontifice.

Cantus I.

ŷ. 1. 
O -ré-mus pro Pontí-fice nóstro Pí- o. R̄. Dó-
Le-ó-ne.
Benedícto.

minus consérvet é-um, et vi-ví-ficet é- um, et be-á-tum



Ÿ. Fiat mánus túa super vírum dexteræ túæ.

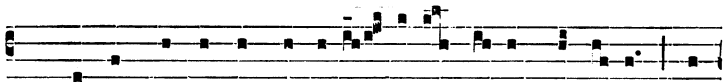
℞. Et super filium hóminis quem confirmásti tibi.

Oratio.

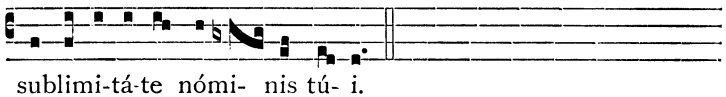
Deus, ómnium fidélium pastor et rector, fámulum tuum *N.* quem pastórem Ecclésiæ tuæ praeesse voluísti, propítius respice : † da ei, quaesumus, verbo et exémplo, quibus praeest proficere ; * ut ad vitam, una cum grege sibi crédito, perveniat sempitérnám. Per Christum.

PRO EPISCOPO.

188. — Oremus pro Antistite.



℞. Stet et páscat in forti-tú- dine tú- a Dómi-ne, in

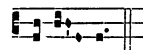
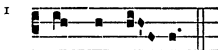


Ÿ. Sálvum fac sérvum túum.

℞. Déus méus sperántem in te.

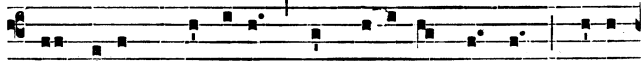
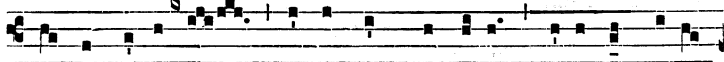
Oratio.

Deus, ómnium fidélium pastor et rector, fámulum tuum *N.*, quem pastórem Ecclésiæ *N.* praeesse voluísti propítius respice : † da ei, quaesumus verbo et exémplo, quibus praeest proficere ; * ut ad vitam, una cum grege sibi crédito perveniat sempitérnám. Per Christum.



PRO PACE.

189. — Da pacem.

2. **D**  A pácem Dómine * in di-ébus nóstris : qui-a

 non est á-li-us qui púgnet pro nóbis, ni-si tu Dé-us

 nóster

190. — Pacem tuam.

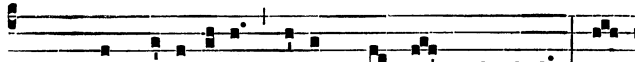
4. **P**  A-cem tú-am * da nóbis Dó-mine, et pax tú-a,


 Chrí-ste, máne-at in viscé-ri-bus nóstris : ut non ti-

 me-á-mus a timóre noctúrno; sed semper vi-gi-lémus

 cúnctis in opé-ribus mandató-rum tu-ó-rum.

191. — Tua est potentia.

1. **T**  U-a est poténti-a, * tú-um régnum Dómine, tu



es super ómnes géntes : da pácem Dómi-ne in di-é-
bus nóstris.

192. — Deus omnium.

2. **D** E-us ómni-um,* qui fé-cit no-bíscum se-cúndum

 sú-am mi-se-ri-córdi-am, det nóbis júcundi-tá-tem cór-

 dis, et fí-e-ri pácem in di-é-bus nóstris.

Ÿ. Fiat pax in virtúte túa.

℞. Et abundántia in túrribus túis.

Oratio.

DEus, a quo sancta desidéria, | dédita, et hóstium subláta formí-
 recta consília, et justa sunt | dine, témpora sint tua protectióne
 ópera : † da servis tuis illam, quam | tranquílla. Per Christum Dóminum
 mundus dare non potest, pácem; * | nostrum. ℞. Amen.
 ut et corda nostra mandátis tuis |



VI. PRO GRATIARUM ACTIONE.

193. — Te Deum laudamus. I.

Tonus solemnis.

3.

T

E Dé-um laudámus : * te Dóminum confi-té-mur

Te aetérnum Pátrem ómnis térra vene-rá- tur. Tí-bi ó-

mnes Ange- li, tí-bi Caéli et univérsae Potestá- tes : Tí-bi

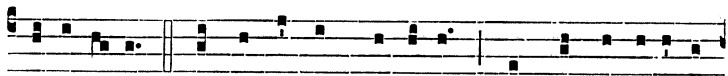
Ché-rubim et Sé-raphim incessá-bi-li vóce proclá-mant :

Sánctus : Sánctus : Sánctus Dóminus Dé-us Sába- oth.

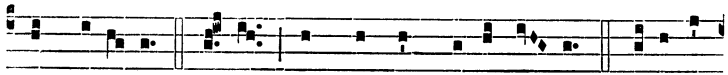
Pléni sunt caéli et térra ma-jestá-tis gló-ri-ae tú- ae.

Te glo-ri- ósus Aposto-lórum chó- rus : Te Prophe-tárum

laudá-bi-lis nú-me-rus : Te Mártyrum candi-dátus láudat



exér-ci-tus. Te per ór-bem terrá-rum sán-cta confi-té-tur



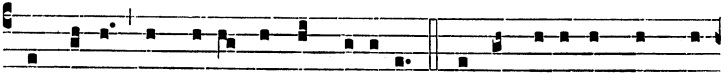
Ecclé-si-a : Pá-trém im-ménsae ma-jestá-tis : Vene-rán-



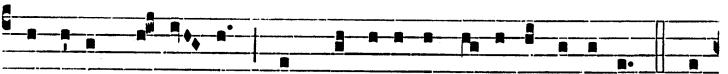
dum tú-um vé-rum, et ú-ni-cum Fí-lí-um : Sán-ctum quó-



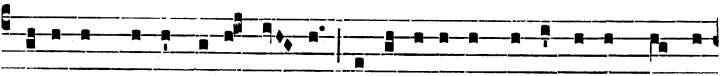
que Pa-rá-clí-tum Spí-ri-tum. Tu Rex gló-ri-ae, Chrí-ste.



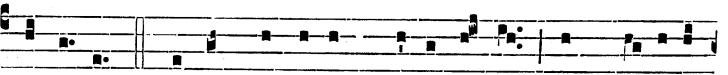
Tu Pá-tris sem-pi-tér-nus es Fí-li-us. Tu ad libe-rándum su-



sceptú-rus hó-mi-nem, non horru-ísti Ví-r-gi-nis ú-te-rum. Tu

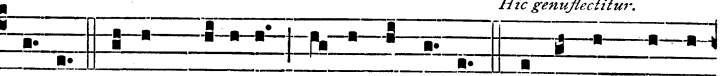


deví-cto mó-r-tis acú-le-o, ape-ru-ísti cre-dén-ti-bus ré-gna

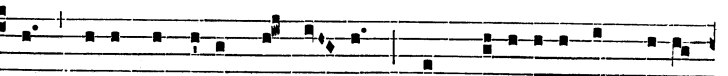


caeló-rum. Tu ad dexte-ram Dé-i sé-des, in gló-ri-a

Hic genuflectitur.



Pá-tris Jú-dex cre-de-ris és-se ven-tú-rus. Te ér-go quaé-su-



mus tú-is fá-mu-lis súb-ve-ni, quos pre-ti-ó-so sán-gui-ne

redemisti. Æterna fac cum sanctis tuis in gloria
 nume-rá-ri. Sálvum fac pópu-lum tú-um Dómine, et
 bénedic he-re-di-tá-ti tú-ae. Et ré-ge é-os, et extól-le
 illos usque in aetér-num. Per síngu-los dí-es, bene-dí-
 cimus te. Et laudámus nómen tú-um in saécu-lum, et
 in saécu-lum saécu-li. Digná-re Dómine dí-e ís-to
 síne peccá-to nos custodí-re. Mi-se-ré-re nostri Dómi-
 ne, mi-se-ré-re nóstri. Fí-at mi-se-ricórdi-a tú-a Dómi-
 ne, super nos, quemádmó-dum spe-rá-vimus in te. In te
 Dómine spe-rá-vi: non confúndar in aetér-num.

194. — Te Deum laudamus. II.

Tonus simplex.

3. **T** E Dé-um laudámus : * te Dóminum confi-témur.

Te aetérnum Pátrem ómnis térra vene-rá-tur. Tí-bi ómnes

Ange-li, tí-bi Caéli et univérsae Pot-está-tes : Tí-bi

Chérubim et Sé-raphim incessábi-li vóce proclámant : Sán-

ctus : Sánctus : Sánctus Dóminus Dé-us Sába- oth. Pléni

sunt caéli et térra ma-jestá-tis gló-ri-ae tú-ae. Te glo-

ri-ósus Apосто-lórum chó-rus : Te Prophe-tárum laudá-

bi-lis númerus : Te Mártyrum candidátus láudat exérci-

tus. Te per órbe[m] terrárum sáncta confi-tétur Ecclé-si-a :

Pátrem imménsae ma-jestá-tis : Vene-rándum tú-um vé-


rum et úní-cum Fí-li-um : Sánctum quóque Pa-racli-tum
 Spí-ri-tum. Tu Rex gló-ri-ae, Chríste. Tu Pátris sempí-tér-
 nus es Fí-li-us. Tu ad libe-rándum susceptúrus hómínem,
 non horru-ísti Vírgi-nis ú-terum. Tu devícto mórtis acú-
 le-o, aperu-ísti credéntibus régna caeló-rum. Tu ad d'ex-
 te-ram Dé-i sédes, in gló-ri-a Pátris. Júdex créde-ris
Hic genuflectitur.
 ésse ventú-rus. Te ergo quaésumus, tú-is fámu-lis súbve-
 ni, quos pre-ti-óso sánguine redemí-sti. Ætérna fac
 cum Sánctis tú-is in gló-ri-a nume-rá-ri. Sálvum fac pó-
 pu-lum tú-um Dómine, et bédic haere-di-táti tú-ae.
 Et ré-ge é-os, et éxtólle illos usque in aetér-num.

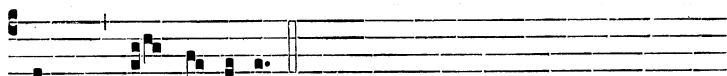
Per síngu-los dí-es, benedí-cimus te. Et laudámus nómen
tú-um in saécu-lum, et in saécu-lum saécu-li. Digná-re
Dómine dí-e ísto, sine peccá-to nos custodí-re. Mi-se-
ré-re nóstri Dómine, mi-se-ré-re nóstri. Fí-at mi-se-ricór-
di-a tú-a Dómine super nos, quemádmódum spe-rávimus
in te. In te Dómine spe-rá- vi : non confúndar in
aetér- num.

195. — Te Deum Patrem.

4.

T E Dé-um * Pátrem ingyé- ni-tum, te Fí-li- um
uni-gé- ni-tum, te Spí-ri-tum Sánctum Pará- cli-tum, sán-
ctam et indi-ví-du-am Tri-ni-tá-tem, tóto cór-de et óre



confi-té-mur, laudá- mus, atque bene-dí-cimus : tí-bi gló-

 ri- a in saécu-la.

℣. Benedicámus Pátrem et Fílium cum Sáncto Spírítu.†

℞. Laudémus et superexaltémus éum in saécula.

℣. Benedictus es Dómine, in firmaménto caéli.

℞. Et laudábilis, et gloriósus, et superexaltátus in saécula.

℣. Dómine exáudi oratióem méam.

℞. Et clámor méus ad te véniat.

℣. Dóminus vobíscum. ℞. Et cum spírítu túo.

Oratio.

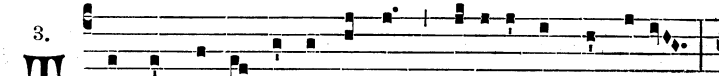
DEus, cujus misericórdiae non est | rantes; * ut qui peténtibus postuláta
 número, et bonitátis infinitus | concédís, eósdem non déserens, ad
 est thesáurus : † piíssimae majestáti | praémia futúra dispónas. Per Chri-
 tuae pro collátis donis grátias ági- | stum Dóminum nostrum.
 mus, tuam semper clémentiam exo-

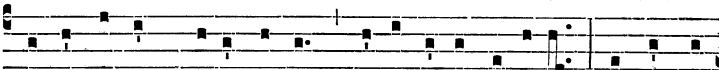


* His ℣℣. et ℞℞. Tempore Paschali non additur Alleluia.

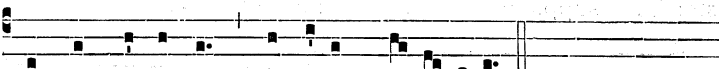
VII. ANTE BENEDICTIONEM.

196. — Tantum ergo. I.

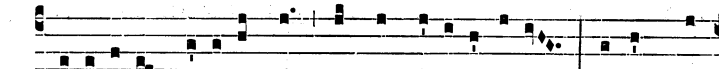
3.  **T** Antum ergo Sacraméntum Venerémur cernu-i:



Et antiqum documéntum Nóvo cédât rí-tu-i: Praestet fí-



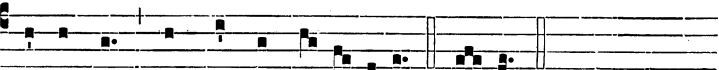
des suppleméntum Sénsu-um de-féctu-i.



2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hó-



nor, vírtus quóque Sit et benedícti-o: Procedéti ab



utróque Cómpar sit laudá-ti-o. Amen.

℣. Pánem de caélo praestitisti éis. (Allelúia).¹

℞. Omne delectaméntum in se habentem. (Allelúia).

Oratio.

DEus, qui nobis sub sacraménto | sacra mystéria venerári; * ut red-
mirábili passiónis tuae memó- | demptionis tuae fructum in nobis
riam reliquisti : † tribue quaesumus, | júgiter sentiamus. Qui vivis et regnas
ita nos córporis et sánguinis tui | in saécula saeculórum. ℞. Amen.

¹ *Alleluia* dicitur tantum Tempore Paschali et infra Octavam Corporis Christi.

197. — Tantum ergo. II.

1.

T

Antum ergo Sacraméntum Ve-nerémur cérnu-i :

Et antíquum documéntum Nóvo cédant rí-tu-i : Praé-

stet fides supleméntum Sénsu-um de-féctu-i.

2. Geni-tó-ri, Geni-tó-que Laus et jubi-lá-ti-o : Sá-lus,

hónor v́rtus quoque Sit et benedícti-o : Procedéti

ab utróque Cómpar sit laudá-ti-o. Amen.

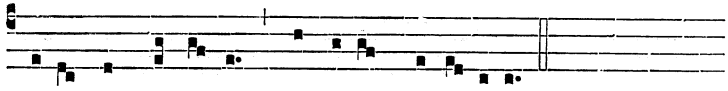
198. — Tantum ergo. III.

5.

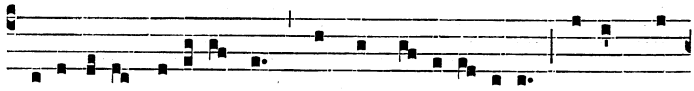
T

Antum ergo Sacraméntum Vene-rémur cérnu-i :

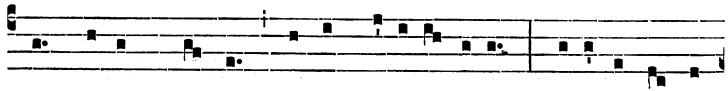
Et antíquum documéntum Nóvo cédant rí-tu-i : Praestet



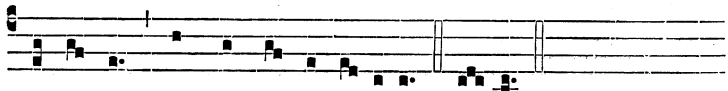
fídes suppleméntum Sénsu-um de-féctu-i.



2. Geni-tóri, Geni-tóque Laus et ju-bi-lá-ti-o : Sá-lus, hó-



nor, vírtus quoque Sit et benedí-cti-o : Procedénti ab



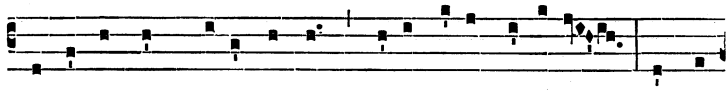
utróque Cómpar sit laudá-ti-o. Amen.

199. — Tantum ergo. IV.

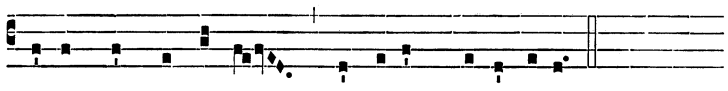
5.

T

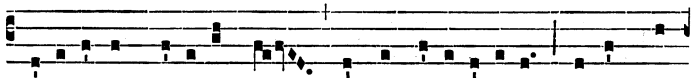
antum ergo Sacraméntum Vene-rémur cérnu-i :



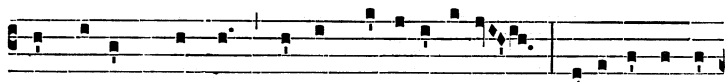
Et antíquum documéntum Nóvo cédat rí-tu-i : Praestet



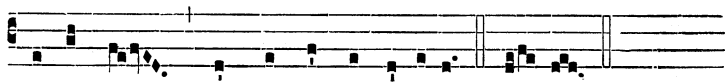
fí-des suppleméntum Sénsu-um de-féctu-i.



2. Geni-tóri, Geni-tóque Laus et ju-bi-lá-ti-o : Sá-lus, hó-



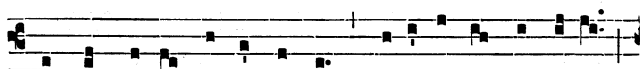
nor virtus quoque Sit et benedicti-o : Procedenti ab



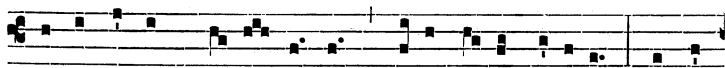
utróque Cómpar sit laudá-ti-o. Amen

200. — Tantum ergo. V.

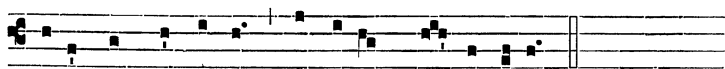
2.
T



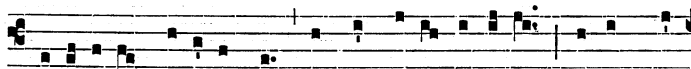
Antum ergo Sacraméntum Vene-rémur cérnu-i :



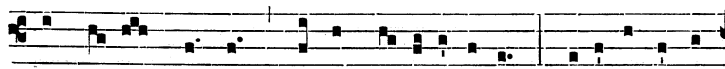
Et antíquum do-cu-méntum Nóvo cé-dat rí-tu-i : Praestet



fídes suppleméntum Sénsu-um de- féctu-i.



2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hó-



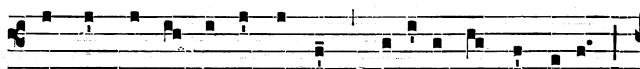
nor, virtus quoque Sit et benedicti-o : Procedenti ab



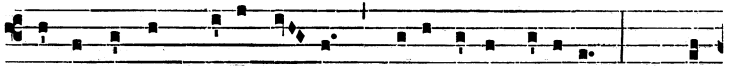
utróque Cómpar sit laudá-ti-o. Amen.

201. — Tantum ergo. VI.

2.
T



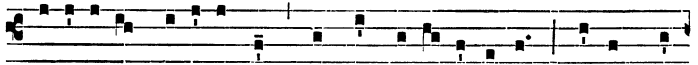
Antum ergo Sacraméntum Venerémur cérnu-i :



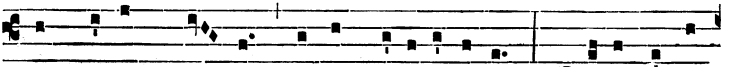
Et antíquum documén-tum Nóvo cédat rí-tu-i : Praestet



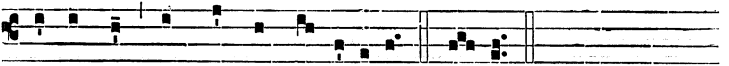
fídes suppleméntum Sénsu-um de-féctu-i.



2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti- o, Sá-lus, hó-

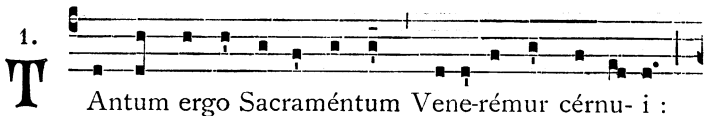


nor, vírtus quo-que Sit et benedícti- o : Procedéti ab



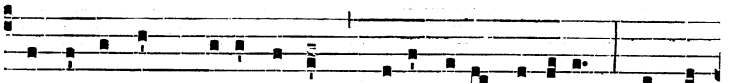
utróque Cómpar sit laudá-ti-o. Amen.

202. — Tantum ergo. VII.

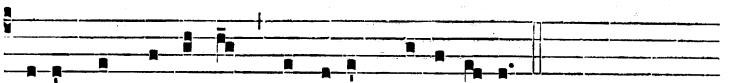


1. **T**

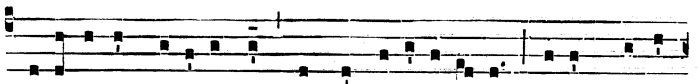
antum ergo Sacraméntum Vene-rémur cérnu- i :



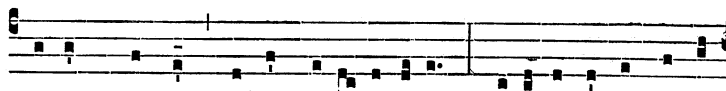
Et antíquum documéntum Nóvo cédat rí-tu-i : Praestet



fídes suppleméntum Sénsu-um de-féctu- i.



2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti- o, Sá-lus, hónor



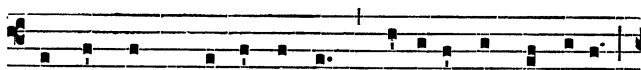
virtus quoque Sit et benedicti-o : Procedenti ab utro-



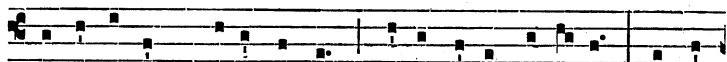
que Compar sit laudati-o. Amen.

203. — Tantum ergo. VIII.

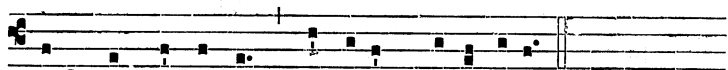
T



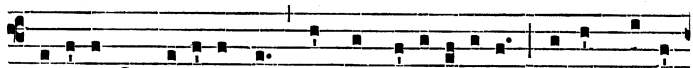
antum ergo Sacramentum Veneremur cernui



Et antiquum documentum Novo cedat ritui : Praestet



fides supplementum Sensuum defectui.



2. Genitorum, Genitorumque Laus et jubilatio : Salus honor,



virtus quoque Sit et benedictio : Procedenti ab utro-



que Compar sit laudatio. Amen.

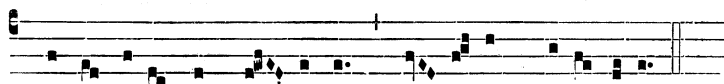
204. — Tantum ergo. IX.

4. **T**antum ergo Sacraméntum Vene-rémur cérnu-i
 Et antiqúum documén-tum Nóvo cédat rí-tu-i : Praestet
 fí-des suppleméntum Sénsu-um dé-féctu-i.

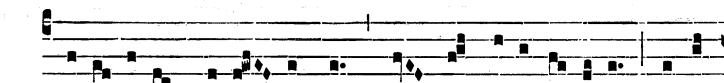
2. Geni-tó-ri, Geni-tó-que Laus et jubi-lá-ti-o, Sá-lus hónor
 virtus quo-que Sit et bene-dícti-o : Proce-dénti ab utró-
 que Cóm-par sit laudá-ti-o. Amen.

205. — Tantum ergo. X.

4. **T**antum ergo Sacra- méntum Ve- ne-rémur cér-
 nu-i : Et antiqúum documén-tum Nó- vo cédat rí-tu-i :



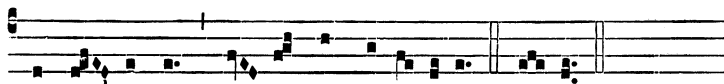
Praestet fides supple-mentum Senu-um defectu-i.



2. Geni-to-ri, Ge-ni- toque Laus et jubi-la-ti-o, Sa-lus,



honor, virtus quo-que Sit et benedic-ti-o : Pro-cedenti



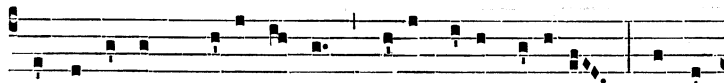
ab u- troque Com-par sit lauda-ti-o. Amen.

206. — Tantum ergo. XI.

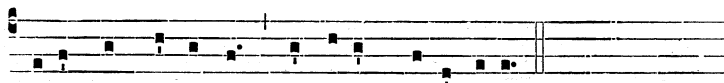
4.

T

antum ergo Sacramentum Veneremur cernu-i :




Et antiquum documentum Novo cedat ritu-i : Praestet




fides supplementum Senu-um defectu-i.



2. Geni-to-ri, Ge-ni-toque Laus et jubi-la-ti-o, Sa-lus, honor.



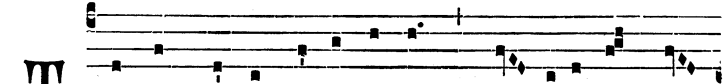
virtus quoque Sit et benedictio Procedenti ab utro-




que Compar sit laudatio. Amen.

207. — Tantum ergo. XII.

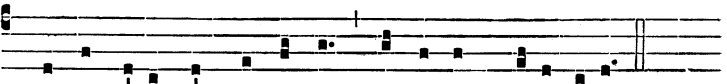
Tantum ergo Sacramentum Veneremur cer-



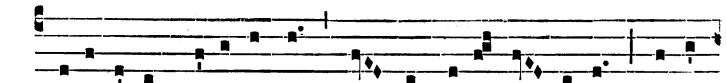
nu-i : Et antiquum documentum Novo cedat ritui :



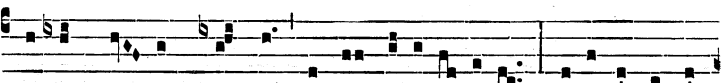
Praestet fides supplementum Sensuum defectui.



2. Genitori, Genitrici Laus et jubilatio, Salus,



honor, virtus quoque Sit et benedictio : Procedenti ab



utroque Compar sit laudatio. Amen.

208. — Tantum ergo. XIII.

T

Antum ergo Sacraméntum Venerémur cernu- i :

Et antíquum documéntum Nóvo cédant rí-tu-i : Praestet

fides suppleméntum Sénsu- um de-féc-tu-i.

2. Geni-tó-ri, Geni-tó-que Laus et jubi-lá-ti-o, Sá-lus hó-

nor, vírtus quoque Sit et benedícti-o : Procedéti ab

utróque Cómpar sit laudá-ti-o. Amen.

209. — Tantum ergo. XIV.

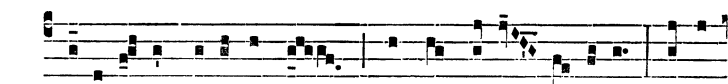
8.

T

Antum ergo Sacraméntum Vene-rémur cernu-

nu-i : Et antíquum do-cuméntum Nóvo cédant rí-tu-i :

Praestet fides suppleméntum Sénsu- um déféc-tu- i.



2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et jubi-lá-ti-o, Sá-lus,
 hó-nor, vír-tus quo-que Sit et bene-dícti-o : Proce-
 dénti ab utró-que Cómpar sit laudá-ti-o. Amen.

210. — Tantum ergo. XV.

4. **T**antum ergo Sacraméntum Venerémur cérnu- i :
 Et antí-uum do-cumén-tum Nó-vo cédat rí-tu-i : Prae-
 stet
 fídes suppleméntum Sénsu-um de-féctu-i.
 2. Ge- ni-tó-ri, Ge-ni-tó-que Laus et jubi-lá-ti- o, Sá-lus,
 hó-nor, vír-tus quo-que Sit et benedícti-o : Proce-dénti ab
 utró-que Cómpar sit laudá-ti-o. Amen.

VIII. POST BENEDICTIONEM.

211. — Cor Jesu sacratissimum. I.

1. **C** OR Jé-su sacra-tís-simum, mi-se-ré-re nó-bis (*ter.*)

212. — Cor Jesu sacratissimum. II.

4. **C** OR Jé-su sacra-tíssi-mum, mi-se-ré-re nó-bis (*ter.*)

213. — Adoremus in aeternum. I.

5. **A** D-o-rémus in aetérnum sanctíssimum Sacramén-

tum. *Ps.* Laudá-te Dóminum ómnes géntes : * laudá-te

é-um ómnes pópu-li. Quóni-am confirmáta est super nos

mi-se-ri-córdi-a é-jus : * et vé-ri-tas Dómini mánet in aetér-

num. Adorémus. Gló-ri-a Pátri, et Fí-li-o,* et Spi-rí-tu-i
 Sáncto. Sicut érat in princí-pi-o, et nunc, et semper : * et
 in saécu-la saecu-lórum. Amen. Adorémus.

214. — Adoremus in aeternum. II.

6. **A** D-o-rémus in aetér-num sanctíssimum Sacramén-
 tum. Ado-rémus. Laudáte Dóminum, ómnes gén-tes : *
 laudáte é-um, ómnes pó-pu-li. Ado-rémus. Quóni-am
 confirmá-ta est super nos mi-se-ri-córdi-a é- jus : * et
 vé-ri-tas Dómini mánet in aetérnum. Adorémus. Gló-
 ri-a Pátri, gló-ri-a Fí-li-o,* gló-ri-a Spi-rí-tu-i Sáncto.
 Adorémus. Sicut érat in princí-pi-o, et nunc, et sem-



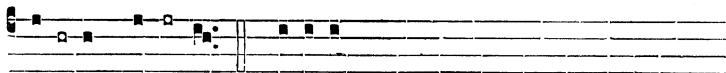
per, * et in saecu-la saecu-ló-rum. Amen. Adorémus.

215. — Ps. 116. Laudate Dominum. I.

3.

L

Audá-te Dóminum, ómnes **gén**tes : * laudá-te é-um,



ómnes pópu-li. Quóni-am...

Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet in aetérnum.

Glória Pátri, et Filio, * et Spiritui Sáncto.

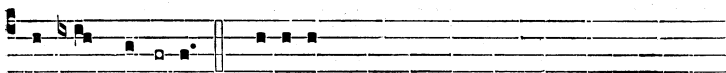
Sicut érat in principio, et nūne, et sémper, * et in saécula saecu-lórum. Amen.

216. — Ps. 116. Laudate Dominum. II.

6.

L

Audá-te Dóminum, ó-mnes **gén**-tes : * laudáte é-um,



ómnes pópu-li. Quóni-am...

Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet in aetérnum.

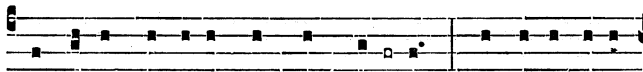
Glória Pátri, et Filio, * et Spiritui Sáncto.

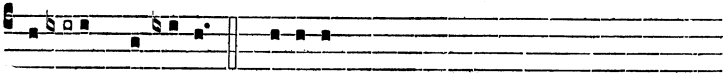
Sicut érat in principio, et nūne, et sémper, * et in saécula saecu-lórum. Amen.

217. — Ps. 116. Laudate Dominum. III.

L

Audá-te Dóminum, ómnes **gén**-tes : * laudá-te é-um,





omnes pópuli. Quóni-am...

Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet *in aetérnum*.

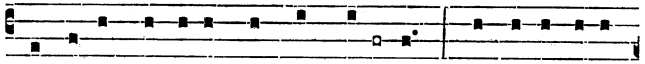
Glória Pátri, et Filio, * et Spiritui Sáncto.

Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.

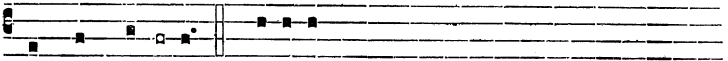
218. — Ps. 116. Laudate Dominum. IV.

2.

L



Audá-te Dóminum, *omnes gén-* tes : * laudá-te é-um



omnes pópuli. Quóni-am...

Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet *in aetérnum*.

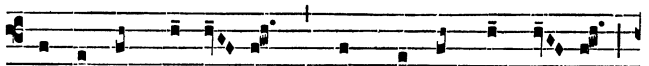
Glória Pátri, et Filio, * et Spiritui Sáncto.

Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.

219. — Laudemus Dominum.

2.

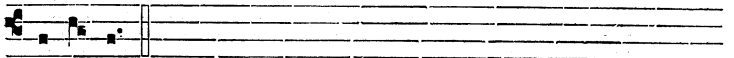
L



Audémus Dómi- num, * quem láudant Ange- li,



quem Ché-rubim et Sé-raphim, Sánctus, Sánctus, Sánctus



proclámant.

220. — **Benedicam Dominum.**

6.
B Ene-dí-cam Dóminum * In ómni témpore. Bene-
 dí-cam. *∇*. Semper laus é-jus in óre mé-o. * In. *∇*. Gló-
 ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. Benedíc-am.

221. — **Benedicta sit.**

2.
B Ene-dí-cta sit * sáncta Tríni-tas, atque indi-ví-
 sa Uni-tas : confi-tébimur é-i, qui-a fé-cit nobíscum
 mi-se-ricórdi-am sú-am. *∇*. Benedicámus Pátrem et Fí-
 li-um, * cum Sáncto Spi-ri-tu. *Ps.* Quam di-lécta taberná-
 cu-la tú-a, Dómi-ne virtú-tum! * concupíscit, et dé-fi-cit
 ánima mé-a in átri-a Dómi-ni. Benedí-cta sit.

222. — Te decet laus. I.

1. **T** E decet laus, * te decet hýmnus, tibi gló-ri-a

Dé-o Pátri et Fí-li-o, cum Sáncto Spí-ri-tu, in saecu-

la saecu-ló-rum. A- men.

223. — Te decet laus. II.

2. **T** E dé-cet laus, * te dé-cet hýmnus, tí-bi gló-ri-a

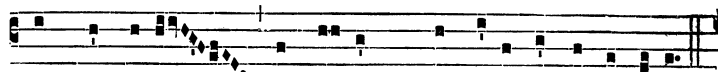
Dé-o Pátri et Fí-li-o, cum Sáncto Spí-ri-tu, in saecu-

la saecu-ló-rum. A- men.

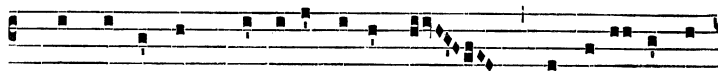
224. — Te laudamus.

7. **T** E laudámus,* Dómine omnípot-ens, qui sédes

super Ché-rubim et Sé-raphim, quem benedícunt Ange-li,



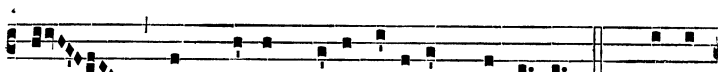
Archánge-li, et laúdant Prophétae et Apósto-li.



2. Te laudámus, Dómine, o-rándo, qui vení-sti pec-



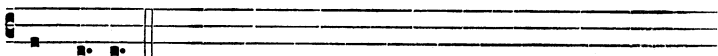
cá-ta solvéndo : Te depre-cámur mágnum Redemptó-



rem, quem Pá-ter mí-sit óvi-um pastó-rem. 3. Tu es



Chrístus Dóminus Salvá-tor, qui de Ma-rí-a Vírgine

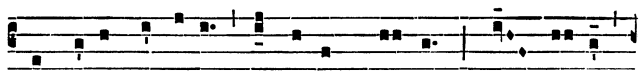


es ná-tus

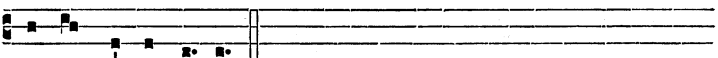
225. — Cantate Domino.

7.

C

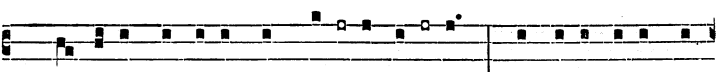


Antáte Dómino * cánti-cum nó-vum : laus é- jus



ab extrémis térræ.

Psalmus 150.



1. Laudáte Dóminum in sánctis é- jus : * laudáte é-um in



firmaménto virtú- tis é- jus. 2. Laudáte...

2. Laudáte éum in virtútibus éjus : * laudáte éum secúndum multi- túdinem magnitúdinis éjus.

Repetitur Ant. Cantáte Dómino.

3. Laudáte éum in sóno túbæ : * laudáte éum in psaltério et eithara.

4. Laudáte éum in týmpano et ehóro : * laudáte éum in ehórdis et órgano.

5. Laudáte éum in cýmbalis benesonántibus, † laudáte éum in cým- balis jubilatiónis : * ómnis spíritus láudet DÓminum.

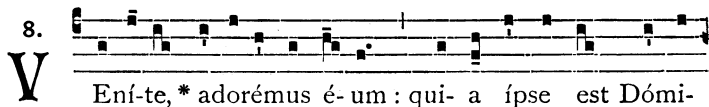
Repetitur Ant. Cantáte Dómino.

6. Glória Pátri, et Filio, * et Spíritui Sáncto.

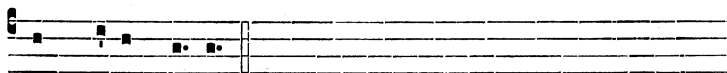
7. Sicut érat in principio, et nūne, et sémper, * et in saécula saecu- lórum. Amen.

Repetitur Ant. Cantáte Dómino.

226. — Venite, adoremus.

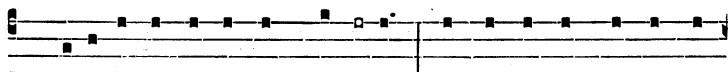


Ení-te, * adorémus é- um : qui- a ípse est Dómi-

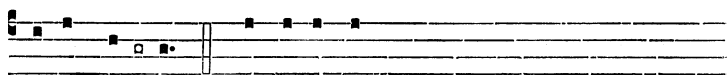


nus Dé- us nóster.

Psalmus 94.



1. Vení-te, exsultémus Dómino, * acclamémus Pétrae sa-



lú-tis nóstrae : 2. Accedámus...

2. Accedámus in conspéctum éjus cum láudibus, * cum cánticis exsultémus éi.

Ant. Veníte, adorémus.

3. Nam Déus mágnus est DÓminus, * et Rex mágnus super ómnes déos :

4. In mánu éjus sunt profúnda térrae, * et altitúdines móntium ipsius sunt.

Ant. Veníte, adorémus.

5. Ipsius est mare : nam ipse fecit illud, * et terra sicca, quam formaverunt manus ejus :

6. Nam ipse est Deus noster; * nos autem populus pascuae ejus et oves manus ejus.

Ant. Veníte, adorémus.

7. Glória Patri, et Filio, * et Spiritui Sancto.

8. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Ant. Veníte, adorémus.

227. — Misericordias Domini.

5.

M

I-se-ri-córdi-as Dómi-ni in aetérnum cantá-bo. *ij.*

In gene-ra-ti-ónem et gene-ra-ti-ó-nem annunti-ábo

ve-ri-tátem tú-am in óre mé-o. Mi-se-ri-córdi-as, *etc.* Gló-

ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. Sicut érat

in princípi-o et nunc et semper et in saécu-la sae

cu-lórum. Amen. Mi-se-ri-córdi-as, *etc.*

228. — Alleluia, psallite.

(*Praeter Septuagesimam*).

5.

A

Lle-lú-ia, psállite Dé-o nóstro, psállite, alle-



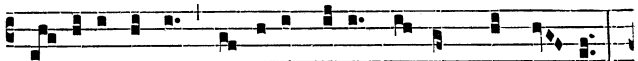
lú-ia; psállite Régi nóstro psállite, alle-lú-ia, alle-

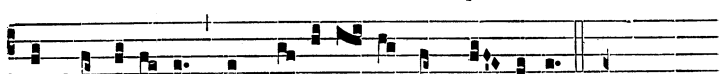


lú-ia. *Ps. Laudá-te Dóminum. ut supra, no 213, p. 252*.*

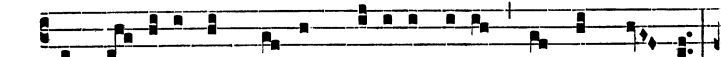
Repetitur : Allelúia, psállite.

229. — Benedictus es Domine.

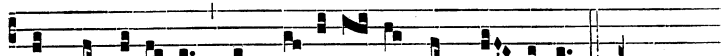
7. **B**  E-nedíctus es Dómine Dé-us pátrum nostró- rum.



* Et laudábi- lis et glo-ri-ó- sus in saé-cu-la.



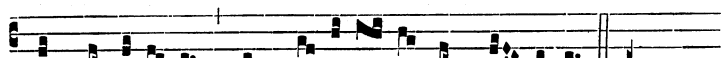
2. Et be-nedíctum nómen gló-ri-ae tú-ae, quod est sánctum.



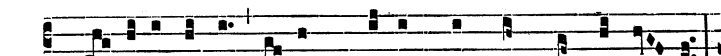
* Et laudábi- le et glo-ri-ó- sum in saé-cu-la.



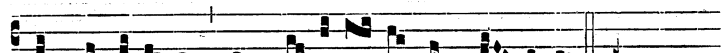
3. Be-nedíctus es in témplo sáncto gló-ri-ae tú-ae.



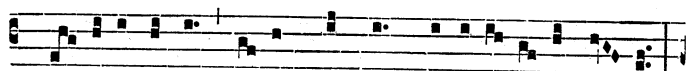
* Et laudábi- lis et glo-ri-ó- sus in saé-cu-la.



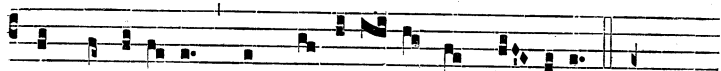
4. Be-nedíctus es super thrónum sánctum régni tú-ae.



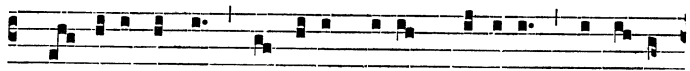
* Et laudábi- lis et glo-ri-ó- sus in saé-cu-la.



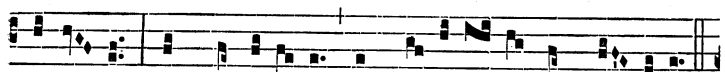
5. Be-nedíctus es super scéptrum di-vi-ni-tá-tis tú- ae.



* Et laudábi- lis et glo-ri-ó- sus in saé- cu- la.



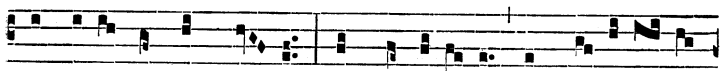
6. Be- nedíctus es qui sédes super Ché- rubim, íntu- ens



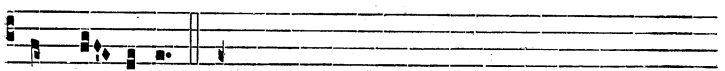
abýs- sos.* Et laudábi- lis et glo-ri-ó- sus in saé- cu- la.



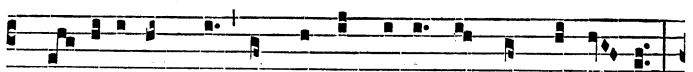
7. Be- nedíctus es qui ámbu- las super pénnas ventó- rum,



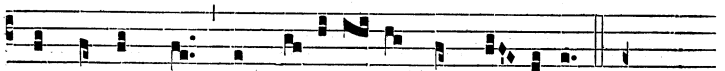
et super úndas má- ris.* Et laudábi- lis et glo-ri-ó- sus



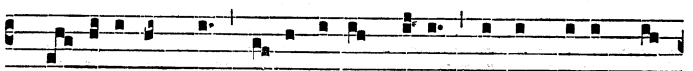
in saé- cu- la.



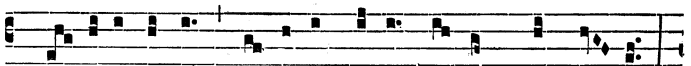
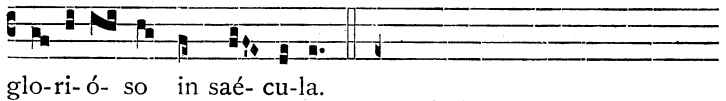
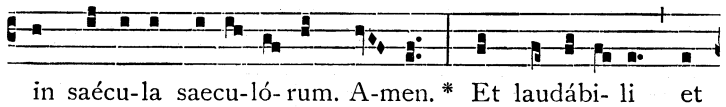
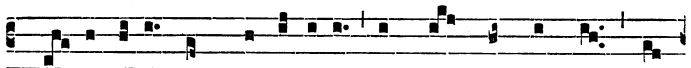
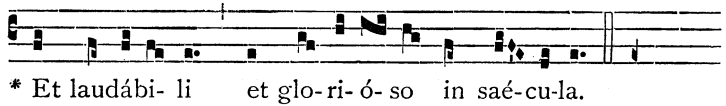
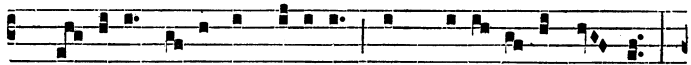
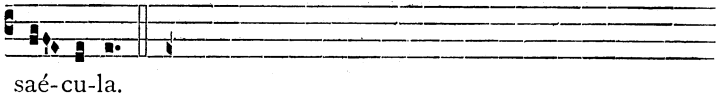
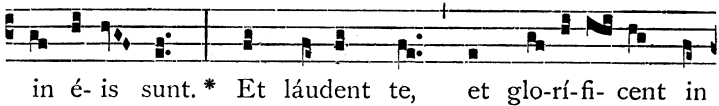
8. Be- nedí- cant te ómnes Ange- li et Sáncti tú- i.



* Et láudent te, et glo- rí- fi- cent in saé- cu- la.



9. Be- nedí- cant te caé- li, térra, máre, et ómni- a quae



230. — Christus vincit.

Cantores.

C Hristus vincit, Christus régnat, Christus imperat.

Chorus.

Christus vincit, etc.

Cantores. *Chorus.*

I. **E** Xáudi, Chríste. Exáudi, Chríste.

Cantores.

E Cclé-si-ae sánctae Dé-i, supra regnórum fínes ne-

cténti ánimas : sá-lus perpé-tu-a!

Cantores. *Chorus.*

Redemptor mún-di. Tu íllam ádj-juva.

Cantores. *Chorus.*

Sáncta Ma-rí-a. Tu íllam ádj-juva.
Sáncte Jó-seph. Tu íllam ádj-juva.

Cantores. *Chorus.*

II. **E** Xáudi, Chríste. Exáudi, Chríste.

*Cantores.***P**

I-O Súmmo Pontí-fi-ci, in únun pópu-los doc-

trína congregánti, ca-ri-táte : Pastó-ri grá-ti-a, grégi obse-

quénti-a.

*Cantores.**Chorus.*

Salvá-tor mún-di. Tu íllum ádjuva.

*Cantores.**Chorus.*

Sáncte Pétre. Tu íllum ádjuva.

Sáncte Pí-e, Tu íllum ádjuva.

*Cantores.**Chorus.*

III.

E

Xáudi, Chríste. Exáudi, Chríste.

*Cantores.***R**

... (archi-)epíscopo et ómni clé-ro síbi com-

misso pax et vírtus, plú-rima mérces.

*Cantores.**Chorus.*Sáncte *N*... Tu íllum ádjuva.Sáncte *N*... Tu íllum ádjuva.

*Omnes.***C**

Hristus víncit. Christus régnat. Christus ímpe-rat.

*Cantores.**Chorus.**Cantores.**Chorus.***R**

Ex régum. Rex nóster. Spes nóstra. Gló-ri-a

nóstra.

*Cantores.**Chorus.*

IV.

E

Xáudi, Chríste. Exáudi, Chríste.

*Cantores.***E**

P-íscopis et Abbá-tibus et omníbus sí-bi com-

míssis pax, sá-lus et vé-ra concórdi-a.

Cantores.

Sáncte Martí-ne. Tu íllos ádjuva.

Sáncte Augustí-ne. Tu íllos ádjuva.

Sáncte Be-ne-dícte. Tu íllos ádjuva.

(Pro Gallia.)*Cantores.**Chorus.*

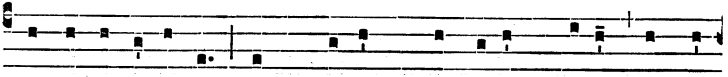
V.

E

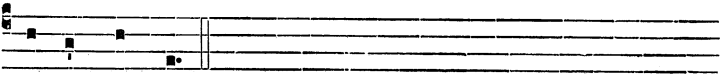
Xáudi, Chríste Exáudi, Chríste.

*Cantores.***G**

Allórum nobi-líssimae génti, ad Dé-i gésta



cleménter e-léctae : per Chrístum Francórum Régem, incre-



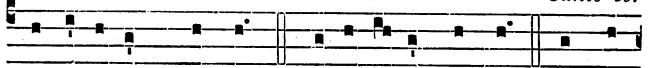
mentum et pax.

*Cantores.**Chorus.*

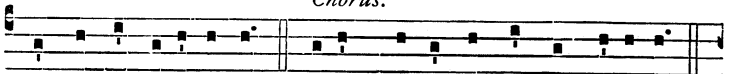
Sán-	cte Mícha-el.	Tu íllam ádjuva.
Sáncte Ludo-	ví-ce.	Tu íllam ádjuva.
Sáncta Jo-	ánna.	Tu íllam ádjuva.
Sáncta The-ré-si-a.		Tu íllam ádjuva.

*Omnes.***C**

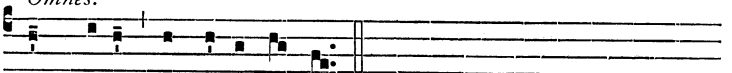
Hrístus víncit. Chrístus régnat. Chrístus ímpe-rat.

*Cantores.**Chorus.**Cantores.***A**

Uxí-li-um nóstrum. Forti-túdo nóstra. Arma

Chorus.

nóstra invictíssima. Múrus nóster in-expugnábi-lis

Omnes.

Lux, ví-a et ví-ta nóstra.

VI. *Cantores.* *Chorus.*

EX-áudi, Chríste. Exáudi, Chríste.

Cantores.

Cunctis christi-ánis princí-pibus et ómni exercí-

tu-i Chrísti-anórum : hónor illaésus, ví-ta et victó-ri-a.

Cantores. *Chorus.*

Sáncte Maurí-ti. Tu illos ádjuva.
 Sáncte Sebastí-á-ne. Tu illos ádjuva.
 Sáncte Ge-órgi. Tu illos ádjuva.

Omnes.

Chrístus víncit. Chrístus régnat. Chrístus ímpe-rat.

Cantores.

I-psi só-li impé-ri-um, laus et jubi-lá-ti-o, per

Chorus.

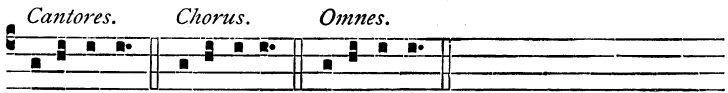
infí-ní-ta saecu-la saecu-ló-rum, Amen.

Cantores. *Chorus.*

TEmpo-ra bóna hábe-ant! Témpo-ra bóna hábe-ant



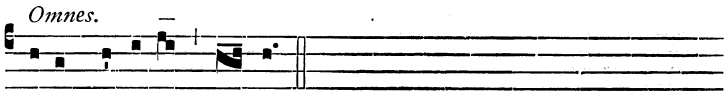
redempti ságuine Chrísti!



Fe-lí-ci-ter! Fe-lí-ci-ter! Fe-lí-ci-ter.



P AX Chrísti véni-at! Regnum Chrísti véni-at!



Dé-o grá-ti-as. A-men.

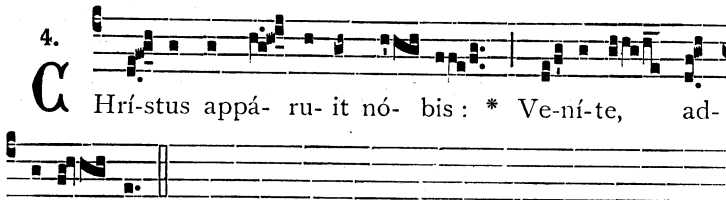


SUPPLEMENTUM.

IN HONOREM SS. SACRAMENTI.

231. — Christus apparuit.

4.



C Hrí-stus appá- ru- it nó- bis : * Ve-ní-te, ad-

oré- mus.

Chorus repetit : Christus appáruit nóbis : * Veníte, adorémus.

V

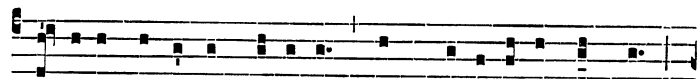


Ení-te, exsultémus Dómino, jubi-lémus Dé-o,

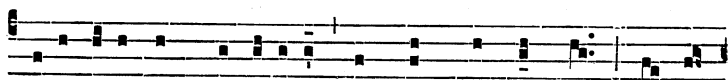
sa-lutá-ri nóstro : prae-occupémus fá-ci-em é-jus in confes-

si-óne, et in psálmis jubi- lémus é- i.

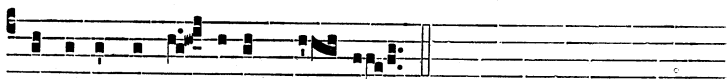
Chorus : Veníte, adorémus.



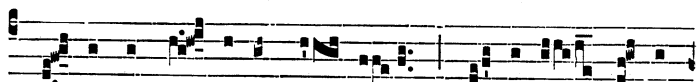
Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.



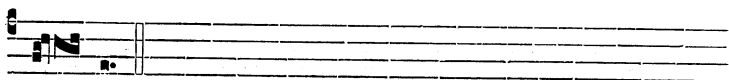
Sicut érat in princípi-o, et nunc, et semper, et in



saécu-la saecu- lórum. A-men.



Chrí-stus appá- ru- it nó- bis : * Ve- ní-te, ad-o-

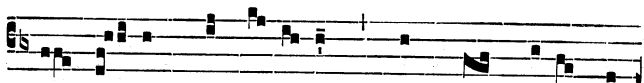


ré- mus.

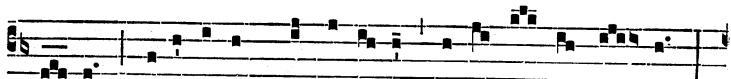
232. — O sacrum convivium.

5.

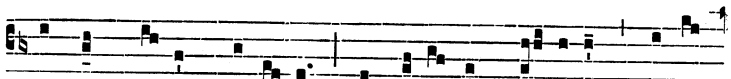
O



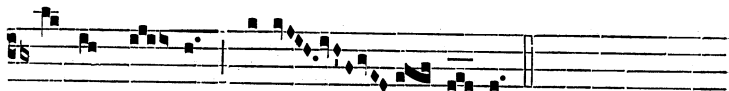
sá-crum conví- vi- um! * in quo Chrístus sú-



mi-tur : recó-li-tur memó-ri- a passi- ó- nis é- jus :



mens implé-tur grá-ti- a : et fu-tú-rae gló- ri- ae nó-bis



pígnus dá- tur, alle- lú- ia.

TEMPORE ADVENTUS.

233. — Regnantem sempiterna.

1.

R

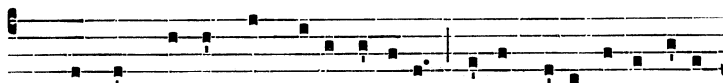
Egnántem sempi-térna 2. Per saécla susceptúra



3. Cón-ci-o, devóte cóncrepa : 4. Factó-ri reddéndo débi-ta :



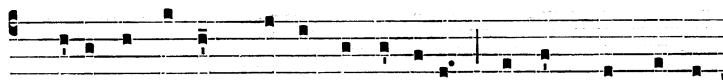
5. Cui júbi-lant ágmina caéli-ca, é-jus vultu exhi-lará-ta :



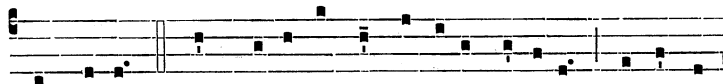
6. Quem expéctant ómni-a térre-a, é-jus nútu examinán-



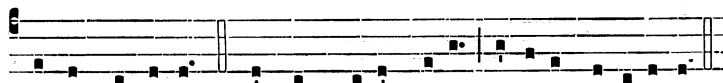
da : 7. Distríctum ad judí-ci-a : 8. Cleméntem in poténti-a.



9. Tú-á nos sálva, Chríste, cleméti-a, propter quos pássus



és dí-ra. 10. Ad pó-li ástra súbleva ní-tida, qui sórde



térgis saécu-la. 11. Inflú-e sálus véra, effúga per-ícu-la.

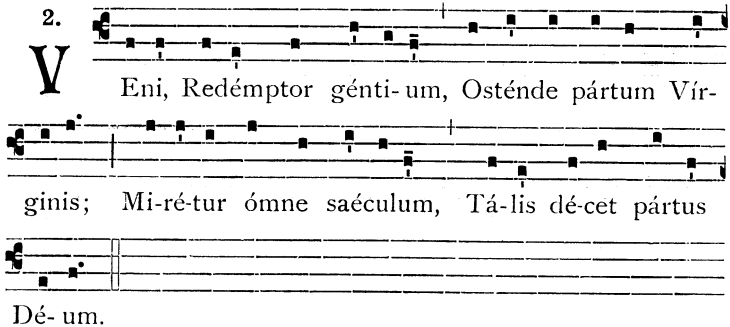


12. Omni-a ut sint mún-da trí-bu-e paci-fi-ca : 13. Ut hic
 tú-a sálvi mi-se-ricórdi-a, 14. Laéti régna post ade-á-mus
 sú-pe-ra : 15. Qui régnas saé-cu-la per infini-ta. Amen.

TEMPORE NATIVITATIS.

234. — Veni, Redemptor géntium.

2.



V Eni, Redémptor génti-um, Osténde pártum Vir-
 ginis; Mi-ré-tur ómne saéculum, Tá-lis dé-cet pártus
 Dé-um.

- | | |
|---|--|
| 2. Non ex virili sémine
Sed mystico spiramine
Vérbum Déi fáctum cáro,
Fructusque véntris flóruit. | Excurs(us) usque ad inferos,
Recursus ad sedem Déi. |
| 3. Alvus tuméscit Virgínis,
Cláustrum pudóris pérmanet
Vexílla virtútum micant,
Versátur in témplo Déus. | 6. Æquális ætérno Pátri,
Cárnis trophaéo cingere
Infirma nostri córporis
Virtúte firmans pérpeti. |
| 4. Próc(e)dat e thá-lamo súo
Pudóris áula régia,
Gém(i)nae gígas substántiae,
Alácris ut currat víam. | 7. Praesépe jam fúlget túum,
Luménque nox spirát súum,
Quod nùlla nox intépolet,
Fidéque júgi lúceat. |
| 5. Egréssus éjus a Pátre,
Regréssus éjus ad Pátre-m, | 8. Glória tibi, Dómine,
Qui nátus es de Virgíne,
Cum Pátr(e) et Sánc-to Spírítu,
In sempitérna saécula. Amen. |

235. — Adeste, fideles.

i. Ad-é-ste, fi-dé-les, laé-ti, tri-um-
phán-tes: Ve-ní-te, ve-ní-te in Béth-le-
em: Ná-tum vi-dé-te Ré-gem ange-
ló-rum. Ve-ní-te, ad-o-ré-mus. Ve-ní-te, ad-o-
ré-mus. Ve-ní-te, ad-o-ré-mus Dó-mi-num.

Chorus : Nátum vidéte.

En grége relicto, húmiles ad cúnas

Vocáti pastóres appróperant :

* Et nos ovánti grádu festinémus :

Veníte, adorémus, *etc.*

Ætérni Paréntis splendórem aetérnum

Velátum sub cárne vidébimus :

* Déum infántem, pánnis involútum,

Veníte, adorémus, *etc.*

Pro nóbis egénium et foéno cubántem

Piis foveámus ampléxibus :

* Sic nos amántem quis non redamáret?

Veníte, adorémus, *etc.*

236. — Verbum caro factum est.

6.

V Erbum cá-ro fáctum est, * Alle- lú-ia, al-
 le- lú-ia. Vérbum. *∇*. Et habi-tá-vit in nó- bis.
 * Alle- lú-ia. *etc.* *∇*. Gló-ri- a Pátri, et Fí- li- o, et
 Spi- rí- tu- i Sáncto. Vérbum.

The musical score consists of four staves of music. The first staff begins with a large 'V' and the number '6.' above it. The lyrics are written below the staves, with some words like 'Alle-lú-ia' and 'Verbum' appearing on multiple lines. The music is in a simple, homophonic style with a clear melodic line and accompaniment.

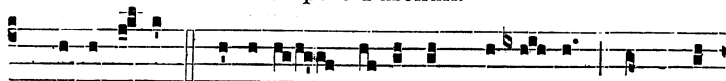
TEMPORE QUADRAGESIMÆ.

237. — Domine, ne in ira tua.

1.

D O- mi- ne, * ne in í-ra tú-a árgu- as
 me, neque in furó-re tú- o corrí- pi- as
 me : * Mi-se-ré-re mé- i, Dó- mi- ne, quóni-am
 in- fír-mus sum. *∇*. Tímor et trémor ve-
 né-runt su- per me, et conte-xérunt me ténebrae.

The musical score consists of five staves of music. It begins with a large 'D' and the number '1.' above it. The lyrics are written below the staves. The music is in a simple, homophonic style with a clear melodic line and accompaniment.



* Mi-se-ré-re. Gló-ri-a Pátri, et Fí-li-o, et Spi-

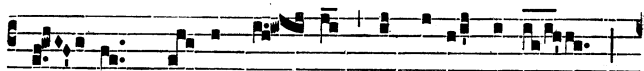


rí-tu-i Sáncto. * Mi-se-ré-re.

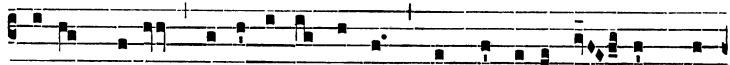
TEMPORE PASCHALI.

238. — Ecce vicit leo.

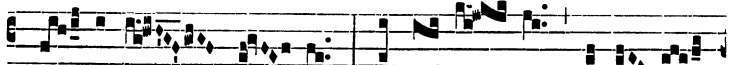
7.



C- ce * ví- cit lé- o de tríbu Júda,



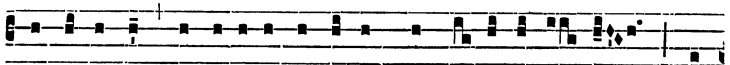
rádix Dávid, ape-rí-re líbrum, et sólvete sé- ptem si-



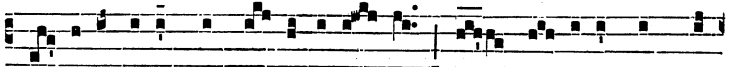
gná- cu-la é- jus : * Alle- lú- ia, alle- lú-



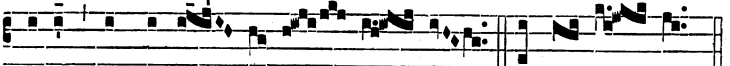
ia, al-le- lú- ia. V. Dí-gnus est Agnus, qui



occí-sus est, accíperet virtú-tem, et di-vi-ni-tá- tem, et



sa- pi- énti- am, et for- ti- túdi- nem, et ho- nórem, et gló-



ri- am, et bene- dí- cti- ó- nem. * Alle- lú- ia.

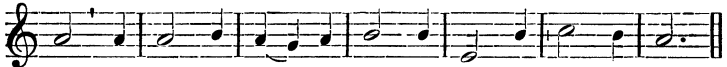
239. — O filii et filiae.



Al-le-lú-ia, Al-le-lú-ia, Al-le-lú-ia.

Chorus repetit : Allelúia.

I. O ff-li-i et ff-li-ae, Rex cae-lé-stis, Rex gló-ri-



ae, Mór-te sur-ré-xit hó-di-e, Al-le-lú-ia.

2.

Et máne práma sábbati,
Ad óstium monuménti
Accessérunt discipuli.

3.

Et María Magdaléne,
Et Jacóbi, et Salóme,
Venérunt córpus úngere.

4.

In álbis sédens Angelus
Praedíxit muliéribus :
In Galilaéa est Dóminus.

5.

Et Joánnes Apóstolus
Cucúrrit Pétro cítius,
Monuménto vénit prius.

6.

Discípulis adstántibus,
In médio stétit Christus,
Dicens : Pax vóbis ómnibus.

7.

Ut intelléxit Dídymus,
Quia surréxerat Jésus,
Remánsit fere dúbis.

8.

Vide, Thóma, víde látus,
Vide pédes, víde mánus,
Nóli ésse incrédulus.

9.

Quando Thómas Christi látus,
Pédes vídit atque mánus,
Díxit : Tu es Déus méus.

10.

Beáti qui non víderunt,
Et firmiter credidérunt,
Vítam aetérnam habébunt.

11.

In hoc fésto sanctíssimo
Sit laus et jubilátio,
BENEDICÁMUS DÓMINO.

12.

Ex quíbus nos humíllimas
Devótas atque débítas
DÉO dicámus GRÁTÍAS.

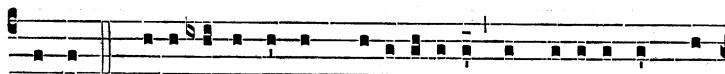
IN HONOREM B. MARIÆ V.

240. — Ave Maria.

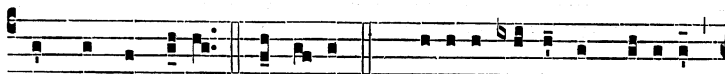
6.

A

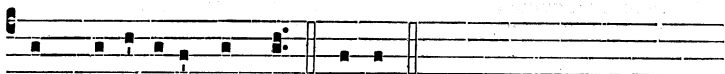
-ve, Ma-rí-a, grá-ti-a pléna: *Dómi-nus té-cum.



Ave. ∇. Bene-dícta tu in mu-li-é-ribus, et benedíctus frú-



ctus véntris tú-i. *Dómi-nus. ∇. Gló-ri-a Pátri, et Fí-li-o,



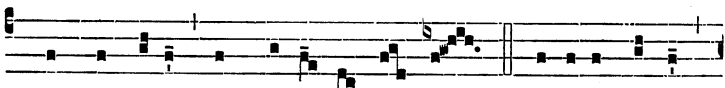
et Spi-rí-tu-i Sáncto. Ave.

241. — Angelus Domini.

6.

A

Nge-lus Dómi-ni *nunti-ávít Ma-rí-ae.



∇. Et concépit de Spí-ri-tu Sáncto. ∇. Gló-ri-a Pátri,



et Fí-li-o, et Spi-rí-tu-i Sáncto.

242. — Beata es, Virgo Maria.

1.

B E-á-ta es, * Vír-go Ma-rí-a, quae Dó-mi-num portá-sti, Cre-a-tó-rem mún-di : * Ge-nu-ísti qui te fé-cit, et in aetér-num pér-ma-nes Vír-go. V. Ave, Ma-rí-a, grá-ti-a plé-na : Dó-mi-nus té-cum. * Genu-ísti. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i Sán-cto. * Genu-ísti.

The musical score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The lyrics are printed below the notes. There are several double bar lines throughout the score, indicating the end of phrases. The text is in Latin and includes a large initial 'B' for the first line.

IN HONOREM SS.MI CORDIS.

243. — Lux alma Jesu.

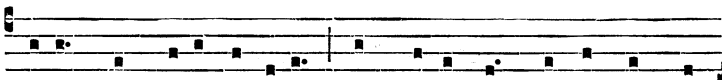
4.

LUX ál-ma, Jé-su, ménti-um, Dum córda nó-tra ré-
 cre-as, Cúl-pæ fú-gas ca-lí-gi-nem, Et nos ré-ples dulcé-
 dí-ne. 2. Quam laé-tus est quem ví-si-tas! Cónsors pa-tér-
 nae-dé-xterae, Tu dúl-ce lú-men pá-tri-ae, Cá-rnis negá-tum
 sé-n-si-bus. 3. Splé-n-dor pa-tér-nae gló-ri-ae, In-com-pre-hén-
 sa cá-ri-tas, Nó-bis amó-ris có-pi-am Lar-gí-re per prae-
 sén-ti-am. 4. Jé-su, tí-bi sit gló-ri-a, Qui te revé-las
 pá-rvu-lis, Cum Pá-tre et ál-mo Spí-ri-tu, In sem-pi-tér-
 na saé-cu-la. Amen.

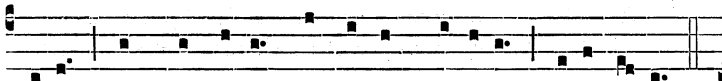
244. — Gaude Sion.

8.

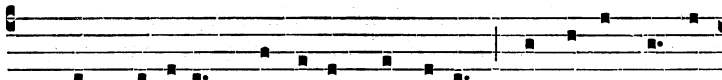
G Au- de Sí- on, quae dí- em réco- lis, Qua Mar- tí-
 2. Hic Mar- tínus, páu- per et módi- cus, Sér- vus prí-
 nus, cómpar A- pósto- lis, Múndum víncens, júctus cae- lí-
 dens, fi- dé- lis víl- licus, Caé- lo dí- ves, cí- vis angé-
 co- lis Co- ro- ná- tur. 3. Hic Mar- tínus, jam ca- techú-
 licus Sublimá- tur. 4. Hic Mar- tínus, spér- nens mi- lí-
 menus Núdum vé- stit, et nó- cte pró- tinus In sequéti,
 ti- am, In- i- mí- cis in- érmis óbvi- am I- re pá- rat,
 hac vé- ste Dóminus Est indútus. 5. Hic Mar- tínus, dum
 ba- ptí- smi grá- ti- am As- se- cútus. 6. Hic Mar- tínus, qui
 óffert hósti- am, Intus árdet per Dé- i grá- ti- am : Su-
 caelum ré- serat, Má- ri praé- est et térris ím- perat, Mór-
 per- sédens ap- pá- ret é- ti- am Glóbus ígnis. 7. Hic Mar-
 bos sánat et mónstra súde- rat, Vir in- sígnis. 8. Hic Mar-



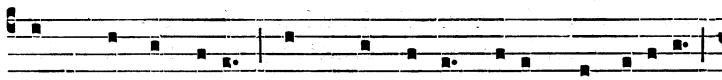
tínus, nec mó-ri tímu-it, Nec vi-vé-ndi la-bó-rem rés-
tínus, qui núlli nó-cu-it, Hic Martí-nus, qui cú-ctis pró-



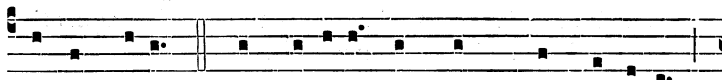
pu-it, Sí-c-que Dé-i se tó-tum trí-bu-it Voluntá-ti.
fu-it, Hic Mar-tínus, qui trínae plá-cu-it Majes-tá-ti.



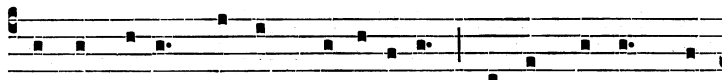
9. Hic Martí-nus, qui fá-na dé-stru-it, Qui gentí-les ad
10. Hic Martí-nus, qui trí-bus mó-r-tu-is Mé-ri-tis dat ví-



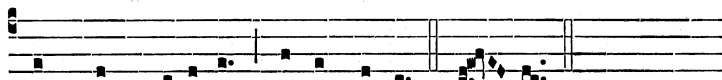
ffí-dem í-mbu-it, Et de quí-bus é-os instí-tu-it,
tam prae-cí-pu-is : Nunc mo-méntis Dé-um con-tínu-is



O-pe-rá-tur. 11. O Martí-ne, pá-stor e-gré-gi-e,
Contemplá-tur. 12. O Martí-ne, fac nunc quod gé-sse-ras,



O cae-léstis có-nsors mi-lí-ti-ae, Nos a lú-pi de-
Dé-o pré-ces pro nó-bis ó-ffe-ras, Esto mémor, quam



fén-das rá-bi-e Sae-vi-éntis.
núm-quam dese-ras Tú-ae gé-ntis. A-men.

PRO PAPA.

245. — Oremus pro Pontifice.

Cantus II.

0 - rémus pro Pontí-fice nóstro *N.* R̄. Dóminus

consérvet é-um, et viví-ficet é-um, et be-átum fáci-at é-um

in térra, et non trádat é-um in ánimam inimicórum é-jus.

Cantus III. (*Pro tempore Nativitatis*).

5. 0 - rémus pro Pontí-fi-ce nó-stro Pí-o.
 nóstro Le-ó-ne.
 nóstro Be-ne-dí-cto.

R̄. Dóminus consérvet é-um, et vi-ví-fi-cet é-um, et be-á-

tum fáci-at é-um in térra, et non trádat é-um in á-

nimam inimi-córum é-jus.

Cantus IV. (Pro tempore paschali).

6.

O

- rémus pro Pontí-fice nóstro Pí- o. † R̄. Dómi-
nus consérvet é-um, et vi-ví-fi-cet é- um, et be-á-tum
fáci-at é- um in tér-ra, et non trádat é-um in ánimam
inimicó-rum é- jus.

℣. Fíat mánus túa super vírum délixterae túae.

℟. Et super filium hóminis quem confirmásti tibi.

Orémus.

DEus, ómnium fidélium pastor et rector, fámulum tuum *N.* quem pastórem Ecclésiae tuae praeesse voluísti, propítius respice : † da ei, quaesumus, verbo et exémplo, quibus praeest proficere; * ut ad vitam, una, cum grege sibi crédito, perveniat sempitérnam. Per Christum.

nóstro Le-ó-ne.

nóstro Benedicto.

LITANIÆ, PRECES ET ORATIONES
QUÆ DICUNTUR IN EXPOSITIONE
ET REPOSITIONE SS.MI SACRAMENTI
PRO ORATIONE XL HORARUM

ubi haec sollemnis Supplicatio
juxta Instructionem Clementinam peragitur.

In die expositionis :

Post Missam, Celebrans ad scammum deponit planetam et manipulum et assumit pluviale. S. Ministri deponunt manipula. Celebrans ad scammum incensum in duo thuribula (sine benedictione) injicit.

Celebrans genuflexus in infimo gradu Altaris SS. Sacramentum incensat. Deinde assumit velum humerale.

Fit processio. Intonatur *Pange, lingua p. 286**.

Peracta processione, Diaconus SS. Sacramentum in throno collocat (interim Celebrans deponit velum humerale), et deinde intonatur *Tantum ergo Sacramentum*. Ad *Genitori* incensatur SS. Sacramentum more solito.

Completo cantu hymni *Tantum ergo*, non additur *Panem de caelo*, etc., sed statim Cantores incipiunt Litanias Sanctorum *p. 288**.

In die repositionis :

Post Missam, Celebrans — ad scammum — deponit casulam et manipulum et assumit pluviale. S. Ministri manipula deponunt, et omnes ante Altare redeunt.

Cantantur Litaniae Sanctorum et preces usque ad *Ÿ. Domine, exaudi orationem meam* (inclusive).

Surgit Celebrans, et incensum in duo thuribula (sine benedictione) injicit, incensat SS. Sacramentum, et assumit velum humerale.

Fit processio. Intonatur *Pange, lingua p. 286**.

Peracta processione et SS. Sacramento super Altare collocato, intonatur *Tantum ergo*. Ad *Genitori* celebrans incensum in thuribulum injicit et SS. Sacramentum incensat.

Completo cantu hymni *Tantum ergo*, intonatur *Panem de caelo*, etc. Surgit Celebrans et (quin praemittat *Dominus vobiscum*) cantat omnes orationes praescriptas. Quibus absolutis rursus genuflectit et cantat *Domine exaudi*, etc. Deinde Cantores cantant *Exaudiat nos*, etc., et Celebrans submissa voce addit *Fidelium animae*, etc.

Celebrans assumit velum humerale, et Benedictionem impertit more solito.

HYMNUS.

3.

P

Ange língua glo-ri-ó-si Córpo-ris mysté-ri-um,

Sangui-nsque pre-ti-ó-si, Quem in mún-di pré-ti-um Frú-

ctus vén-tris gene-ró-si Rex effúdit génti-um. 2. Nóbis dá-

tus, nóbis ná-tus Ex intácta Vírgine, Et in mún-do

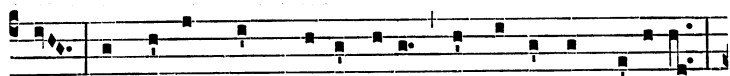
conversá-tus, Spárso vérbi sémine, Sú-i móras inco-lá-

tus Mí-ro cláusit ór-dine. 3. In supré-mae nócte coé-nae

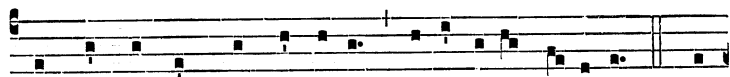
Recúmbens cum frá-tribus, Obsér-vá-ta lége plene Cí-bis

in legá-libus, Cíb-um túr-bae du-odé-nae Se dat sú-is má-

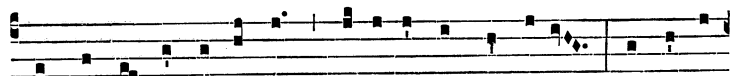
nibus. 4. Vér-bum cá-ro, pán-em vér-um Vér-bo cá-rnem éffi-



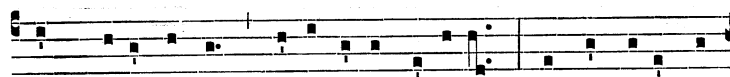
cit : Fítque sánguís Chrísti mérum, Et si sénsus dé-ficit,



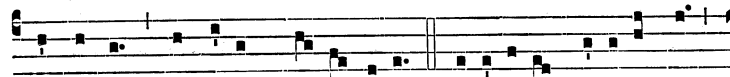
Ad firmándum cor sincé-rum Só-la fídes súf-fi-cit. 5. Tán-



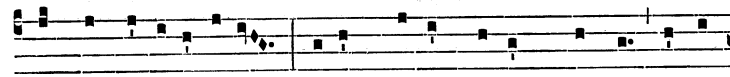
tum ergo Sacraméntum Vene-rémur cérnu-i : Et antí-



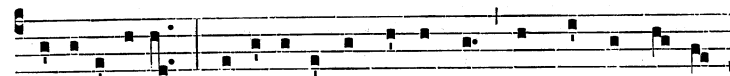
quum documéntum Nóvo cédat rí-tu-i : Praestet fídes sup-



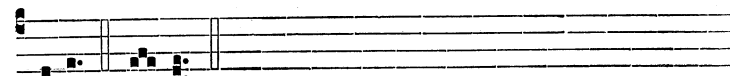
pleméntum Sénsu-um de-féctu-i.6. Geni-tó-ri, Geni-tóque



Laus et jubi-lá-ti-o, Sá-lus, hónor, vírtus quoque Sit et

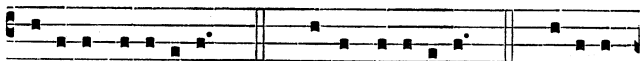
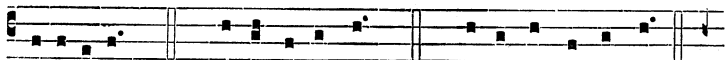
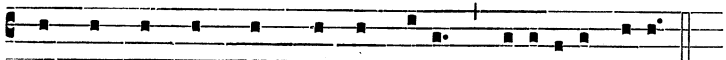


benedícti-o : Procedéti ab utróque Cómpar sit laudá-

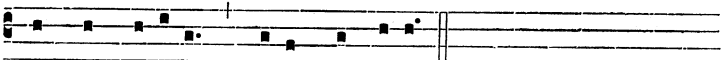
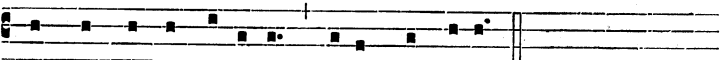


ti-o. Amen.

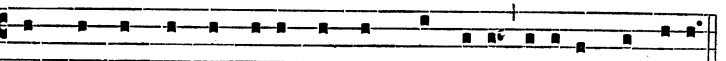
LITANIÆ SANCTORUM.

KYri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Ký-ri-ee-lé-i-son. *ij.* Chríste audi nos. *ij.* Chríste, exáudi nos. *ij.*

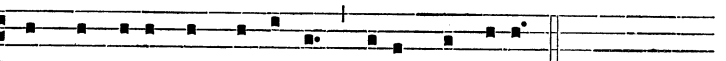
Pá-ter de caé-lis,	DÉ-us, mi-seré-re nóbis.
Fí-li Red-émptor mún-di,	DÉ-us, mi-seré-re nóbis.
Splí-ri-tus Sán-cte,	DÉ-us, mi-seré-re nóbis.
Sáncta Trí-ni-tas, ú-nus	DÉ-us, mi-seré-re nóbis.

Sáncta Ma-rí-a, *óra pro nóbis.*

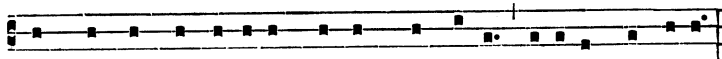
Sáncta Dé-i Gé-nitrix,	<i>óra pro nóbis.</i>
Sáncta Vír-go vír-ginum,	<i>óra pro nóbis.</i>
Sáncte Mícha-el,	<i>óra pro nóbis.</i>
Sáncte Gábri-el,	<i>óra pro nóbis.</i>
Sáncte Rápha-el,	<i>óra pro nóbis.</i>



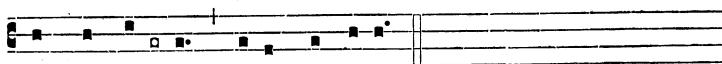
Omnes sáncti Ange-li et Archánge-li, *óra-te pro nóbis.*
 Omnes sáncti beatórum Spírituum órdínes, *óra-te pro nóbis.*



Sáncte Jo-ánnes Baptísta,	<i>óra pro nóbis.</i>
Sáncte	Jó-seph, <i>óra pro nóbis.</i>

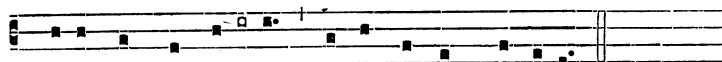


Omnes sáncti Patri-árchae et Prophétae, *óra-te pro nóbis.*



Sáncte Pé- tre, *óra pro nóbis.*

Sáncte Páule,	<i>óra pro nóbis.</i>	Sáncte Gregóri,	<i>óra.</i>
Sáncte Andréa,	<i>óra.</i>	Sáncte Ambrósi,	<i>óra.</i>
Sáncte Jacóbe,	<i>óra.</i>	Sáncte Augustíne,	<i>óra.</i>
Sáncte Joánnes,	<i>óra.</i>	Sáncte Hierónyme,	<i>óra.</i>
Sáncte Thóma,	<i>óra.</i>	Sáncte Martíne,	<i>óra.</i>
Sáncte Jacóbe,	<i>óra.</i>	Sáncte Nicoláe,	<i>óra.</i>
Sáncte Philippe,	<i>óra.</i>	Omnes sáncti Pontífices et	
Sáncte Bartholomaée,	<i>óra.</i>	Confessóres,	<i>oráte.</i>
Sáncte Matthaée,	<i>óra.</i>	Omnes sáncti Doctóres,	<i>oráte.</i>
Sáncte Simón,	<i>óra.</i>	Sáncte Antóni,	<i>óra.</i>
Sáncte Thaddaée,	<i>óra.</i>	Sáncte Benediete,	<i>óra.</i>
Sáncte Mathía,	<i>óra.</i>	Sáncte Bernárde,	<i>óra.</i>
Sáncte Bárnaba,	<i>óra.</i>	Sáncte Dominice,	<i>óra.</i>
Sáncte Lúca,	<i>óra.</i>	Sáncte Francisce,	<i>óra.</i>
Sáncte Márce,	<i>óra.</i>	Omnes sáncti Sacerdótes et	
Omnes sáncti Apóstoli et		Levitae,	<i>oráte.</i>
Evangelistae,	<i>oráte.</i>	Omnes sáncti Mónachi et	
Omnes sáncti Discípuli		Eremítæ,	<i>oráte.</i>
Dómini,	<i>oráte.</i>	Sáncta María Magdaléna,	<i>óra.</i>
Omnes sáncti Innocéntes,	<i>oráte.</i>	Sáncta Agatha,	<i>óra.</i>
Sáncte Stéphané,	<i>óra.</i>	Sáncta Lúcia,	<i>óra.</i>
Sáncte Laurénti,	<i>óra.</i>	Sáncta Agnes,	<i>óra.</i>
Sáncte Vincénti,	<i>óra.</i>	Sáncta Caeellia,	<i>óra.</i>
Sáncti Fabiáne et Sebastiane,	<i>oráte.</i>	Sáncta Catharina,	<i>óra.</i>
Sáncti Joánnes et Páule,	<i>oráte.</i>	Sáncta Anastásia,	<i>óra.</i>
Sáncti Cósma et Damiáne,	<i>oráte.</i>	Omnes sánctæ Virgines et	
Sáncti Gervási et Protási,	<i>oráte.</i>	Viduae,	<i>oráte.</i>
Omnes sáncti Mártyres,	<i>oráte.</i>	Omnes Sáncti et Sánctæ Déi,	
Sáncte Silvéster,	<i>óra.</i>	intercédite <i>pro nóbis.</i>	



Propí- ti- us és- to, párcé nó-bis Dómine.

Propí- ti- us és- to, exáu-di nos Dómine.

Ab *ómn*i má- lo, lí-be- ra nos Dómine.

Ab *ómn*i peccáto,

Ab *ira* túa,

A subitánea et improvisa mórte,

Ab insidiis diáboli,

Ab ira, et ódio, et ómn

A spiritu fornicatiónis,

libera nos Dómine.

libera nos Dómine.

libera nos Dómine.

libera nos Dómine.

libera nos Dómine.

libera nos Dómine.

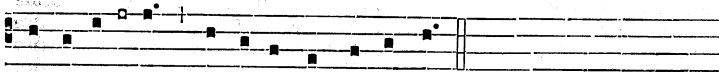
A fúlgure et <i>tempestáte</i> ,	libera nos Dómine.
A flagélló <i>terræmótus</i> ,	libera nos Dómine.
A péste, <i>fáme, et bello</i> ,	libera nos Dómine.

Sequens invocatio dicitur tantum in Oratione XL Horarum :

Ab imminéntibus *periculis*,

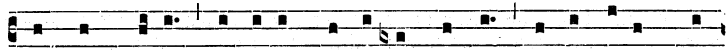
libera nos Dómine.

A mórtē <i>perpétua</i> ,	libera nos Dómine.
Per mystérium <i>sánctæ incarnatiónis túæ</i> ,	libera nos Dómine.
Per <i>advéntum túum</i> ,	libera nos Dómine.
Per <i>nativitátem túam</i> ,	libera nos Dómine.
Per <i>baptísmum et sánctum jejúnium túum</i> ,	libera nos Dómine.
Per <i>crucem et passióem túam</i> ,	libera nos Dómine.
Per <i>mórtem et sepultúram túam</i> ,	libera nos Dómine.
Per <i>sánctam resurrectiõem túam</i> ,	libera nos Dómine.
Per <i>admirábilem ascensióem túam</i> ,	libera nos Dómine.
Per <i>advéntum Spíritus Sáncti Parácliti</i> ,	libera nos Dómine.
In <i>die iudicii</i> ,	libera nos Dómine.

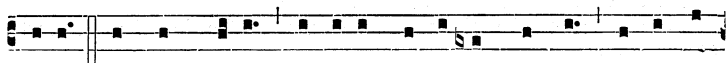


Pecca-tó- res, te ro-gá-mus áu-di nos.

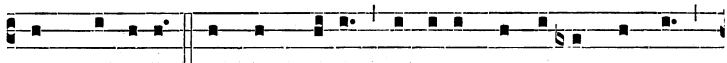
Ut <i>nóbis párcas</i> ,	te ro-gá-mus áu-di nos.
Ut <i>nóbis indúlgeas</i> ,	te ro-gá-mus áu-di nos.
Ut ad <i>véram paeniténtiam nos perdúcere dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>Ecclésiám túam sánctam ' régere et conserváre dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>Dómnium Apostólicum et ómnes ecclesiásticos órdenes' in sáncta religióe conserváre dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>inimicos sánctæ Ecclésiæ ' humiliáre dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>régibus et principibus cristiánis ' pácem et véram concórdiam donáre dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>cúncto pópulo cristiáno ' pácem et unitátem largiri dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>ómnēs errántes ad unitátem Ecclésiæ revocáre, ' et infidéles univérsos ad Evangélii lúmen perdúcere dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>nosmetípsos in túo sáncto servítio ' confortáre et conserváre dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>méntes nóstras ' ad caeléstia desidéria érigas</i> ,	te ro-gá-mus áu-di nos.
Ut <i>ómnibus benefactóribus nóstris ' sempitérna bóna retribuas</i> ,	te ro-gá-mus áu-di nos.
Ut <i>ánimas nóstras ' frátrum, propinquórum et benefactórum nostrórum ' ab aetérna damnatióne erípias</i> ,	te ro-gá-mus áu-di nos.
Ut <i>fructus térræ ' dáre et conserváre dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>ómnibus fidélibus defúntis ' réquiem aetérnam donáre dignéris</i> ,	te ro-gá-mus áu-di nos.
Ut <i>nos exaudíre dignéris</i> ,	te ro-gá-mus áu-di nos.
<i>Fíli Dói.</i>	te ro-gá-mus áu-di nos.



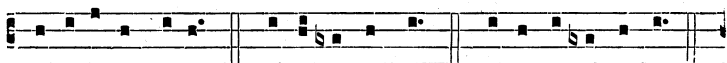
Agnus Dé-i, qui tóllis peccá-ta mún-di, párcce nóbis, Dó-



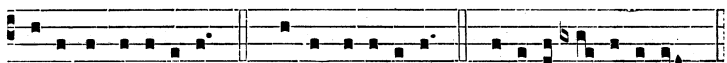
mine. Agnus Dé-i, qui tóllis peccá-ta mún-di, exáudi



nos, Dómine. Agnus Dé-i, qui tóllis peccá-ta mún-di,

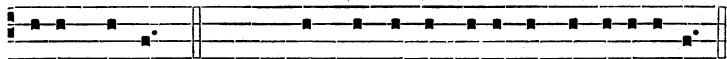


mi-seré-re nóbis. Chríste, áudi nos. Chríste, exáudi nos.

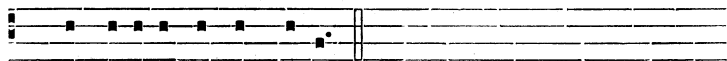


Kýri-e, e-lé-ison. Chríste, e-lé-ison. Kýri-e, e-lé-i-son.

Celebrans canendo dicit :



Páter nóster. *secreto.* ∇. Et ne nos indúcas in tentati-ónem.

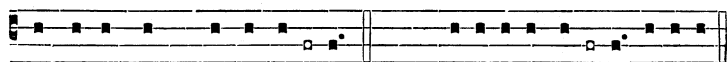


R̄. Sed líbera nos a má-lo.

Deinde cantores intonant psalmum 69.

D

E-us in adjutóri-um mé-um *intén*-de:* Dómine ad



adjuvándum me *festí*-na. *Flexe* : viví-ficet é- um, †

2. Confundántur et *revereántur*, * qui quaérunt ánimam méam.

3. Avertántur retrórsu(m), et *erubéscant*, * qui volunt míhi mála.

4. Avertántur statim *erubescé*ntes, * qui dicunt míhi : Euge, éuge.

5. Exsúltent et laeténtur in te *ómnēs qui quærunt te* : * et dicant semper : Magnificétur Dóminus : qui díligunt salutáre túum.
6. Ego vero egénus et páuper sum : * Déus, ádjuva me.
7. Adjútor méus et liberátor méus es tu : * Dómine, ne moréris.
8. Glória Pátri, et Filio, * et Spirítui Sáncto.
9. Sicut érat in principio, et *nunc, et sémper*, * et in saécula saeculórum. Amen.

Finito psalmo, Celebrans, adhuc genuflexus, dicit sequentes preces in tono feriali (vel in tono simplici antiquo :

- ℣. Sálvos fac sérvos túos. ℞. Déus méus sperántes in te.
- ℣. Esto nóbis Dómine túrris fortitúdinis. ℞. A fácie inimici.
- ℣. Nihil proficiat inimicus in nóbis.
- ℞. Et filius iniquitátis non appónat nocére nóbis.
- ℣. Dómine non secúndum peccáta nóstra fácias nóbis.
- ℞. Neque secúndum iniquitátes nóstras retribuas nóbis.
- ℣. Orémus pro Pontífice nóstro N.
- ℞. Dóminus consérvet éum, et vivíficet éum, † et beátum fáciat éum in térra, * et non trádat éum in ánimam inimicórum éjus.
- ℣. Orémus pro benefactóribus nóstris.
- ℞. Retribúere dignáre Dómine, † ómnibus nóbis bóna faciéntibus propter nómen túum, * vitam aetérnam. Amen.
- ℣. Orémus pro fidélibus defúntis.
- ℞. Réquiem aetérnam dóna éis Dómine, * et lux perpétua lúceat óis.
- ℣. Requiéscant in páce. ℞. Amen.
- ℣. Pro frátribus nóstris abséntibus.
- ℞. Sálvos fac sérvos túos, * Déus méus, sperántes in te.
- ℣. Mítte éis Dómine auxiliúm de sáncto. ℞. Et de Sion tuére éos.
- ℣. Dómine exáudi oratióem méam.
- ℞. Et clámor méus ad te véniat. (*Surgit celebrans*).

In die Repositionis hic sequuntur incensatio, processio et Tantum ergo. Cantato Panem de caelo Celebrans, quin praemittat Dominus vobiscum orationes sequentes cantat.

In die autem Expositionis Celebrans immediate cantat :

℣. Dóminus vobiscum. ℞. Et cum spíritu túo.

Orémus.

Oratio.

1. **D**Eus, qui nobis sub Sacraménto mirábilis passiónis tuae memóriam reliquisti : † tribue, quaésumus, ita nos Córporis et Sanguinis tui sacra mystéria venerári ; * ut redemptiónis tuae fructum in nobis júgiter sentiámus.

Ab Adventu usque ad Nativitatem Domini :

2. **D**Eus, qui de beátæ Mariæ Virgínis útero Verbum tuum, Angelo nuntiánte, carnem suscipere voluisti : † praesta supplicibus tuis ; * ut, qui vere eam Genitricem Dei crédimus, ejus apud te intercessió-nibus adjuvémur.

A Nativitate usque ad Purificationem :

DEus, qui salutis aeternae, beatae Mariae virginitate fecunda, humano generi praemia praestitisti : † nobis intercedere sentiamus, * per quam meruimus auctorem vitae suscipere, Dominum nostrum Jesum Christum Filium tuum.

A Purificatione usque ad Pascha et post Tempus Paschale usque ad Adventum Domini :

Concède nos famulos tuos, quaesumus Domine Deus, perpetua mentis et corporis sanitate gaudere : † et gloriosa beatae Mariae semper Virginis intercessione, * a praesenti liberari tristitia, et aeterna perfrui laetitia.

Tempore Paschali :

DEus, qui per resurrectionem Filii tui Domini nostri Jesu Christi mundum laetificare dignatus es : † praesta, quaesumus ; ut per ejus Genitricem Virginem Mariam * perpetuae capiamus gaudia vitae.

3. **O**Mnipotens, sempiternus Deus, miserere famulo tuo Pontifici nostro *N.*, † et dirige eum secundum tuam clementiam in viam salutis aeternae : * ut, te donante, tibi placita cupiat, et tota virtute perficiat.

4. **D**Eus, refugium nostrum, et virtus : † adesto piis Ecclesiae tuae precibus, auctor ipse pietatis, et praesta ; * ut, quod fideliter petimus, efficaciter consequamur.

5. **O**Mnipotens, sempiternus Deus, qui vivorum dominaris simul et mortuorum, omniumque miseris, quos tuos fide et opere futuros esse praenoscis : † te supplices exoramus ; ut, pro quibus effundere preces decrevimus, quosque vel praesens saeculum adhuc in carne retinet, vel futurum jam exutos corpore suscipit, * intercedentibus omnibus Sanctis tuis, pietatis tuae clementia omnium delictorum suorum veniam consequantur. Per Dominum nostrum Jesum Christum, Filium tuum : Qui tecum vivit et regnat in unitate Spiritus Sancti Deus, per omnia saecula saeculorum. *R.* Amen.

Celebrans in genua procumbit et cantat :

Ps. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

Cantores (si mos viget) :

Ps. Exaudiat nos omnipotens et misericors Dominus.

R. Et custodiat nos semper. Amen.

Celebrans (voce minus elevata) :

Ps. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

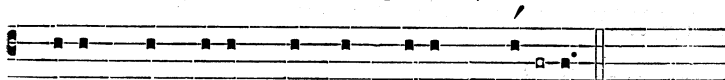
In die Expositionis post brevem orationem discedunt Celebrans et sacri Ministri.

In die Repositionis sequitur Benedictio.

TONI COMMUNES.

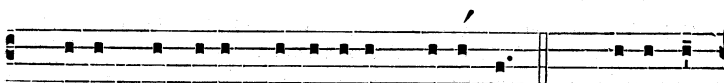
TONI VERSICULORUM.

Omnes versiculi cantantur in tono simplici ut infra :



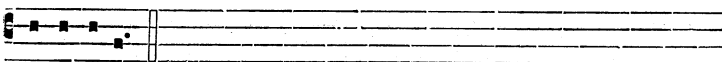
∩. Ora pro nóbis, sáncta Dé-i Génitrix.

℞. Ut dígni efficiámur promissionibus Chrí- sti.



∩. Pánem de caélo praesti-tísti é- is, *vel* : é- is,

℞. Omne delectaméntum in se habéntem. *vel* : habéntem,



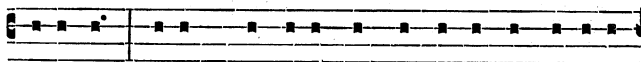
alle-lú-ia.

Omnes illae clausulae unico accentu constant.

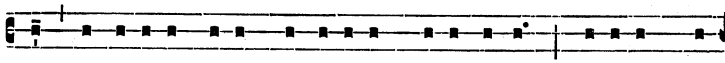
TONI ORATIONUM.

Omnes orationes cantantur in tono feriali B, hoc est : recta voce a principio ad finem, solummodo sustentando tenorem ubi alias fieret metrum et flexa, praeterquam quod in fine orationis et conclusionis fit punctum per semiditonus ut infra :

Intonatio et tenor



-rémus. Dé-us, qui nóbis sub sacraménto mi-rábi-



li passi-ónis tú-ae memó-ri-am re-liquísti : † tríbu-e, quae-

sumus, í-ta nos córpo-ris et sánguinis tú-i sácrá mysté-
 ri- a vene-rá-ri; * ut redempti-ónis tú-ae frúctum in nóbis
Punctum *Conclusio*

júgi-ter senti- ámus : Qui ví-vis et régnas in saécu-la
Punctum

saecu-lórum. *R.* Amen *vel* : Per Chrístum Dóminum nóstrum

Tonus simplex antiquus (*ad libitum*).

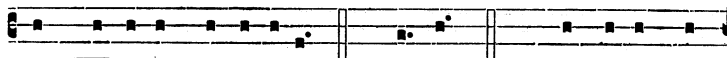
Tenor

O - rémus. Dé-us, qui nóbis sub sacraméto mi-rábi-
Flexa

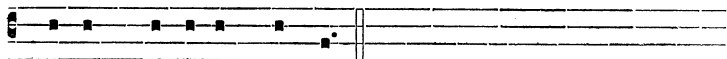
li passi-ónis tú-ae memó-ri-am re-liquí- sti : † tríbu-e, quaé-
 sumus, í-ta nos córpo-ris et sánguinis tú-i sácrá mysté-
Metrum

ri- a *venerá-* ri; * ut redempti-ónis tú-ae frúctum in nóbis
Punctum

júgi-ter senti-á-mus : *vel* : senti-á-mus : Qui ví-vis et régnas



in saécu-la saecu-lórum. R̄. Amen *vel* : Per [e-úmdem]



Christum Dóminum nóstrum.

Omnes clausulae unico accentu constant, metrum vero cum duobus notis praeparationis.

In fine orationis ante conclusionem, fit punctum per diapente vel per semiditonum; ipsa vero conclusio cadit semper per semiditonum. Sed si oratio careat conclusione proprie dicta (ut oratio Deus, qui salutis, post antiphonam Alma Redemptóris), oratio terminatur in semiditono ita ut semper semiditonum cantetur ante R̄. Amen.

Flexa regulariter fieri debet in fine primae distinctionis; omittitur tantum quando oratio est brevior.

Metrum nunquam omittendum est.

In minori conclusione, nec flexa nec metrum fieri debet.

ADNOTATIONES.

1. **O salutaris Hostia I.** (Vatic.). — Pars hymni « *Verbum supernum prodiens* » ad Laudes Off. Corp. Christi. Melodia cujusdam hymni antiqui de Adventu, saec. VI.
2. **O salutaris Hostia II.** — Melodia cujusdam hymni medii aevi; invenitur etiam in hymno « *Gaude Mater Ecclesia* », in Festo S. Dominici, 4 Aug. (*Nota e Cantuali Romano-Seraphico, a fr. Eliseo Bruning O. F. M., 1951, p. 388. Desclée et Socii.*)
3. **O salutaris Hostia III.** — Melodia hymni ad Laudes Off. S. Petri de Alcantara, 19 Oct. (*Antiph. Rom. Séraph., 1928, p. 1003*).
4. **O salutaris Hostia IV.** — (*Antiph. Missar. Mediolan., 1935, p. 641*).
5. **O salutaris Hostia V.** — Melodia hymni ad Primam pro Dom. per annum et minoribus Festis. (*Liber Usualis n° 780 vel Paroiss. Rom. n° 800, 1934, p. 224*).
6. **O salutaris Hostia VI.** — Melodia hymni « *Conditor alme siderum* » in Vesp. Off. SS. Redemptoris (*Antiph. S. R. Eccl., Edit. Vatic., 1912, p. [210] et suppl. : Hymni Officii Romani ad Laudes et Hor. diei sec. antiquum usum, p. 48*).
7. **O salutaris Hostia VII.** — Melodia hymni Quadrag. *Clarum decus* quae hodie super textum hymni *Salvete Christi vulnera*. cantatur ad Laudes Off. Pretios. Sanguinis D. N. J. C., 1 Jul. (*Liber Usualis, n° 780 vel Paroiss. Rom. n° 800, 1946, p. 1529*).
8. **Panis angelicus I.** — Pars hymni « *Sacris solemnibus* » ad Matutin. Off. Corp. Christi. Hac melodia in medio aevo cantabatur hymn. « *Sanctorum meritis* ».
9. **Panis angelicus II.** — Cantus ex libris saec. XVI in Italia impressis. (*Graduale S. R. E., 1908, 125**). Melodia emendata in *Antiph. Solesm. 818F, 958, die 30 Maii*.
10. **Panis angelicus III.** — Melodia hymni antiqui de Ascensione Domini *Festum nunc celebre*, Rabani Mauri († 856), (*Nota e Cant. Rom. Seraph., 1951, p. 390*) et nunc melodia hymni *Festivis resonent* in Vesp. Pretios. Sang. D. N. J. C., die 1 Julii.

11. **Ave verum.** — Tropus quae jam saec. XIV cantabatur, elevatione peracta. Melodiae diversae inveniuntur in libris gallicis saec. XIV. (v. *Revue du Chant grégorien*, 1934, p. 165-166. — Dom. A. Wilmart, *Auteurs spirituels et textes dévots*, 1932).
12. **Adoro te.** — Cum usus ostendendi S. Hostiam et S. Calicem in Elevatione Missae ubique diffundebatur saec. XIII-XIV, e parte fidelium variae exortae sunt preces et orationes, *Adoro te*, *Ave verum*, *Salve, lux mundi*, e. a. Hymnus *Adoro te* non invenitur ante saec. XIV, nec est opus S. Thomae Aq. Demum post Missale Pii V (1570) ubique diffunditur. Cfr. Dom. A. Wilmart O. S. B. *Auteurs spirituels et textes dévots du moyen âge latin*, Paris, 1932, p. 361-414. Melodia invenitur in Processionalibus saec. XVIII. (*Nota e Cant. Rom. Seraph.*, 1951, p. 373).
13. **Ecce panis Angelorum.** — Pars sequentiae « *Lauda Sion* » in Off. Corp. Christi. Textus S. Thomae Aquinatis.
14. **Ego sum panis I.** — Ant. ad *Benedictus* in officio Corp. Christi. Melodia emendata ex *Antiph. Monast.* 1934, p. 553. Vide melodiam ex *Antiph. S. R. E.* in *Libro Usuali*, 1934, p. 942. Melodia antiqua Ant. *Pax aeterna* (in hoc libro n° 88) ex antiquis ritualibus gallicis pro Dedicatione.
15. **Ego sum panis II.** — Ant. ad Cant. *Magnificat* in Fer. IV Quatuor Temporum infra Oct. Pentec. (*Libri Usualis*, n° 780, vel *Paroiss. Rom.* n° 800, 1934, p. 895).
16. **Ego sum panis III.** — Melodia *ad libitum* Ant. Cant. *Benedictus* infra Oct. Corp. Christi (*Antiph. Monast.* 1934, p. 553).
17. **Cibavit illos I.** — Resp. brev. in tono solempni pro Vesp. Off. Corp. Christi (*Antiph. Monast.*, 1934, p. 546).
18. **Cibavit illos II.** — Resp. brev. in tono simpl. ex *Antiph. Monast.*, 1934, p. 546.
19. **Gustate et videte.** — In antiquissima Liturgia Occidentali et Orientali (jam praescribitur in « *Constit. Apostol.* » 8, 13), ad Communionem fidelium semper cantandus erat ps. 33 *Benedicam* totus vel pars tantum, prout tempus distributionis SS. Eucharistiae durabat. Semper autem adnectebatur Ψ . *Gustate et videte*, et ita quidem ut populus repeteret Ant. *Gustate*, et cantores intercalarent « psalmi versus ad repetendum ». (*Nota e Cant. Rom. Seraph.*, 1951, p. 380). Comm. in Missa Dom. VIII post Pentecosten.
20. **Ubi caritas et amor.** — Canticum ad Mandatum in Cena Domini. Versus ad Mandatum in Italia (saec. IX-X?) compositi. (cf. Wilmart, *op. cit. supra* n° 12, p. 26 sq.). In libro *Rituale vestitionum et Professionum*, n° 832 apud *Desclée et Soc.*, eundem cantum in prolixiori et antiquiori forma invenies a Monachis Solesm. denuo restitutum, 1952, p. 140 et seq.

21. **Adoramus te... hic et ad omnes ecclesias.** — Textus prout in sua Regula a S. Francisco proponitur; moduli musici a fr. E. Bruning O. F. M. (*Nota e Cant. Rom. Seraph.*, 1951, p. 373).
22. **Jesu dulcis amor meus.** — Hymn. saec. XVIII ad Laudes in Off. SS. Sindonis D. N. J. C. in Feria VI post Dom. II Quadragesimae. (*Antiph. S. R. Eccl., Edit. Vatic.*, 1912, Pro aliquibus locis, p. [164]).
23. **O panis dulcissime.** — Sequentia e libris germanicis et helveticis, saec. XIV.
24. **Jesu nostra refectio.** — Hymnus ex antiquo Officio Corp. Christi. Textus depromptus ex Antiphonali (probabiliter O. E. S. August. Paris) Bib. Nat. Paris, 14816, saec. XIII; Officium vero istud Corp. Christi est saec. XIV. (*Nota e Cant. Rom. Seraph.* 1951, p. 381). Melodia hymn. ad Horas in festis Nativ. Domini et Corp. Christi. (*Antiph. Monast.*, 1934, p. 244).
25. **Christum regem.** — Textus S. Thomae Aquinat. Invitatorium ex Officio Corp. Christi, conjunctum cum aliquibus versibus Psalmi « eucharistici » 33, formula psalmodica antiqua. (*Nota e Cant. Rom. Seraph.*, 1951, p. 376). Melodia non restituta e *Variae Preces*, 1901, p. 6.
26. **Venite populi.** — Antiphona quae cantabatur ad communionem fidelium in solemnitate Paschae; invenitur praesertim in codicibus liturgiae gallicanae. Cfr. *Processionale Monasticum*, Solesmis, 1893, p. 105. Dom P. Ferretti O. S. B. ex ulteriori codicum examine cantum correxit. Vide et A. Gastoué, *Le chant gallican*, Grenoble, 1939, p. 10, 36. (*Nota e Cant. Rom. Seraph.*, 1951, p. 398) cf. *Rev. du Chant grég.*, 1938, p. 78.
27. **Homo quidam.** — Respons. VIII Dominicae post festum Corporis Christi; saec. XIII adaptatum modulis musicis, quos saec. XI composuerat Ainardus, Abbas S. Petri (S. Pierre sur Dives) pro respons. *Virgo flagellatur* antiqui officii S. Catharinae. Cfr. *Revue du Chant grég.* 5 (1896), p. 49-54; 18 (1910), p. 172-173. (*Nota e Cant. Rom. Seraph.*, 1951, p. 380).
Melodia ex *Antiph. Monast.*, 1934, p. 1189 vel *Solesm.*, 1935, p. 1291. Respons. *Virgo flagellatur* in *Offices et Messes propres à l'usage du Diocèse de Rouen*, 1937, p. (195).
28. **Unus panis.** — Textus a S. Thoma Aquinat. a. 1264; erat Respons. IX Officii Corporis Christi; adhuc est in usu in Officio monastico (Resp. VIII); melodia adaptata est modulis musicis celebri Respons. *Ex ejus tumba* antiqui Officii S. Nicolai, compositi saec. XI ab Isemberto, Abb. Montis S. Catharinae; vide *Revue du Chant grég.*, 9 (1900), p. 50-52; 18 (1910), p. 173-178. Vide hoc Respons. in *Variae Preces*, Solesmis, 1901, p. 61. (*Nota e Cant. Rom. Seraph.*, 1951, p. 398).

29. **Immolabit haedum.** — Resp. I Officii Corporis Christi. Melodia e Resp. *Te sanctum Dominum*, infra n° 66. — Versio melodica e *Liber Responsorialis*, Solesmis, 1895, p. 122.
30. **Rorate caeli desuper.** — Cantus Oratorii, Parisiis, 1610-1615 prima vice editus a. 1634 in « *Directorium chori* » (Oratorii Paris.). Auctor est probabiliter P. Bourget, Sacerdos Oratorii. (*Nota e Cant. Rom. Seraph.*, 1951, p. 392).
31. **En clara vox redarguit.** — Hymn. ad Laud. Dom. Adventus. Textus originalis incipit « *Vox clara ecce intonat* » et differt aliquantulum. In Off. monast. saec. IX. (Vatic.).
32. **Qui regis sceptr.** — Prosa medii aevi pro Dom. III Adventus. (*Variae Preces*, 1892, p. 55). Ortum duxit probabiliter ex Aquitania in Gallia, c. saec. X-XI.
33. **Laetabundus.** — Celebris sequentia de Nativ. Domini a saec. XI fere ubique recepta. Cfr. *Revue du Chant grég.*, 10 (1901), p. 65-72. (*Nota e Cant. Rom. Seraph.*, 1951, p. 382). Ortum duxit in Gallia. Ultimi versiculi Sybillinis vers. desumpti sunt. (*Patr. lat.* 95, col. 1474).
34. **Ece nomen Domini.** — Cfr. *Processionale monasticum*, 1893, p. 29. Ant. ex antiquo Off. Nativitatis et collecta cum tropo saec. X.
35. **Puer natus in Bethleem.** — Cantio germanica saec. XIV.
36. **O beata infantia.** — Antiphona ex antiquis Processional. gallicis. Textus quodam sermoni Fausti Reiensis desumptus est. (*Paroissien Romain à l'usage du diocèse de Rouen*, 1937, p. (142).
37. **Jesu decus angelicum.** — Hymnus ad Laudes SS. Nominis Jesu; melodia (XI s.) hymni *Te lucis* ad Completorium in maioribus festis (*Antiph. Monast.*, 1934, p. 171).
38. **Jesu dulcis memoria.** — Hymnus ad Vesperas SS. Nominis Jesu. Hymni 37 et 38 extracti sunt e magno poemate dicto « *Jubilius Sci Bernardi* », in Anglia, saec. XII composito (*Ephemerides liturgicae*, 1943, p. 111, 221).
39. **Illuminare.** — Resp. in I Vesp. Epiph. Dom. (*Antiph. Monast.*, 1934, p. 1185 vel *Solesm.*, 1935, p. 1287).
40. **Ego dixi, Domine.** — Resp. brev. in tono solemn. pro I Vesp. SS. mi Cordis Jesu e *Antiph. Monast.*, 1934, p. 562. Melodia antiqua Antiphonarii B. Hartkeri.
41. **Ego dixi, Domine.** — Ut supra. Tonus simplex.
42. **Media vita.** — Responsorium, seu potius antiphona cum versiculis pro dominicis Septuag., Sexag. et Quinquagesimae (*Process. Monast.*, 1893, p. 45).

Olim attribuebatur Notkerio Balbulo († 912); videtur vero exorta esse saec. X tamquam Antiphona pro Cantico *Nunc dimittis* ad Completorium; in aliquibus locis in Sabbato post Dom. III Quadrages.; in Anglia a Dom. III Quadrages. usque ad Dom. Passionis; in Turinis Gall. ultimo die anni.

Adhibebatur etiam tempore calamitatis et tribulationis, imo tamquam formula imprecatoria contra praepotentes. Cantus iste per totum medium aevum ita famosus erat, ut populus vim miraculosam ei adjudicaret. Cfr. P. Wagner, *Das Media vita*, in *Schweiser, Jahrbuch für Mus. Wissenschaft*, (1924), p. 18-40; et U. Berlière, O. S. B. *L'antienne « Media vita » au moyen-âge*, in *Revue liturg. et monast.* II (1926), p. 125-128, 188 ss.; E. Rieland O. P. *De Completorio fratrum Praedicatorum in Eph. Lit.* 59 (1945), p. 156-170; M. Palacios O. S. B. *El responsorio « Media vita » in Liturgia* (Silos), 3 (1948), p. 12-17. (*Nota e Cant. Rom. Seraph.*, 1951, p. 385).

43. **Attende Domine.** — ♯. *Attende* et moduli musici ex Processionali Parisiensi a. 1824. Versus *Ad te Rex*, etc. deprompti sunt ex antiquis Precibus litanicis Liturgiae Mozarabicae. (*Nota e Cant. Rom. Seraph.*, 1951, p. 374).
44. **Miserere et parce.** — Textus ex Precibus Liturgiae hispanicae. Moduli musici facti a Dom J. Pothier, O. S. B. († 1923).
45. **Parce Domine I.** — Versiculi deprompti sunt hymno Quadragesimae ad Mat.
46. **Parce Domine... quem redemisti.** — Moduli musici deprompti sunt ex Ant. *Parce Domine, parce populo tuo quem redemisti, Christe, Sanguine tuo, ut non in aeternum irascaris nobis, all., all.* quam antiquitus cantabant in Litanis et postea in Processione Rogationum. (*Nota e Cant. Rom. Seraph.*, 1951, p. 390).
47. **Miserere mei Deus.** — Psalmus 50 in tono praefationis missae. Cfr. *Revue du Chant grégorien*, VI, 1898, p. 121-129. Antiph. « *Parce Domine* » n° 46, cantari potest ante et post psalmum, vel etiam inter versos ad libitum.
48. **Exaudi nos Domine.** — Ant. pro Dom. II Quadragesimae in « *Process. Monast.* » (*Variae Preces*, 1892, p. 116). Antiphona antiqua olim in Rogationibus decantata.
49. **Domine, non secundum.** — Tractus pro feriis Quadragesimae, saec. X-XI compilatus. (*Liber Usualis, feria IV Cinerum*). Cfr. *Revue du Chant grég.*, X, 1902, p. 97-103.
- 49bis. **Divinae pacis.** — Prex litanica liturgiae ambrosianae pro dominica in caput Quadragesimae (*Revue Grégorienne*, XXVII, 1948, p. 4-16).
50. **Prosternimus preces.** — Prex rythmica liturgiae hispanicae. Melodia a Dom J. Pothier composita. (*Variae Preces*, 1892, p. 131).

51. **Salve Crux sancta.** — Hymnus. Saepe attribuitur Sto Henrico, imperat. Germaniae († 1024). Auctor est valde probabiliter Heribertus de Rothenburg, episcop. Eistettensis (Franconie) † 1042. (*Revue Grégor.*, X, 1925, p. 81, 161).
52. **Insurrexerunt.** — Resp. III ad Matutinum pro feria II hebdomadae sanctae. Melodia ex editione typica Vaticana *Officium majoris hebdomadae et octavae Paschae, Roma, 1922.*
53. **Salve festa dies.** — Versus a Venantio Fortunato, episc. Pictav. († 606) compositi; melodia aevi carolini. *Proces. monast. 1893*, p. 62.
54. **Salve dies dierum.** — Sequentia, auctore Adamo a S. Victore, saec. XII. *Variae Preces, 1901*, p. 142.
55. **Christus resurgens.** — Antiphona cum versu e liturgia byzantina translato (*Rev. grég.*, 1951, p. 41, nota).
56. **Exsultemus et laetemur.** — Tropus pro *Benedicamus Domino*: versio melodica saec. XIV (*Rass. grég.*, VI, 1907, c. 409 sq.).
57. **Ego sum Alpha et O.** — Antiphona e libris gallicis et italicis pro Dominica Paschae. Textus hodiernus decurtatus est (cfr. *Rev. grég.*, 1938, p. 168 sq.).
58. **Alleluia. Lapis revolutus.** — Antiphonae ad Matutinum pro Dominicis Temp. Pasch. in Breviario romano et in Breviario monastico. Melodia in *Process. Monast.*, 1893, p. 67. Cfr. *Revue du Chant grégorien*, VIII, 1900, p. 121-126. *Trois antiennes pascales* à Dom J. Pothier O. S. B. († 1923).
59. **Omnes gentes.** — Psalmus 46. Tonus antiquus, quo quidam Psalmi decantabantur in certis solemnitatibus. *Variae Preces, 1901*, p. 153.
60. **Optatus votis omnium.** — Hymnus antiquus ad instar hymnorum Sci Ambrosii compositus; melodia italica, e *Liber Usualis* ad Vesperas Dominicae super hymnum *Lucis Creator optime* (3^{us} tonus).
61. **Veni Sancte Spiritus.** — Ant. ex codicibus italicis et anglicis. (saec. XII).
62. **Beata nobis gaudia.** — Hymn. ad Laud. Pentecost. Textus saec. VII (*Vatic.*).
63. **Qui procedis ab utroque.** — Sequentia. Textus et melodia Adami a S. Victore, saec. XII.
64. **Duo Seraphim.** — Resp. VIII ad Matutin. in Dom. post Pent. Resp. pro Dom. per annum in «*Process. Monast.*», 1893, p. 107.
65. **Adesto sancta Trinitas.** — Hymnus saec. X; melodia jam saec. XI attestata est (cf. *Paléogr. Mus.* III, pl. 157 A). Melodia actualis hymni Ss. Apostolorum *Exsultet orbis gaudiis.* (*Vatic.*).

66. **Te sanctum Dominum.** — Resp. IV ad Matutin. in Dedic. S. Michael. Archang. sec. ritum monast. Resp. pro Dom. per annum in « *Process. Monast.* », 1893, p. 109.
67. **Kyrie, fons bonitatis.** — (*Variae Preces*, 1892, p. 161). Tropus antiquus ad Kyrie II ubique receptus (cfr. *Rassegna greg.* III, 1904, c. 531 sq.).
68. **Firmator Sancte.** — Tropus ad Kyrie VIII ad lib. e codd. helveticis et germanicis saec. XII-XIII.
69. **Auctor beate saeculi.** — Hymn. in Off. SS. Cordis Jesu (ann. 1765.) Melodia hymn. ex *Antiph. Monast.*, 1934, p. 1255 vel *Solesm.*, 1935, p. 1361.
70. **Cor arca legem continens.** — Ut supra.
71. **Cor Jesu amantissimum.** — Ant. ad Cant. *Benedictus* in Off. SS. Cordis Jesu, ex Proprio Massiliensi. (*Nota e Cant. Rom. Seraph.*, 1951, p. 376).
72. **Cor Jesu, caritatis.** — Textus deprompti ex Evangelio S. Joannis. Modus musici sunt formulae antiquae psalmodicae. (*Nota e Cant. Rom. Seraph.*, 1951, p. 376).
73. **Cor Jesu, caritatis victima.** — Ut supra, n° 72.
74. **O quantum in Cruce.** — *Processionale monasticum*, Solesmis, 1893, p. 157.
 Pars prior *O quantum... pectus apertum* deprompta esse videtur ex S. Augustini, *De Virginitate*, c. 54, n° 55. Cfr. Bonaventura, *De perfectione vitae*, c. VI, n° 10 in *Opera omnia*, VIII, Ad Claras Aquas, 1898, p. 123 et S. Bonaventura, *Soliloquium*, c. 1, n° 39, o. cit., p. 41.
 Cfr. etiam Respons. I in festo VII Dolor. B. M. V. (temp. Passionis) : *Omnis enim figura ejus amorem spirat, et ad redamandum provocat caput inclinatum, manus expansae, pectus apertum.*
 Pars altera, a verbis *Fili Dei* usque ad finem cantabatur tamquam ♯. in Respons. *Libera me*, post ♯♯. traditionales *Tremens factus sum, Dies illa et Quid ego*, saec. XII-XIII. (*Nota e Cant. Rom. Seraph.*, 1951, p. 388).
 Cfr. *Revue du Chant grégorien*, 1895, p. 163-165.
 Melodia partis prioris adaptata esse videtur a D. J. Pothier. Pars altera cantabatur super eandem melodiam ac in sequentia *De profundis exclamantes*, saec. XII.
75. **Summi Parentis Filio.** — Textus hymn. in I Vesp. Off. SS. Cordis Jesu in *Antiph. Rom. Seraph.*, 1928, p. 435.
 Melodia hymni ad Vesp. Fer. II ex *Antiph. Monast.* 1934, p. 137).
76. **Sicut dilexit me.** — Resp. in I Vesp. Off. SS. Cordis Jesu. (*Antiph. Monast.*, 1934, p. 1189 vel *Solesm.*, 1935, p. 1291).

77. **Litaniae SS. Cordis. Jesu.** — Plures invocationes depromptae sunt ex libro aliquo P. Croiset, S. J., (1691); aliae ex libro pio Annae Mariae de Remusat, (1718); denique 2 Apr. 1899 pro universa Ecclesia approbatae sunt. Melodia ex libris Solesmensibus (*Antiph. Monast. Solesmens.*, 1935, p. 1362). (*Nota e Cant. Rom. Seraph.*, 1951, p. 383).
78. **Te saeculorum Principem.** — Textus et melodia hymn. in Vesp. Off. D. N. Jesu Christi Regis. In Off. saec. XX. (*Antiph. Monast.*, 1934, p. 1090 vel *Solesmens.*, 1935, p. 1176). In editione vaticana idem textus super melodiam hymni *Beata nobis gaudia*, n° 62.
79. **Vexilla Christus inelyta.** — Hymn. ad Laudes D. N. J. C. Regis. In Off. saec. XX. (*Liber Usualis*, n° 780, 1934, p. 1706). Melodia hymni *Jam Christus astra* ad Matutinum Pentecostes (*Liber Usualis*, p. 866).
80. **Tua est potentia.** — Resp. in I Vesp. Off. D. N. J. C. Regis. (*Antiph. Monast.*, 1934, p. 1203 vel *Solesmens.*, 1935, p. 1307).
81. **Dabit illi.** — Ant. ad Cant. *Magnificat* in I Vesp. Off. D. N. J. C. Regis.
82. **Vidi Dominum.** — Resp. in I Vesp. Fest. Omnium Sanctorum. (*Antiph. Monast.*, 1934, p. 1204 vel *Solesmens.*, 1935, p. 1308).
83. **Vidi Dominum.** — Ant. ad Cant. *Magnificat* in Sabb. ante I Dom. Novembr. (*Liber Usualis*, n° 780, 1934, p. 995).
84. **Te gloriosus.** — Ant. ad Cant. *Benedictus* in Fest. Omnium Sanctorum. (*Liber Usualis*, n° 780, 1934, p. 1724).
85. **Congregati sunt.** — Resp. in partibus occidentalibus Galliae compositum, circa saec. decimum. (Cfr. *Revue Grégorienne*, VIII, 1923, p. 14, XXV, 1946, p. 40). Melodia a monachis solesmensibus restituta (*In agendis mortuorum juxta ritum monasticum*, 1941, p. 151 apud *Desclée*, n° 749).
86. **Jerusalem et Sion.** — Sequentia, auctore Adamo a S. Victore (?), (saec. XII) notis recentioribus adornata. (*Variae Preces*, 1892, p. 247).
87. **Urbs Jerusalem.** — Textus antiquus hymni *Caelestis urbs Jerusalem* in Officio Dedicationis Ecclesiae; saec. IX, inter process. ad fontes cantabatur. Textus et melodia in *Antiph. Monast.*, 1934, ad Vesp. et Laudes Dedicationis, p. 694. Cfr. *Revue du Chant grégorien*, XII, 1903, p. 41-48.
88. **Pax aeterna.** — Ant. ex antiquis Ritualibus gallicis pro Dedicatione; saec. XI. (*Process. Monast.*, 1893, p. 240).
89. **O Virgo virginum.** — Antiphona ad Magnificat II Vesp. Officii Expectationis Partus B. M. V. (18 Dec.). *Antiph. S. R. E.*, 1912, Pro aliquibus locis, p. [115].
Ant. de Beata ejusdem generis sed non ejusdem auctoris ac Major. Antiph. O. (17-23 Dec.).

90. **Gaude, Dei Genitrix.** — Antiphona saec. XI composita, Soto Anselmo attributa. (Cfr. *Revue d'Ascétique et de Mystique*, 1929, p. 389; Brume-Dreves, *Hymnol. Beiträge*, II, p. 23). *Process. Monast.*, 1893, p. 167.
91. **Ave Maria.** — Salutatio angelica secundum formam hodie ubique receptam saec. XIV attestata est : prima pars, usque *in mulieribus*, ex officio Annuntiationis; 2^a pars, adaptatio aevi moderni.
92. **Tota pulchra es.** — Ant. ex I Vesp. Off. Assumptionis B. M. V. secundum Breviarium Fratrum Praedicatorum deprompta Cantico Cantico. 2, 11-13; 4, 7, 8, 10, 11. Moduli musici sunt iidem ac pro *Memorare*, n^o 138 (*Nota e Cant. Rom. Seraph.*, 1951, p. 397). *Process. Monast.*, 1893, p. 274.
93. **Immaculatam.** — Ant. in Festo Immaculae Conceptionis B. M. V., 8 Déc. (*Process. Monast.*, 1893, p. 121).
94. **In hoc cognovi.** — Ry. br. in tono solempni pro festo Imm. Conc. B. M. V., 8 Dec. (*Antiph. Monast.*, 1934, p. 761 vel *Solesmens.*, 1935, p. 767).
95. **Beata es Virgo Maria.** — Ant. de B. M. V. a Nativ. ad Pascha (*Process. Monast.*, 1893, p. 252).
96. **O mira res.** — Ut supra.
97. **O mundi Domina.** — Item.
98. **Salve virgo singularis.** — Rythmus ad B. Mariam Virginem ex Rothomag. codice saec. XIII. (*Variae Preces*, 1901, p. 72).
99. **Sancta et immaculata.** — Resp. VI in Matutin. Nativitatis Domini, 25 Déc. (*Liber Usualis*, n^o 780, 1934, p. 384).
100. **Descendit de caelis.** — Resp. IV in nocte Nativ. Domini, 25 Déc. juxta ritum monasticum. (*In Nocte Nativ. Dom. juxta ritum mon.*, 1936, p. 23). Cfr. *Revue du Chant grég.*, XI, (1902), p. 65-71.
101. **Verbum bonum et suave.** — Sequentia antiqua de B. M. V. (*Variae Preces*, 1892, p. 90).
102. **Stirps Jesse.** — S. Fulbertus, Episc. Carnutensis († 1028) tria respons. composuit in hon. Nativ. B. M. V. : *Stirps Jesse, Solem justitiae*, n^o 119, et *Ad nutum Domini*, n^o 120. (*Revue Grégorienne*, XIII, 1928, p. 121, 168). — (Y. Delaporte, *Ordinaire chartrain au XIII^e s.*, 1952, p. 251 sq.). Melodia ex *Antiph. Monast. Solesmens.*, 1935, p. 1305.
103. **Omnis expertem.** — Hymnus in II Vesp. Off. Apparition. B. M. V. (11 Febr.). Melodia ex *Antiph. Monast. Solesmens.* 1935, p. 844.

104. **Mittit ad Virginem.** — Sequentia anglica, mendose Petro Abailardo attributa, saec. XI composita.
105. **Stabat Mater.** — Textus a fr. Jacopone da Todi, O. F. M., celebri poeta († 1306). Cantus traditionalis, praesertim in Gallia, a saec. XVI-XVII.
Melodia sequentiae in Missa Septem Dolorum B. M. V. est Dom. Fonteinne, monach. Solesmens. († 1870). (*Nota e Cant. Rom. Seraph.*, 1951, p. 395). Textus receptus mendosus. Textus originalis in Blumes-Dreves, *Analecta hymnica*, p. 54, 312.
106. **Vadis propitiator.** — Resp. e liturgia bizantina, de graeco in latinum translatum. *Paléogr. Music. Solesm. XIV*, p. 279 sv. Melodia e *Paroissien romain à l'usage du diocèse de Rouen*, 1937, p. (207). Cfr. *Revue du chant grégorien*, IV, 1895, p. 17-20.
107. **Summae Deus elementiae.** — Hymn. ad Laudes Off. Septem Dolorum B. M. V., 15 Sept. Auctor est Callistus Palumbella, Ord. Serv. B. M. V., saec. XVIII. Melodia Vaticana.
108. **O quot undis lacrimarum.** — Hymn. ad Matutin. Off. Septem Dolorum B. M. V., 15 Sept. Ejusdem auctoris ut praecedens. Melodia vatic. ex *Antiph. S. R. E.*, 1912, p. 710.
109. **Fasciculus myrrhae.** — Resp. br. in I Vesp. Off. Sept. Dol. B. M. V. (*Antiph. Monast.*, 1934, p. 1044 vel *Solesmens.*, 1935, p. 1124).
110. **Defecerunt.** — Resp. br. ad Laudes Off. Sept. Dol. B. M. V. (*L. c.*, p. 1048 vel 1128).
111. **Concordi laetitia.** — Rythmus ad B. M. V., saec. XIII, cfr. *Rassegna Gregor.*, 1908, col. 319-320. Melodia e prosa *Orientis partibus*. (*Variae preces*, 1892, p. 145).
112. **Maria Virgo.** — Antiphona ex antiquis antiphonariis. (*Process. Monast.*, 1893, p. 258).
113. **Regina caeli.** — Textus est Gregorii V., saec. X; melodia originalis hujus Antiphonae, saec. X.
Ant. pro Temp. Pasch. in « *Process. Monast.* », 1893, p. 257.
Ant. ad Cant. *Benedictus* et *Magnificat* Off. B. M. V. in Sabb. Tempor. Pasch. (*Antiph. Monast.*, 1934, p. 718).
Tonus solemnis in fine Off. est saec. XIII.
Melodia simplicata cantus praecedentis, saec. XVII.
114. **Paradisii portae.** — Ant. II ad Matutinum in festo Assumptionis B. M. V. cum Ps. 44 super antiquam melodiam. Cfr. *Revue du Chant grégorien*, IV, 1896, p. 177-183. (*Variae Preces*, 1892, p. 192).
115. **Ascendit Christus.** — Textus depromptus est ex sermone Paschasii Radberti, mon. Corbeiensis, de Assumptione; antiphona forsitam composita in Normandia. Cfr. *Revue du Chant grégorien*, III, (1895), p. 179-182. (*Paroissien Romain à l'usage du dioc. de Rouen*, 1937, p. 205).

116. **Super salutem.** — Resp. IV ad Matut. Assumptionis B. M. V. sec. ritum monasticum. Melodia ex *Paroissien rom. à l'usage du dioc. de Rouen, 1937, p. 205.*
Cfr. Resp. in *Process. Monast., 1893, p. 111, pro dominicis Augusti. Super salutem... dilexi sapientiam et proposui pro luce habere illam...*
117. **O quam glorifica.** — Hymnus saec. X ex antiquo Officio Assumption. B. M. V. (*Nota e Cant. Rom. Seraph., 1951, p. 387*). In *Antiph. Monast. Solesm., 1935, p. 978, melodiam emendatam invenies.*
118. **Virginitas caelum.** — Resp. saec. XIII ex Liturgia Senonensi. (*Variae Preces, 1901, p. 203*).
119. **Solem justitiae.** — Cfr. supra n° 102. Melodia e *Paroiss. rom. à l'usage du diocèse de Rouen, 1937, p. (206)*.
120. **Ad nutum Domini.** — Cfr. supra n° 119. (*L. c., p. 189*).
121. **Virgo Maria.** — Ant. ex antiphonariis italicis. (*Process. Monast., 1893, p. 186*).
122. **Dei Matris cantibus.** — Rhythmus de Mysteriis B. M. V. a Guidone de Bazochio, cantore Catalaunens. († 1203) compositus. (*Variae Preces, 1892, p. 212*).
123. **Omni die.** — Rhythmus ex *Mariali* Bernardi Morlanensis, mon. Cluniacensis, c. 1140. (*Variae Preces, 1892, p. 214*).

Antiphonae pro Mysteriis Rosarii.

- Angelus Domini.** — Ant. ad *Benedictus* pro Laudibus feriae II post dom. 1 Adv. (Vatic.).
- Intravit Maria.** — Ant. 2^a ad Vesperas Visitationis B. M. V. (Vatic.).
- Genuit puerpera regem.** — Ant. 2^a pro Laudibus Nativitatis Domini. (Vatic.).
- Cum inducerent.** — Ant. ad *Benedictus* pro Laudibus Purificationis B. M. V., feb. 2. (Vatic.).
- Non inveniētes.** — Ant. 3^a ad II Vesp. S. Joseph, Mart. 19. (Vatic.).
- O vos omnes.** — Resp. V ad Matutinum Sabbati Sancti. (Vatic.).
- Pater, si non potest.** — Ant. ad communionem dominici II Passionis seu in palmis. (Vatic.).
- A planta pedis.** — Ant. 4^a ad Vesperas pro festo 7 Dolorum B. M. V., die 15 Sept. (Vatic.).
- Faciem meam.** — Ant. 1^a ad Laudes feriae II hebd. sanctae. (Vatic.).

- Per signum crucis.** — Ant. 5^a ad Vesperas Inventionis S. Crucis D. N. J. C., die 3 Maii. (Vatic.).
- Oblatus est.** — Ant. 5^a ad Laudes feriae V^{ae} in Cena Domini. (Vatic.).
- Gloriosa sunt dicta.** — Ant. ad communionem missae pro festo Imm. Concept. B. M. V., die 8 Dec. (Vatic.).
 Quinque antiphonae pro tertia quinquagena seu parte gloriosa sunt antiphonae ad II Vesperas Ss.mi Rosarii B. M. V., die 7 Oct.
- 124. Caelestis aulae Nuntius.** — Hymnus in I Vesp. SS. Rosarii, 7 Oct.
- In monte olivis consito.** — Hymnus in Matut. SS. Rosarii.
- Jam morte victor obruta.** — Hymnus ad Laudes SS. Rosarii. Trium hymnorum auctor est P. Eustachius Sirena, O. P. († 1758).
- 125. Exaltata est.** — Ant. de Assumptione ex antiquis antiphonariis. (*Process. Monast.*, 1893, p. 278).
- 126. Languentibus in Purgatorio.** — Rhythmus. Auctor est probabiliter Johannes a Langouëznou, Abbas Landevenec in Britannia minori, saec. XIV. (*Variae Preces*, 1901, p. 239).
- 127. Ave maris stella.** — Melodia hymn. ad Vesp. Off. B. M. V. in Sabbato.
 Textus adscribebatur Venantio Fortunato, Episc. Pictaviensi († 606), sed probabilius est post saec. IX-X. Melodia originalis est ea quam praebet Antiph. Roman. 2^o loco (Mod. IV); musica quae traditur 1^o loco, est initii saec. XII; forse est originis gallicae. (*Nota e Cant. Rom. Seraph.*, 1951, p. 374).
- 128. Ave Maria... virgo serena.** — Sequentia Germanica saec. XI-XII. (*Variae Preces*, 1901, p. 46).
- 129. Ave Maria.** — Resp. br. (*Antiph. Monast.*, 1934, p. 1181, vel *Solesmens.*, 1935, p. 1283).
- 130. Ave Maria.** — Item pro tempore paschali.
- 131. Ave mundi spes Maria.** — Sequentia e Germania meridional., saec. XII. (*Variae Preces*, 1892, p. 44).
- 132. Quem terra, pontus.** — Hymnus in Comm. Fest. B. M. V. ad Matutinum. Auctor est Venantius Fortunatus, Episc. Pictaviensis, († 606). Melodia hymn. Horarum in Off. SS. Cordis Jesu. (*Antiph. Monast.*, 1934, p. 568).
- 133. Beata Dei Genitrix.** — Ant. ad *Benedictus* pro Officio B. M. V. in Sabbato (Vatic.); 1^a pars *Beata... Jesu Christo* est ant. ad Vesperas Praesentationis B. M. V., die 21 Nov.

134. **Candida virginitas.** — Resp. ex libro de *Virginitate* Aldhelmi de Sherborne († 710) desumptum; melodia e codd. saec. XII (S. Corbin, *Essai sur la musique religieuse portugaise, 1952*, p. 360). (*Process. Monast.*, 1893, p. 264).
135. **Gaude Maria Virgo cum Inviolata.** — Resp. *Gaude*, saec. IX attestatum est (v. *Ephemer. liturg.*, 1948, p. 321-353). Super melodiam longiorem verbi *inviolata* tropus saec. XI compositum est. (v. *Kirchenmusik*, 1908, p. 41-48).
Melodia ex *Variae Preces*, 1901, p. 130 et 38. Melodia emendata in *Antiph. Monast.*, 1934, p. 1195, vel *Antiph. Solesmens.*, 1935, p. 1298, cum *W. Gabrielelem Archangelum...* Cfr. *Revue du Chant grégorien*, II, (1893), p. 19-22; VI, (1898), p. 189-193.
136. **Magnificat cum Alleluia.** — Tonus antiquus, quo quidam Psalmi decantabantur in certis solemnitatibus. (*Nota e Cant. Rom. Seraph.*, 1951, p. 384).
137. **Mater Christi.** — Cfr. Ant. ad *Magnif.* in I Vesp. fest. B. M. V.; cfr. etiam ant. n° 133 in hoc libro. (*Process. Monast.*, 1893, p. 279).
138. **Maria Mater gratiae.** — Pars hymn. « *Memento rerum Conditor* » in Compl. Off. Parvi B. M. V. (Vatic.).
139. **Memorare.** — Prex devota saec. XV attestata, a patre Cl. Bernard († 1641) ubique divulgata. (Cfr. *Ami du Clergé*, 1924, p. 787-788). Melodia ex ant. *Tota pulchra es* (n° 92) deprompta.
140. **O gloriosa Dei Genitrix.** — Ant. de B. M. V., per Annum. (*Process. Monast.*, 1893, p. 272).
141. **O gloriosa Virginum.** — Hymnus ad Laudes de Comm. fest. B. M. V. (Vatic.). Textus originalis incipit *O gloriosa Domina*. et differt aliquantulum. Vide in *Antiph. Monast.*, 1934, p. 709. Cfr. *Revue du Chant grégorien*, XI, 1902, p. 1-9. Hymnus a carmine *In laudem S. Mariae Venantii Fortunati* († 606) inspiratus. (G. M. Dreves, *Hymnol. Studien zu Ven. Fortun.*, 1908, p. 54).
142. **O Virgo Maria.** — Ant. de B. M. V. per Annum. (*Process. Monast.*, 1893, p. 273).
143. **Salve Mater misericordiae.** — Strophae selectae e prolixo poemate quod anonymus Carmelita in pium suorum usum cecinit; moduli musici compositi sunt a Dom. J. Pothier, O. S. B. († 1923). (*Nota e Cant. Rom. Seraph.*, 1951, p. 393).
Cfr. *Revue du Chant grégorien*, VII, (1898), p. 85-87. *Rassegna greg.*, II, 1903, p. 320; *Revue S. Chrodegang*, 1923, p. 10-11.

144. **Salve virginale.** — Resp. de B. M. V. per Annum. (*Process. Monast.*, 1893, p. 265).
145. **Sancta Maria.** — Antiphona ex codd. Galliae meridionalis. (*Vesperale O. P.*, p. 682, *Process. Monast.*, 1893, p. 278).
146. **Sub tuum praesidium.** — Inde a saec. XII, ant. ad *Nunc dimittis* pro Completorio in Officio parvo B. M. V. Melodia emendata in *Antiph. Monast.*, 1934, p. 1258 (vel *Solesmens.*, p. 1364).
Textus antiquissimus (saec. III) ex Liturgia Byzantina. Probabiliter duxit ortum ex Aegypto ante concilium Ephesinum (431) — « Dei Genitrix = Theotokos ». Cfr. P. Feuillon Mercenier in *Le Muséon*, 52, (1939), p. 229-233; *Quest. liturg. et paroiss.*, 1940, p. 33-36; *Ephem. liturg.*, 1942, p. 169-171; 1946, p. 56-64; 1948, p. 408-409.
Melodia (Vatic.) utitur solitis formulis mod. VII.
147. **Virgo Dei Genitrix.** — Hymnus e *Variae Preces*, 1901, p. 42. (In manuscriptis circa finem saec. XI). Cfr. n° 148 infra.
Melodia emendata in *Antiph. Monast. Solesm.*, 1935, p. 981.
148. **Virgo Dei Genitrix.** — *Process. Monast.*, 1893, p. 272. Ant. (saec. IX) pro tempore Nativitatis. Textus in sermone Paschali Radberti (IX^o s.). Lectio *Vera fides Geniti*, probabiliter est mendosa; lectio antiqua hic esset: *Vera fide genitus*.
Cfr. *Revue grégorienne*, 1952, p. 201-209. — Cfr. etiam Gradualis *Benedicta et venerabilis*. √. idem ac 1^a pars antiph.
149. **Virgo parens Christi.** — Ex antiquo antiphonario Ord. Praedic. Melodia emendata super responsorium *Homo quidam*. Cfr. annotationem supra, n° 27.
150. **Litaniae Lauretanae B. M. V.** — Invocationes aliquae jam saec. XII inveniuntur, in libris praesertim Ord. Cisterciensis. « Inde a saec. XV, variis sub formis usu receptae erant. Sub forma actuali (praeter nonnullas additiones posteriores) jam impressae sunt a. 1558 in Dillingen, probabiliter opera S. Petri Canisii. Melodia traditionalis. » (*Nota e Cant. Rom. Seraph.*, 1951, p. 383).
Cantus II et III in *Process. Monast.*, 1893, p. 286 et 284.
151. **Invocavi Dominum.** — Resp. br. in Vesperis S. Joseph, 19 Mars. (*Antiph. Monast.*, 1934, p. 838, vel *Solesmens.*, 1935, p. 869).
152. **Constituit eum.** — Resp. br. in Solemnitate S. Joseph. (*Antiph. Monast.*, 1934, p. 883, vel *Solesmens.*, 1935, p. 911).
153. **Caelitum Joseph.** — Hymnus (Vatic.) ad Matutinum festi S. Joseph (die 19 Mart.). Ejusdem auctoris ac n° 155.

- 154. Jam laetus moriar.** — Gen. 46, 30; 48, 11, 15, 16. *Paroissien Romain à l'usage du diocèse de Rouen, 1937, p. (193).*
- 155. Iste quem laeti.** — Hymnus ad Laudes Officii S. Joseph (die 19 Mart.).
Melodia ex *Antiph. Monast., 1934, p. 844* vel *Solesmens., 1935, p. 875.*
« Hymnus attribuitur R. P. Juan Escallar de la Concepción, Ord. Carm., et approbatus a S. Rit. Congr., 21 Nov. 1671. Cfr. *Revue Grégor., XI, (1926), p. 1-12; Wilmart, Auteurs spirituels..., Paris, 1932, p. 559-570.* — *Eph. Lit., 64, (1950), p. 293.* » (*Nota e Cant. Rom. Seraph., 1951, p. 382.*)
- 156. Iste Confessor, patriarcha.** — Hymn. Brev. Praemonstrat., saec. XVI. Melodia hymn. « *Iste Confessor* » in Comm. Conf. non Pont. in Vesperis.
- 157. O felicem virum.** — Textus compositus a Joanne Gerson, Cancellario ecclesiae Parisiensis, circa a. 1400, ex verbis S. Bernardi, *Super Missus est II, circa finem.*
Variae Preces, 1901, p. 126.
- 158. Laeto cantu.** — Sequentia ex Liturgia Lugdunensi. Melodia e *Offices et Messes propres du diocèse de Bayeux et Lisieux, 1935, p. (292).*
Vide aliam melodiam et textum longiorem in *Variae Preces, 1901, p. 124.*
- 159. Ecce Angelus.** — Ant. in I Noct. Off. S. Joseph, 19 Mart. (*Liber Respons., 1895, p. 303.*)
- 160. Laetare alma mater.** — *Process. Monast., 1893, p. 150.*
Dom Pothier O. S. B. († 1923) est auctor melodiae.
- 161. Laudemus Deum.** — Invitatorium in Festo Patroc. S. Joseph. (*Liber Respons., 1895, p. 435.*)
- 162. Fidelis servus.** — Resp. in I Vesp. Fest. S. Joseph. (*Antiph. Monast., 1934, p. 1193, vel Solesmens., 1935, p. 1296.*)
- 163. Litaniae S. Joseph.** — Approbatae a S. R. C., 18 Mart. 1909. Melodia ex libris Solesmensibus (*Nota e Cant. Rom. Seraph., 1951, p. 383.*) Cf. *Revue du Chant grégorien, XVIII, 1909, p. 37-40.*
- 164. Quis olim.** — Sequentia, ex Liturgia Lugdunensi. (*Variae Preces, 1901, p. 178.*)
- 165. Inter natos mulierum.** — Resp. br. in Vesp. Fest. S. Joan. Baptist. (*Antiph. Monast., 1934, p. 921, vel Solesmens., 1935, p. 991.*)
- 166. Item.**

167. **O nimis felix.** — Hymn. ad Laudes in Nativ. S. Joan. Baptist. Auctor est Paulus Diaconus († 799). Melodia ex italicis hymnariis. (*Antiph. Monast.*, 1934, p. 926, vel *Solesmens.*, 1935, p. 996).
168. **Praecursor Domini.** — Resp. VII ad Matut. in Nativ. S. Joan. Baptist. (*Antiph. Monast.*, 1934, p. 1197, vel *Solesmens.*, 1935, p. 1300).
169. **Roma Petro gloriatur.** — Prosa. Textus et Melodia Adami a S. Victore, saec. XII.
170. **Hodie illuxit.** — Antiphona ex Wigorniensi antiphonario. (*Proces. Monast.*, 1893, p. 161).
171. **Redemisti nos.** — Resp. br. in Vesp. Pretioss. Sang. D. N. J. C. (*Antiph. Monast.*, 1934, p. 946, vel *Solesmens.*, 1935, p. 1016).
172. **Salvete, Christi vulnera.** — Hymn. ad Laudes Pretioss. Sang. D. N. J. C., saec. XVIII? (*Antiph. Monast.*, 1934, p. 950, vel *Solesmens.*, 1935, p. 1022).
173. **Gaude, mater Anna.** — Hymn. ad Matut. sanct. Joachim et Annae. In Brev. saec. XVI. (*Antiph. Monast.*, 1934, p. 985, vel *Solesmens.*, 1935, p. 1060).
174. **Rex summe regum.** — Hymn. in I Vesp. Off. S. Ludovici, Regis, Conf. Textus in « *Acta Ordinis Fratrum Minorum* ». Melodia hymn. « *Decora lux* » in Off. SS. Ap. Petri et Pauli, 29 Jun. (Vatic.).
175. **Christe sanctorum.** — Hymn. ad Laudes Off. S. Michaelis, Archang., 29 Sept. Auctor est Rabanus Maurus († 856). (Vatic.).
176. **Regnum mundi.** — Resp. VIII ad Matut. in Comm. non Virg.; in Pontif. rom., ad consecrationem Virginum. Inservit pro melodia *Agnus Dei IX*. Cfr. *Revue du Chant grég.*, 1898, p. 33; 1900, p. 185; 1910, p. 173.
Melodia emendata a monachis Solesmens. pro monialibus O. S. B., 1952.
- 176^{bis}. **Regnum mundi.** — Melodia manuscriptis germanicis excerpta. (*Paroissien Romain à l'usage du diocèse de Rouen*, 1937, p. (186)).
177. **Gaude Sion.** — Sequentia. Textus et melodia adscribuntur Adamo de S. Victore, saec. XII. (*Offices et Messes propres du Dioc. de Bayeux et Lisieux*, 1935, p. (306).)
178. **O Martine.** — Ant. a S. Odone, abbate Cluniacensi composita. (*Paroissien romain à l'usage du diocèse de Rouen*, 1937, p. (228)).
179. **Martine, par Apostolis.** — Hymn. ad Laudes Off. S. Martini. (*Antiph. Monast. Solesmens.*, 1935, p. 1210).
180. **O beatum virum.** — Resp. VII ad Matut. in Off. S. Martini. (*Antiph. Monast. Solesmens.*, 1935, p. 1309).

181. **Salve turba duodena.** — Prosa ex antiqua Liturgia Parisiensi. (*Variae Preces, 1901, p. 252*).
182. **O gloriosi Apostoli.** — Ant. ex normannis et anglicis antiphonariis. (*Parois. rom. à l'usage du dioc. de Rouen, 1937, p. (182)*).
183. **In hymnis.** — Resp. pro Dominicis Octobris cum versu proprio. (*Procession. Monast., 1893, p. 115*).
184. **Hostium vietrix.** — Hymn. ad Laudes Off. S. Joann. de Arc.
185. **Tu es Petrus.** — Ant. in I Vesp. Off. SS. Apost. Petri et Pauli, 29 Jun. (Vatic.).
186. **Tu es pastor ovium.** — Ant. ad Canticum *Magnificat* in I Vesp. Off. SS. Apost. Petri et Pauli, 29 Jun. (Vatic.).
187. **Oremus pro Pontifice.** — Cantus I. Textus psalmi 40, v. 1. Auctor melodiae est Dom Pothier O. S. B. († 1923).
188. **Oremus pro Antistite.**
189. **Da pacem Domine.** — Antiphona «*Pro Pace*», ex antiquo Antiphonali Romano.
190. **Pacem tuam.** — Ant. olim ad Completorium usurpata. (Ex Liturgia Franco-Romana). Cfr. *Revue du Chant grégorien, V, 1896, p. 177-183*.
191. **Tua est potentia.** — Ant. ad Canticum *Magnificat* in Sabbato ante Dominicam V Octobris. (Vatic.)
192. **Deus omnium.** — Ant. pro pace. (*Offices et Messes propres du diocèse de Bayeux et Lisieux et Chants des Saluts, 1935, p. (233)*).
193. **Te Deum laudamus.** — Hymnus saec. V, ignoti auctoris (Vatic.). Cfr. artic. *Te Deum* in *Dict. d'Archeol. et Liturg.* (Dom Leclerc O. S. B.).
194. **Te Deum laudamus.** Tonus simplex saec. XVII.
195. **Te Deum Patrem.** — Ant. ad *Magnificat* in II Vesp. SS. Trinitatis, (Vatic.), auctore Stephano († 920) episc. Leodiensi.
196. **Tantum ergo I.** — Tonus hymni *Pange lingua* ad Vesp. Corporis Christi. (Vatic.).
Olim servabatur ad hymn. *Pange lingua gloriosi praelium certaminis* Officii in Tempore Passionis. Haec melodia tertii modi educta est saec. XIII e melodia primi toni. (Cfr. *Revue Grégorienne, 1948, p. 130-141*).
197. **Tantum ergo II.** — Ex *Pange lingua II* (Vatic.). *Tantum dictum* «italicum», proprius melodiae primitivae ac tonus praecedens: melodia germina invenitur in *Antiph. Monast., 1934, p. 547*. (Cfr. *Revue Grég.*, supra l. c.).

198. **Tantum ergo III.** — Cantus « modernus », saec. XVIII-XIX; in origine musica mensurata, probabiliter a musico anglico Webbe; cfr. *Revue Grégorienne*, 1925, p. 66. Secundum alios provenit a John Francis Wade, circa 1740; cfr. I. Stephan O. S. B., *The Adeste fideles*, Buckfast Abbey, 1947. (*Nota e Cant. Rom. Seraph.*, 1951, p. 396).
199. **Tantum ergo IV.** — Cantus mozarabicus a Dom. Suñol, O. S. B. († 1945) restitutus. *Revue du Chant grégorien*, 1904, p. 5-10; *Rev. Montserr.*, 1909, p. 293-297.
200. **Tantum ergo V.** — Melodia hymni antiqui « *Tibi Christe splendor Patris* » in I Vesp. Dedicat. S. Michaelis Archang. (*Antiph. Monast.*, 1934, p. 1056, vel *Solesmens.*, 1935, p. 1137).
201. **Tantum ergo VI.** — Melodia hymni « *O quot undis lacrimarum* », n° 108.
202. **Tantum ergo VII.** — Melodia hymn. ad S. Stephanum in « *Variae Preces* ». (*Antiph. Monast. Solesmens.*, 1935; *Suppl. Ad Bened. SS. Sacram.*, p. 6*).
203. **Tantum ergo VIII.** — Melodia ambrosiana antiquior. (*Antiph. Mediolan.*, 1935, p. 640).
204. **Tantum ergo IX.** — Melodia hymni antiqui « *Urbs beata Jerusalem* », n° 87.
205. **Tantum ergo X.** — Melodia hymni « *Alleluia, dulce carmen* », in Sabb. ante Septuagesimam, excerpta e manusc. S. Gall. 546, f. 76v.
206. **Tantum ergo XI.** — Melodia ad libitum vers. hymn. « *Lustris sex* » in feria VI in Passione et Morte Domini, excerpta e manusc. tolosano, nunc Londinens. B. M. Harl. 4951, (saec. XI), f. 90.
207. **Tantum ergo XII.** — Melodia antiphonae rhythmicae. Ambrosiana. Versio typica a Dom. Suñol, O. S. B. († 1945) restituta.
208. **Tantum ergo XIII.** — Ut supra, n° 207.
209. **Tantum ergo XIV.** — Melodia antiphonae « *Crux fidelis* », quae invenitur in plerisque antiquis Codicibus.
210. **Tantum ergo XV.** — Melodia excerpta e Codicibus Fiscannen. (saec. XII-XIII).
211. **Cor Jesu sacratissimum.**
212. **Cor Jesu sacratissimum.**
213. **Adoremus in aeternum.** — Cfr. *Revue du Chant grégorien*, 1895-1896, p. 45; *Sept. Oct.* 1910, p. 27.
214. **Adoremus in aeternum.** — Melodia e *Paroissien romain à l'usage du diocèse de Rouen*, 1937, p. (231).

215. **Laudate Dominum.** — Mod. 3. a, cum tenore antiquo. (*Antiph. Monast. Solesmens.*, 1935, p. 1318).
216. **Laudate Dominum.**
217. **Laudate Dominum.** — Tonus irregularis. (*Antiph. Monast. Solesmens.*, 1935, p. 1325).
218. **Laudate Dominum.** — Tonus *ad libitum* pro Tempore Paschali.
219. **Laudemus Dominum.** — Ant. in Vesperis Off. SS. Angelorum Custodum, die 2 Oct. Versio melodica ex *Antiph. Monast.*, 1934, p. 1067 vel *Solesmens.*, p. 1150.
220. **Benedicam Dominum.** — Resp. br. in Vesp. Feriae. (*Antiph. Monast.*, 1934, p. 136).
221. **Benedicta sit.** — Ant. olim ad Mandatum fer. V in Cena Domini. (Vatic.).
222. **Te decet laus. I.** — Hymnus post evangelium circa finem Matut. juxta ritum monasticum. *Reg. S. Benedicti, cap. XI.* Melodia e *Antiph. Monast.*, 1934, p. 1269 vel *Solesmens.*, 1935, p. 1366.
Jam in « *Constit. Apostol.* » (saec. IV) mentio fit, cap. VII. Cfr. *Revue du Chant grégorien, XXI, 1913*, p. 161-168.
223. **Te decet laus. II.** — Melodia e processionalibus Cluniacensibus (1632) ac SS. Vitoni et Hydulphi (1636).
Antiph. Monast. l. c. supra.
224. **Te laudamus.** — Transitorium (e Liturgia ambrosiana), i. e. antiphona ad communionem pro dom. IV post Epiph. in *Antiph. Missar. Mediolan.*, 1935, p. 81.
Cfr. *Paléographie musicale, V*, p. 17-22.
225. **Cantate Domino.** — Ant. ad Cantic. *Magnificat* in Feria VI^a infra Hebd. II Adventus, cum Psalmo 150.
226. **Venite, adoremus.** — Ant. ex antiquo officio Epiphaniae (*Supp. ad Antiph. Monast.*, n° 819 f) cum Ps. 94 juxta novum psalterium.
227. **Misericordias Domini.** — (*Offices et Messes propres de Bayeux*, 1935, p. 311).
228. **Alleluia, psallite.** — Ut supra, n° 58.
229. **Benedictus es.** — Hymn. in Sabbato Quatuor Temporum ad Missam post V lectionem. (*Liber Usualis*, n° 780, 1934, p. 348).
230. **Christus vincit.** — Laudes regiae aevi carolini (B. Opfermann, *Die liturg. Herrscherakklamationen...* Weimar, 1953). Cfr. *Revue du Chant grégorien, XXVI, 1922*, p. 1-8.

231. **Christus apparuit.** — Invitatorium pro festo Epiphaniae Domini cum 1^o versu Ps. 94. Melodia (Vatic.) pro festo Nativ. Dom.
232. **O sacrum convivium.** — Ant. ad Magnificat pro II Vesperis festi Corp. Christi. Melodia ex *Antiph. Monast.*, 1934, p. 555.
233. **Regnantem sempiterna.** — Cfr. annotationem supra, n^o 32.
234. **Veni, Redemptor gentium.** — Hymnus S. Ambrosii († 397) in nocte Natalis Domini. Adhuc in usu pro I Vesp. Nativ. in quibusdam familiis religiosis et in Liturgia ambrosiana. Melodia ex *Antiph. Monast.*, 1934, p. 171 ad Horas minores Nativ.
235. **Adeste fideles.** — Canticum, auctore J. F. Wade, in Duacensi collegio, praeceptore c. 1740 (Cfr. Dom. J. Stephan, *L'Adeste fideles*, Desclée, n^o 717).
236. **Verbum caro factum.** — R̄. br. ex *Antiph. Monast.*, 1934, p. 248 pro II Vesp. Nativ. Domini.
237. **Domine, ne in ira tua.** — Resp. I ad Matutinum pro dominicis post Epiphaniam. (*Liber Responsorialis, Solesmis, 1895*, p. 398).
238. **Ecece vicit leo.** — Responsorium I ad Matutinum Feria IV infra octavam Paschae. (Vatic.).
239. **O filii et filiae.** — Cantio fr. Joannis Tisserand O. F. M. († 1494) : moduli e Provincia saec. XIII. (*Tribune de St. Gervais, 1907*, p. 83; *Ami du Clergé, 1950*, p. 125-128).
240. **Ave, Maria.** — R̄. br. ex *Antiph. Monast.*, 1934, p. 703 pro festis B. M. V.
241. **Angelus Domini.** — R̄. br. ex *Antiph. Monast.*, 1934, p. 859 (vel *Solesmens.*, 1935, p. 891) pro festo Annunt. B. M. V.
242. **Beata es, Virgo Maria.** — Resp. VI ad Matutinum in festo Assumptionis B. M. V. Melodia Vatic. approbata a S. R. C., 1952.
243. **Lux alma Jesu.** — Hymnus ad Laudes in festo Transfigurationis D. N. J. C., die 6 Aug. Textus originalis (an. 1456) sic incipit : *Amor Jesu dulcissime*. Melodia ex *Antiph. Monast.*, 1934, p. 1000 (vel *Solesmens.*, 1935, p. 1076).
244. **Gaude Sion.** — (Cum notis recentioribus, saec. XIX).

INDEX ANALYTICUS.

In honorem SS. Sacramenti.		Num.	Pag.
		196 Tantum I (<i>Pange</i>) . . .	241
		197 » II (<i>Pange</i>) . . .	242
		198 » III (<i>Modern.</i>) . . .	242
21 Adoramus te (<i>Ant.</i>) . . .	18	199 » IV (<i>Mozarab.</i>) . . .	243
12 Adoro te devote (<i>Hymn.</i>) . . .	11	200 » V (<i>Tibi Chr.</i>) . . .	244
11 Ave verum (<i>Trop.</i>) . . .	10	201 » VI (<i>O quot und.</i>) . . .	244
52 Ave rex noster (<i>Ant.</i>) . . .	57	202 » VII (<i>Sancie Dei</i>) . . .	245
25 Christum regem (<i>Invit.</i>) . . .	21	203 » VIII (<i>Ambros.</i>) . . .	246
231 Christus apparuit (<i>Invit.</i>) . . .	270	204 » IX (<i>Urbs Jer.</i>) . . .	247
17 Cibavit illos I (<i>R̄. br.</i>) . . .	14	205 » X (<i>All. dulce</i>) . . .	247
18 » » II (<i>R̄. br.</i>) . . .	15	206 » XI (<i>Lustris sex</i>) . . .	248
13 Ecce panis (<i>Seq.</i>) . . .	12	207 » XII (<i>Ambros.</i>) . . .	249
14 Ego sum panis I (<i>Ant.</i>) . . .	13	208 » XIII (<i>Ambros.</i>) . . .	250
15 » » II (<i>Ant.</i>) . . .	13	209 » XIV (<i>Crux fidelis</i>) . . .	250
16 » » III (<i>Ant.</i>) . . .	14	210 » XV	251
19 Gustate (<i>Ant.</i>)	15	20 Ubi caritas	17
27 Homo quidam (<i>Resp.</i>) . . .	24	28 Unus panis (<i>Resp.</i>)	25
29 Immolabit hædum (<i>Resp.</i>) . . .	25	226 Venite adoremus (<i>Ant.</i> <i>cum Ps.</i>)	259
37 Jesu decus (<i>Hymn.</i>)	37	26 Venite populi (<i>Ant.</i>)	23
22 Jesu dulcis amor (<i>Hymn.</i>) . . .	18	In honorem SS. Cordis Jesu.	
38 Jesu dulcis memoria (<i>Hymn.</i>)	38	69 Auctor beate (<i>Hymn.</i>)	84
24 Jesu nostra refectio (<i>Hymn.</i>) . . .	21	70 Cor arca (<i>Hymn.</i>)	85
23 O panis dulcissime (<i>Seq.</i>) . . .	20	71 Cor Jesu amantis. (<i>Ant.</i>) . . .	86
232 O sacrum convivium (<i>Ant.</i>) . . .	271	72 Cor Jesu caritatis I	87
1 O Salutaris hostia I	5	73 » » II	88
2 » » II	5	211 Cor Jesu sacratissimum I . . .	252
3 » » III	6	212 » » II.	252
4 » » IV	6	40 Ego dixi, Domine (<i>R̄. br.</i>) . . .	41
5 » » V	7	77 Litanie SS. Cordis Jesu	92
6 » » VI	7	243 Lux alma Jesu (<i>Hymn.</i>) . . .	280
7 » » VII	8	74 O quantum in cruce (<i>Ant.</i>) . . .	89
Pange lingua (<i>Hymn.</i>)	286	172 Salvete Christi vulnera (<i>Hymn.</i>)	211
8 Panis angelicus I	8	76 Sicut dilexit me (<i>Resp.</i>) . . .	91
9 » » II	9	75 Summi Parentis (<i>Hymn.</i>) . . .	90
10 » » III	9		

In honorem B. Mariae V.		Num.	Pag.
Num.	Pag.	123	Omni die (<i>Rhythm.</i>) . . . 144
120	Ad nutum Domini (<i>Resp.</i>) . . .	103	Omnis expertem (<i>Hymn.</i>) . . . 121
136	Alleluia, Magnificat . . .	97	O mundi Domina (<i>Ant.</i>) . . . 116
241	Angelus Domini (<i>R. br.</i>) . . .	117	O quam glorifica (<i>Hymn.</i>) . . . 137
115	Ascendit Christus (<i>Ant.</i>) . . .	108	O quot undis (<i>Hymn.</i>) . . . 129
91	Ave Maria (<i>Ant.</i>) . . .	142	O Virgo Maria (<i>Ant.</i>) . . . 176
128	» (<i>Seq.</i>) . . .	89	O Virgo virginum (<i>Ant.</i>) . . . 111
240	» (<i>R. br. simp.</i>) . . .	114	Paradisi portae (<i>Ant.</i>) . . . 134
129	» (<i>R. br. sol.</i>) . . .	132	Quem terra (<i>Hymn.</i>) . . . 165
130	» (<i>R. br. T. P.</i>) . . .	113	Regina caeli (<i>Ant.</i>) . . . 133
127	Ave maris stella (<i>Hymn.</i>) . . .	143	Salve Mater (<i>Rhythm.</i>) . . . 176
131	Ave mundi spes (<i>Seq.</i>) . . .	144	Salve virginale (<i>Resp.</i>) . . . 179
133	Beata Dei Genitrix (<i>Ant.</i>) . . .	98	Salve virgo (<i>Rhythm.</i>) . . . 116
95	Beata es (<i>Ant.</i>) . . .	99	Sancta et immaculata
242	Beata es (<i>Resp.</i>) . . .		(<i>Resp.</i>) . . . 117
134	Candida virginitas (<i>Resp.</i>) . . .	145	Sancta Maria (<i>Ant.</i>) . . . 180
124	Caelestis aulae (<i>Hymn.</i>) . . .	119	Solem justitiae (<i>Resp.</i>) . . . 139
111	Concordi laetitia (<i>Rhythm.</i>) . . .	105	Stabat Mater 126
110	Defecerunt (<i>R. br.</i>) . . .	102	Stirps Jesse (<i>Resp.</i>) . . . 120
122	Dei Matris cantibus	147	Sub tuum (<i>Ant.</i>) . . . 180
	(<i>Rhythm.</i>) . . .	107	Summae Deus (<i>Hymn.</i>) . . . 128
100	Descendit de caelis (<i>Resp.</i>) . . .	116	Super salutem (<i>Resp.</i>) . . . 136
125	Exaltata est (<i>Ant.</i>) . . .	92	Tota pulchra es (<i>Ant.</i>) . . . 113
109	Fasciculus myrrhae (<i>R. br.</i>) . . .	106	Vadis propitiator (<i>Resp.</i>) . . . 127
90	Gaude Dei Genitrix (<i>Ant.</i>) . . .	101	Verbum bonum (<i>Seq.</i>) . . . 119
135	Gaude Maria Virgo (<i>Resp.</i>) . . .	118	Virginitas caelum (<i>Resp.</i>) . . . 138
	Genuit puerpera (<i>Ant.</i>) . . .	147	Virgo Dei Genitrix (<i>Hymn.</i>) . . . 181
	Gloriosa dicta (<i>Ant.</i>) . . .	148	» » (<i>Ant.</i>) . . . 181
93	Immaculatam (<i>Ant.</i>) . . .	121	Virgo Maria (<i>Ant.</i>) . . . 141
94	In hoc cognovi (<i>R. br.</i>) . . .	149	Virgo parens (<i>Resp.</i>) . . . 182
124	In monte olivis (<i>Hymn.</i>) . . .		
135	Inviolata (<i>Prosa</i>) . . .		
124	Jam morte victor (<i>Hymn.</i>) . . .		
126	Languentibus (<i>Rhythm.</i>) . . .		
150	Litaniae I, II, III . . .		
136	Magnificat (<i>Cant.</i>) . . .		
138	Maria Mater (<i>Hymn.</i>) . . .		
112	Maria Virgo (<i>Ant.</i>) . . .		
137	Mater Christi (<i>Ant.</i>) . . .		
139	Memorare (<i>Ant.</i>) . . .		
104	Mittit ad Virginem (<i>Seq.</i>) . . .		
140	O gloriosa Dei (<i>Ant.</i>) . . .		
141	O gloriosa Virginum		
	(<i>Hymn.</i>) . . .		
96	O mira res (<i>Ant.</i>) . . .		

In honorem S. Joseph.

153	Caelitum Joseph (<i>Hymn.</i>) . . .	190
152	Constituit eum (<i>R. br.</i>) . . .	189
159	Ecce Angelus (<i>Ant.</i>) . . .	196
162	Fidelis servus (<i>Resp.</i>) . . .	197
151	Invocavi Dominum (<i>R. br.</i>) . . .	189
156	Iste confessor (<i>Hymn.</i>) . . .	193
155	Iste quem laeti (<i>Hymn.</i>) . . .	192
154	Jam laetus moriar (<i>Resp.</i>) . . .	191
160	Laetare (<i>Ant.</i>) . . .	197
158	Laeto cantu (<i>Prosa</i>) . . .	195
161	Laudemus Dominum (<i>Invit.</i>) . . .	197
163	Litaniae	198
157	O felicem virum (<i>Ant.</i>) . . .	194

Pro diversitate Temporum.		<i>2 Febr. In Purificatione B. M. V.</i>
Num.	<i>Tempore Adventus.</i>	Num. Pag.
31	En clara vox (<i>Hymn.</i>) . . .	102 Stirps Jesse (<i>Resp.</i>) . . . 120
32	Qui regis scepra (<i>Prosa</i>) . . .	<i>11 Febr. In Apparitione B. M. V.</i>
233	Regnantem sempiterna (<i>Prosa</i>)	103 Omnis expertem (<i>Hymn.</i>) . 121
30	Rorate caeli	<i>Tempore Septuagesimae.</i>
120	Ad nutum (<i>B. M. V.</i>)	40 Ego dixi, Domine (<i>Ry. br.</i>) . 41
241	Angelus Domini (<i>Ry. br.</i>)	41 » » (<i>Ry. br.</i>) 41
91	Ave Maria (<i>B. M. V.</i>)	42 Media vita (<i>Resp.</i>) 41
90	Gaude Dei (<i>B. M. V.</i>)	<i>Tempore Quadragesimae.</i>
89	O Virgo (<i>B. M. V.</i>)	43 Attende Domine 43
102	Stirps Jesse (<i>B. M. V.</i>)	49bis Divinae pacis 54
	<i>In Conceptione Immaculata.</i>	237 Domine, ne in ira (<i>Resp.</i>) . 275
241	Angelus Domini (<i>Ry. br.</i>)	49 Domine non secundum 53
94	In hoc cognovi (<i>Ry. br.</i>)	48 Exaudi nos Domine 52
93	Immaculatam (<i>Ant.</i>)	44 Miserere et parce 44
92	Tota pulchra es (<i>Ant.</i>)	47 Ps. 50 : Miserere mei Deus . . 48
	<i>Tempore Nativitatis.</i>	45 Parce... ne in aeternum . . . 47
235	Adeste fideles	46 Parce... quem redemisti . . . 48
34	Ecce nomen Domini	<i>In Annuntiatione B. M. V.</i>
33	Laetabundus (<i>Seq.</i>)	241 Angelus Domini (<i>Ry. br.</i>) . . . 278
36	O beata infantia (<i>Ant.</i>)	135 Gaude Maria Virgo (<i>Resp.</i>) . 167
35	Puer natus (<i>Ryth.</i>)	104 Mittit ad Virginem (<i>Seq.</i>) . 124
234	Veni Redemptor (<i>Hymn.</i>)	<i>Tempore Passionis.</i>
236	Verbum caro (<i>Ry. br.</i>)	21 Adoramur te 18
95	Beata es Virgo (<i>B. M. V.</i>)	52 Insurrexerunt (<i>Resp.</i>) 57
100	Descendit de... (<i>B. M. V.</i>)	22 Jesu dulcis amor 18
	Genuit puerpera (<i>B. M. V.</i>)	O vos omnes 149
96	O mira res (<i>B. M. V.</i>)	50 Prosternimus preces 55
97	Omni Domina (<i>B. M. V.</i>)	172 Salvete Christi vulnera . . . 211
98	Salve Virgo (<i>B. M. V.</i>)	51 Salve Crux sancta 56
99	Sancta et immac. (<i>B. M. V.</i>)	110 Defecerunt (<i>B. M. V.</i>) 131
	<i>In Festo S. Nominis Jesu.</i>	108 O quot undis (<i>B. M. V.</i>) . . . 129
37	Jesu decus angelicum	109 Fasciculus (<i>B. M. V.</i>) 130
38	Jesu dulcis memoria	105 Stabat Mater (<i>B. M. V.</i>) . . . 126
	<i>Tempore Epiphaniae.</i>	107 Summae Deus (<i>B. M. V.</i>) . . . 128
231	Christus apparuit	106 Vadis (<i>B. M. V.</i>) 127
81	Dabit illi (<i>Ant. cum Magn.</i>)	<i>In die Resurrectionis.</i>
39	Illuminare (<i>Resp.</i>)	26 Venite populi (<i>SS. Sacr.</i>) . . . 23
226	Venite adoremus	54 Salve dies dierum 60
101	Verbum bonum (<i>B. M. V.</i>)	53 Salve festa dies 59
		230 Christus vincit (<i>Post ben.</i>) . 263

<i>Tempore Paschali.</i>		<i>24 Junii. S. Joannis Baptistae.</i>	
Num.	Pag.	Num.	Pag.
55	Christus resurgens	63	
238	Ecce vicit leo	276	
57	Ego sum Alpha et O	66	
56	Exsultemus et laetemur	65	
239	O filii et filiae	277	
171	Redemisti nos	210	
130	Ave Maria (B. M. V.)	162	
111	Concordi laetitia (B. M. V.)	131	
136	Magnificat. Allel. (B. M. V.)	169	
112	Maria Virgo (B. M. V.)	132	
113	Regina caeli (B. M. V.)	133	
58	Alleluia. Lapis (Post ben.)	67	
218	Laudate Dñum (Post bened.)	254	
<i>Tempore Ascensionis.</i>		<i>29 Junii. SS. Petri et Pauli Ap.</i>	
59	Omnes gentes	68	
60	Optatus votis	70	
	O Rex gloriae (Ant. ad Magn. in II Vesp. Ascen.)		
61	Veni Sancte Spiritus	73	
115	Ascendit Christus (B. M. V.)	136	
118	Virginitas caelum (B. M. V.)	138	
<i>S. Joannae de Arc.</i>		<i>1 Julii. Pretioss. Sanguinis.</i>	
183	In hymnis	227	
184	Hostium victrix	228	
<i>In Festo Pentecostes.</i>		<i>2 Julii. In Visitatione B. M. V.</i>	
62	Beata nobis gaudia	73	
63	Qui procedis	75	
133	Beata Dei Gen. (B. M. V.)	166	
144	Salve virginale (B. M. V.)	179	
229	Benedictus es (Post bened.)	260	
<i>In Festis S. Crucis.</i>		<i>26 Julii. S. Annae.</i>	
51	Salve Crux sancta	56	
	et alia ut in Tempore Passio- nis (supra)		
<i>In honorem SS. Trinitatis (vel per annum)</i>		<i>173 Gaude mater Anna</i>	
65	Adesto sancta Trinitas	79	
64	Duo Seraphim	78	
68	Firmator sancte	83	
67	Kyrie fons bonitatis	81	
66	Te sanctum Dominum	80	
221	Benedicta sit (Post ben.)	255	
		<i>172 Salvete Christi vulnera</i>	
		<i>2 Julii. In Assumptione B. M. V.</i>	
		115 Ascendit Christus 136	
		125 Exaltata est 157	
		117 O quam glorifica 137	
		114 Paradisi portae 134	
		116 Super salutem 136	
		118 Virginitas caelum 138	
		<i>(In Gallia ad Processionem voti Regis Ludovici XIII.)</i>	
		150 Litaniae B. M. V. 182	
		147 Sub tuum 180	
		<i>25 Aug. S. Ludovici, Regis.</i>	
		174 Rex summe regum 214	
		<i>8 Sept. In Nativitate B. M. V.</i>	
		120 Ad nutum Domini 140	
		102 Stirps Jesse 120	
		119 Solem justitiae 139	
		121 Virgo Maria 141	
		<i>14 Sept. In Exaltatione S. Crucis.</i>	
		51 Salve Crux sancta 56	
		et alia ut in Tempore Passio- nis (supra)	

<i>15 Sept. Septem Dolorum B. M. V.</i> <i>(Ut in Tempore Passionis, 126.)</i>		<i>Pro Apostolis.</i>	
	Num.		Pag.
<i>29 Sept. S. Michaelis Archang.</i> <i>(et in Festis S. Angelorum.)</i>		182 O gloriosi Apostoli . . .	226
	Num.	181 Salve turba duodena . . .	225
	Pag.		
175 Christe sanctorum . . .	216		
66 Te sanctum Dominum . . .	80		
219 Laudemus Dominum <i>(Post bened.)</i> . . .	255	Pro Papa, Episcopo et Pace.	
		<i>Pro Papa.</i>	
<i>In honorem SS. Rosarii.</i>		187 Oremus pro Pontifice I . . .	187
122 Dei Matris cantibus . . .	142	245 » » II, III, IV.	283-284
123 Omni die . . .	144	185 Tu es Petrus	230
Antiphonae pro mysteriis . . .	147	186 Tu es Pastor ovium	186
124 Hymni pro mysteriis . . .	153		
		<i>Pro Episcopo.</i>	
<i>3 Oct. S. Teresiae a Jesu Infante.</i>		188 Oremus pro Antistite . . .	231
176 Regnum mundi	217		
		<i>Pro Pace.</i>	
<i>In Festo D. N. J. C. Regis.</i>		189 Da pacem	232
25 Christum Regem	21	192 Deus omnium	233
81 Dabit illi	98	190 Pacem tuam	232
78 Te saeculorum Principem . . .	94	88 Pax aeterna	109
80 Tua est potentia	98	191 Tua est potentia (<i>Ant.</i>) . . .	232
79 Vexilla Christus	96	80 Tua est potentia (<i>Resp.</i>) . . .	98
125 Exaltata est (<i>B. M. V.</i>) . . .	157		
116 Super salutem (<i>B. M. V.</i>) . . .	137	Pro gratiarum actione.	
		136 Magnificat. Alleluia	169
<i>In Festo Omnium Sanctorum.</i>		193 Te Deum laudamus I	234
84 Te gloriosus (<i>Ant.</i>)	102	194 » » II	237
82 Vidi Dominum (<i>Resp.</i>)	101	195 Te Deum Patrem (<i>Ant.</i>) . . .	239
83 Vidi Dominum (<i>Ant.</i>)	102	84 Te gloriosus	102
<i>Pro fidelibus defunctis.</i>		Post benedictionem.	
85 Congregati sunt	103	213 Adoremus in aeternum I . . .	252
126 Languentibus (<i>B. M. V.</i>) . . .	158	214 » » II	253
		228 Alleluia, psallite	260
<i>II Nov. S. Martini.</i>		220 Benedicam Dominum	256
177 Gaude Sion (<i>in tono antiquo</i>) 219		221 Benedicta sit	256
244 » » (<i>cum notis recentioribus</i>)	281	229 Benedictus es Domine	261
179 Martine par Apostolis	223	225 Cantate Domino	258
178 O Martine	222	230 Christus vincit	264
180 O beatum virum	224	211 Cor Jesu sacratissimum	252
		212 » »	252
<i>In Dedicatione Ecclesiae.</i>		215 Laudate Dominum <i>(in tenore antiq.)</i>	254
86 Jerusalem et Sion	104	216 » (<i>mod. 6</i>)	254
88 Pax aeterna	109	217 »	254
87 Urbs Jerusalem	107	218 » (<i>Ton. pasch.</i>)	255
		219 Laudemus Dominum	255
		227 Misericordias Domini	260
		222 Te decet laus I	257
		223 » » II	257
		224 Te laudamus	257
		226 Venite adoremus	259

INDEX ALPHABETICUS.

Num.	A	Pag.
235	Adeste, fideles (<i>T. Nativ.</i>)	274
65	Adesto, sancta Trinitas (<i>SS. Trinit.</i>)	79
120	Ad nutum Domini (<i>B.M.V.</i>)	140
21	Adoramus te (<i>SS. Sacr.</i>)	18
213	Adoremus (<i>Post bened.</i>)	253
214	» »	253
12	Adoro te (<i>SS. Sacr.</i>)	11
58	Alleluia. Lapis (<i>T. P.</i>)	67
228	Alleluia. Psallite (<i>Post bened.</i>)	260
241	Angelus Domini (<i>B. M. V.</i>)	278
115	Ascendit Christus (<i>15 Aug.</i>)	136
43	Attende (<i>T. Quadr.</i>)	43
69	Auctor beate (<i>SS. Cordis Jesu</i>)	84
91	Ave Maria (<i>Ant. B. M. V.</i>)	112
128	» » (<i>Seq. B. M. V.</i>)	159
240	» » (<i>R7. br. B. M. V.</i>)	278
129	» » (<i>R7. br. B. M. V.</i>)	161
130	» » » »	162
127	Ave maris stella (<i>B. M. V.</i>)	159
131	Ave mundi spes (<i>B. M. V.</i>)	162
11	Ave verum (<i>SS. Sacr.</i>)	10

B

133	Beata Dei Genitrix (<i>B.M.V.</i>)	166
95	Beata es (<i>Ant. B. M. V.</i>)	115
242	Beata es (<i>Resp. B. M. V.</i>)	279
62	Beata nobis (<i>Pentec.</i>)	73
220	Benedicam Dominum (<i>Post bened.</i>)	256
221	Benedicta sit (<i>Post bened.</i>)	256
229	Benedictus es (<i>Post bened.</i>)	261

C

124	Caelestis aulae (<i>B. M. V.</i>)	153
153	Caelitum Joseph (<i>S. Jos.</i>)	190

Num.	Pag.	
134	Candida virginitas (<i>B.M.V.</i>)	166
225	Cantate Domino (<i>Post bened.</i>)	258
175	Christe sanctorum (<i>29 Sept</i>)	216
25	Christum regem (<i>SS. Sacr.</i>)	21
231	Christus apparuit (<i>SS. Sacr.</i>)	270
55	Christus resurgens (<i>T. P.</i>)	63
230	Christus vincit (<i>Post ben.</i>)	264
17	Cibavit illos (<i>R7. br. SS. Sacr.</i>)	14
18	» » » »	15
111	Concordia laetitia (<i>B. M. V.</i>)	131
85	Congregati sunt (<i>Pro defunct.</i>)	103
152	Constituit eum (<i>R7. br. S. Jos.</i>)	189
70	Cor arca (<i>SS. Cor Jesu</i>)	85
71	Cor Jesu amantissimum	86
72	Cor Jesu caritatis I	87
73	» » » II	88
211	Cor Jesu sacratissimum	252
212	» » » »	252

D

81	Dabit illi (<i>Chr.-Reg.</i>)	98
189	Da pacem (<i>Pro pace</i>)	232
110	Defecerunt (<i>B. M. V.</i>)	131
122	Dei Matris cant. (<i>B. M. V.</i>)	142
100	Descendit de caelis (<i>B.M.V.</i>)	118
192	Deus omnium (<i>Pro pace</i>)	233
237	Domine, ne in ira (<i>T. Quadr.</i>)	275
49	Domine non sec. (<i>T. Quadr.</i>)	53
49bis	Divinae pacis (<i>T. Quadr.</i>)	54A
64	Duo seraphim (<i>Per annum</i>)	78

E

159	Ecce Angelus (<i>S. Jos.</i>)	196
34	Ecce nomen (<i>T. Nat.</i>)	33
13	Ecce panis (<i>SS. Sacr.</i>)	12
238	Ecce vicit leo (<i>T. Pasch.</i>)	276

Num.	Pag.	Num.	Pag.
40 Ego dixi (<i>T. Septuag.</i>) . . .	41	J	
41 » » » . . .	41	154 Jam laetus moriar (<i>S. Jos.</i>)	191
57 Ego sum Alpha (<i>T. Pasch.</i>)	66	Jam morte victor (<i>B.M.V.</i>)	156
14 Ego sum panis I (<i>SS. Sacr.</i>)	13	86 Jerusalem et Sion (<i>Dedic.</i>)	104
15 » » II » . . .	13	37 Jesu decus (<i>SS. Nom. J.</i>)	37
16 » » III » . . .	14	22 Jesu dulcis amor (<i>SS. Sacr.</i>)	18
31 En clara vox (<i>T. Adv.</i>)	29	38 Jesu dulcis memoria	
125 Exaltata est (<i>B. M. V.</i>)	157	(<i>SS. Nom. J.</i>)	38
48 Exaudi nos (<i>T. Quadr.</i>)	52	24 Jesu nostra refectio	
56 Exsultemus (<i>T. Pasch.</i>)	65	(<i>SS. Sacr.</i>)	21
F			
109 Fasciculus (<i>B. M. V.</i>) . . .	130	K	
162 Fidelis servus (<i>S. Jos.</i>)	197	67 Kyrie fons (<i>Per ann.</i>) . . .	81
68 Firmator (<i>SS. Trin.</i>) . . .	83	L	
G			
90 Gaude Dei (<i>B. M. V.</i>) . . .	111	33 Laetabundus (<i>T. Nat.</i>) . . .	31
135 Gaude Maria (<i>B. M. V.</i>) . . .	167	160 Laetare (<i>S. Jos.</i>)	196
173 Gaudemater Anna (<i>26 Jul.</i>)	213	158 Laeto cantu (<i>S. Jos.</i>) . . .	195
177 Gaude Sion (<i>S. Martin.</i>)	219	126 Languentibus (<i>B. M. V.</i>)	158
244 Gaude Sion	281	215 Laudate (<i>Post ben.</i>) . . .	254
Genuit puerpera (<i>B. M. V.</i>)	148	216 » »	254
Gloriosa dicta (<i>B. M. V.</i>)	151	217 » »	254
Gloriosa (<i>B. M. V.</i>)	151	218 » »	255
19 Gustate (<i>SS. Sacr.</i>)	15	161 Laudemus Deum (<i>S. Jos.</i>)	197
H			
170 Hodie illuxit (<i>SS. Pet. et P.</i>)	209	219 Laudemus Dñum (<i>P. ben.</i>)	255
27 Homo quidam (<i>SS. Sacr.</i>)	24	150 Litaniae B. Mariae V. I, II, III.	182
184 Hostium victrix		77 » SS. Cord. Jesu	92
(<i>S. J. de Arc.</i>)	228	163 » S. Joseph	198
I			
39 Illuminare (<i>T. Epiph.</i>) . . .	40	» Sanctorum	280
93 Immaculatam (<i>B. M. V.</i>)	114	243 Lux alma Jesu (<i>Ss. Cordis</i>)	280
29 Immolabit haedum		M	
(<i>SS. Sacr.</i>)	25	81 Magnificat (<i>B. M. V.</i>) . . .	99
94 In hoc cognovi (<i>B. M. V.</i>)	114	136 Magnificat (<i>B. M. V.</i>) . . .	169
183 In hymnis (<i>S. J. de Arc.</i>)	227	138 Maria mater gratiae	
In monte olivis (<i>B. M. V.</i>)	154	(<i>B. M. V.</i>)	172
52 Insurrexerunt (<i>Resp.</i>) . . .	57	112 Maria Virgo (<i>B. M. V.</i>) . . .	132
165 Inter natos (<i>S. J. Bapt.</i>)	202	179 Martine (<i>S. Martin.</i>) . . .	223
166 » »	202	137 Mater Christi (<i>B. M. V.</i>)	172
135 Inviolata (<i>B. M. V.</i>) . . .	168	42 Media vita (<i>T. Septuag.</i>)	41
151 Invocavi Dominum (<i>S. Jos.</i>)	189	139 Memorare (<i>B. M. V.</i>) . . .	173
156 Iste confessor (<i>S. Jos.</i>)	193	44 Miserere et parce (<i>T. Quad.</i>)	44
155 Iste quem laeti (<i>S. Jos.</i>)	192	47 Miserere mei (<i>Ps. 50</i>) . . .	48
		227 Misericordias Dñi (<i>P. bened.</i>)	260
		104 Mittit ad Virg. (<i>B. M. V.</i>)	124
		O	
		36 O beata infantia (<i>T. Nativ.</i>)	36
		180 O beatum virum (<i>S. Mart.</i>)	224
		157 O felicem virum (<i>S. Jos.</i>)	194

Num.		Pag.
239	O filii et filiae (<i>T. P.</i>) . . .	277
140	O gloriosa Dei (<i>B. M. V.</i>) . . .	174
141	O gloriosa virg. (<i>B. M. V.</i>) . . .	175
182	O gloriosi Apostoli . . .	226
178	O Martine (<i>S. Mart.</i>) . . .	222
96	O mira res (<i>B. M. V.</i>) . . .	115
97	Omundi Domina (<i>B. M. V.</i>) . . .	116
167	O nimis felix (<i>S. Joan. Bapt.</i>) . . .	203
23	O panis dulcissime (<i>SS. Sacr.</i>) . . .	20
117	O quam glorifica (<i>B. M. V.</i>) . . .	137
74	O quantum in cruce (<i>SS. Cor. Jesu</i>) . . .	89
108	O quot undis (<i>B. M. V.</i>) . . .	129
232	O sacrum convivium (<i>SS. Sacr.</i>) . . .	271
1	O salutaris (<i>SS. Sacr.</i>) . . .	5
2	» » . . .	5
3	» » . . .	6
4	» » . . .	6
5	» » . . .	7
6	» » . . .	7
7	» » . . .	8
142	O Virgo Maria (<i>B. M. V.</i>) . . .	176
89	O Virgo virginum (<i>B. M. V.</i>) . . .	111
	O vos omnes (<i>T. Pass.</i>) . . .	149
59	Omnes gentes (<i>T. Ascens.</i>) . . .	68
123	Omni die (<i>B. M. V.</i>) . . .	144
103	Omnis expertem (<i>B. M. V.</i>) . . .	121
60	Optatus votis (<i>Ascens.</i>) . . .	70
188	Oremus pro Antistite . . .	231
187	Oremus pro Pontifice I. . .	230
245	» » II, III, IV . . .	283

P

190	Pacem tuam (<i>Pro pace</i>) . . .	232
	Pange lingua (<i>SS. Sacr.</i>) . . .	286
8	Panis angelicus I (<i>SS. Sacr.</i>) . . .	8
9	» » II » . . .	9
10	» » III » . . .	9
114	Paradisi portae (<i>15 Aug.</i>) . . .	134
45	Parce... ne in aeternum (<i>T. Quadr.</i>) . . .	47
46	Parce... quem redemisti (<i>T. Quadr.</i>) . . .	48
88	Pax aeterna (<i>Dedic.</i>) . . .	109
168	Praecursor Domini (<i>S. J. Bapt.</i>) . . .	204
50	Prostrnimus preces (<i>Tempore Passionis</i>) . . .	55
35	Puer natus (<i>T. Nat.</i>) . . .	33

Q

Num.		Pag.
132	Quem terra (<i>B. M. V.</i>) . . .	164
63	Qui procedis (<i>Pentec.</i>) . . .	75
32	Qui regis scepra (<i>T. Adv.</i>) . . .	30
164	Quis olim (<i>S. J. Bapt.</i>) . . .	200

R

171	Redemisti nos (<i>Pret. Sang.</i>) . . .	210
113	Regina caeli (<i>B. M. V.</i>) . . .	133
233	Regnantem sempiterna (<i>T. Adv.</i>) . . .	272
176	Regnum mundi (<i>S. Teres.</i>) . . .	217
176bis	Regnum mundi . . .	218
174	Rex summe (<i>S. Ludov.</i>) . . .	214
169	Roma Petro (<i>SS. Pet. et P.</i>) . . .	205
30	Rorate (<i>T. Adv.</i>) . . .	27

S

51	Salve Crux (<i>T. Pass.</i>) . . .	56
54	Salve dies (<i>Resurr. Dom.</i>) . . .	60
53	Salve festa dies (<i>Pasch.</i>) . . .	59
143	Salve Mater (<i>B. M. V.</i>) . . .	176
172	Salvete Christi vulnera (<i>Pret. Sang.</i>) . . .	211
181	Salve turba (<i>S. Apost.</i>) . . .	225
144	Salve virginale (<i>B. M. V.</i>) . . .	179
98	Salve virgo (<i>B. M. V.</i>) . . .	116
99	Sancta et immaculata (<i>B. M. V.</i>) . . .	117
145	Sancta Maria (<i>B. M. V.</i>) . . .	180
76	Sicut dilexit me (<i>SS. Cor. Jesu</i>) . . .	91
119	Solem justitiae (<i>B. M. V.</i>) . . .	139
105	Stabat Mater (<i>B. M. V.</i>) . . .	126
102	Stirps Jesse (<i>B. M. V.</i>) . . .	120
146	Sub tuum (<i>B. M. V.</i>) . . .	180
107	Summae Deus (<i>B. M. V.</i>) . . .	128
75	Summi Parentis (<i>SS. Cor. Jesu</i>) . . .	90
116	Super salutem (<i>B. M. V.</i>) . . .	136

T

196	Tantum I (<i>Pange</i>) . . .	241
197	» II (<i>Pange</i>) . . .	242
198	» III (<i>Modern.</i>) . . .	242
199	» IV (<i>Mozarab.</i>) . . .	243
200	» V (<i>Tibi Chr.</i>) . . .	244
201	» VI (<i>O quot</i>) . . .	244
202	» VII (<i>Sancte Dei</i>) . . .	245

Num.		Pag.
203	Tantum VIII (<i>Ambros.</i>)	246
204	» IX (<i>Urbs Jer.</i>)	247
205	» X (<i>All. dulce.</i>)	247
206	» XI (<i>Lustris.</i>)	248
207	» XII (<i>Ambros.</i>)	249
208	» XIII (<i>Ambros.</i>)	250
209	» XIV (<i>Crux fidel.</i>)	250
210	» XV	251
222	Te decet laus (<i>Post ben.</i>)	257
223	» »	257
193	Te Deum (<i>Ton. solemn.</i>)	234
194	» (<i>Ton. simpl.</i>)	237
195	Te Deum Patrem (<i>Ant.</i>)	239
84	Te gloriosus (<i>Omn. Sanct.</i>)	102
224	Te laudamus (<i>Post ben.</i>)	257
78	Te saeculorum (<i>Chr.-Reg.</i>)	94
66	Te sanctum (<i>Per annum.</i>)	80
92	Tota pulchra es (<i>B. M. V.</i>)	113
80	Tua est potentia (<i>Resp.</i>)	98
191	» » (<i>Ant.</i>)	232
186	Tu es Pastor (<i>Pro Papa.</i>)	230
185	Tu es Petrus (<i>Pro Papa.</i>)	230

U

Num.		Pag.
20	Ubi caritas (<i>SS. Sacr.</i>)	17
28	Unus panis (<i>SS. Sacr.</i>)	25
87	Urbs Jerusalem (<i>Dedic.</i>)	107

V

106	Vadispropitiator (<i>B. M. V.</i>)	127
234	Veni, Redemptor (<i>T. Nativ.</i>)	273
61	Veni sancte Spiritus	73
226	Venite adoremus (<i>Post ben.</i>)	259
26	Venite populi (<i>SS. Sacr.</i>)	23
101	Verbum bonum (<i>B. M. V.</i>)	119
236	Verbum caro (<i>T. Nativ.</i>)	275
79	Vexilla Christus (<i>Chr.-Reg.</i>)	96
82	Vidi Dominum (<i>Resp.</i>)	101
83	» » (<i>Ant.</i>)	102
118	Virginitas caelum (<i>B. M. V.</i>)	138
147	Virgo Dei Genitrix (<i>Hymn.</i>)	181
148	» » » (<i>Ant.</i>)	181
121	Virgo Maria (<i>B. M. V.</i>)	141
149	Virgo parens (<i>B. M. V.</i>)	182

INDEX GENERALIS.

	Pag.
RITUS IN EXPOSITIONE ET BENEDICTIONE SANCTISSIMI SACRAMENTI SERVANDUS	I-IX
I. IN HONOREM SANCTISSIMI SACRAMENTI	5-26, 270
II. PRO DIVERSIS TEMPORIBUS ET FESTIS	27-110
Tempore Adventus	27, 272
Tempore Nativitatis	31, 272
In festo S. Nominis Jesu	37
In Epiphania Domini	40
Tempore Septuagesimæ	41
Tempore Quadragesimæ	43, 275
Tempore Passionis	55
In Pascha	59
Tempore Paschali	63, 276
Tempore Ascensionis	68
Tempore Pentecostes	73
In festo SS. Trinitatis et in Dominicis per annum	78
In honorem SS. Cordis Jesu	84, 280
In festo D. N. J. C. Regis	94
In festo Omnium Sanctorum	101
Pro fidelibus defunctis	103
In Dedicacione ecclesiæ	104
III. IN HONOREM B. MARIÆ VIRGINIS	111-188, 278
Tempore Adventus	110
In Conceptione immaculata	113
Tempore Nativitatis Domini	115
In Epiphania Domini	119
In Purificatione	120
In Apparitione	121
In Annuntiatione	124
Tempore Passionis	126
Tempore Paschali	131
In Assumptione	134
In Nativitate	139

	Pag.
In mense SS. Rosarii	142
In festo D. N. J. C. Regis	157
Pro fidelibus defunctis	158
Per annum	159
 IV. IN HONOREM SANCTORUM	 189-229
In honorem S. Joseph	189
In honorem S. Joan. Baptistae	200
In festo SS. Apost. Petri et Pauli	205
In festo Pretios. Sang. D. N. J. C.	210
In festo S. Annae, Matris B. M. V.	213
In festo S. Ludovici, Regis	214
In Dedic. S. Michaelis, Archangeli	216
In festo S. Teresiae a Jesu Infante	218
In festo S. Martini, Episc.	219, 281
Pro S. Apostolis	225
In festo S. Joannae de Arc	227
 V. PRO PAPA, EPISCOPO ET PACE	 230-233, 283
VI. PRO GRATIARUM ACTIONE	234-240
VII. ANTE BENEDICTIONEM	241-251
VIII. POST BENEDICTIONEM	252-269
 SUPPLEMENTUM.	
Cantus ad diversa	270-284
In Oratione Quadraginta Horarum	285-293
 TONI COMMUNES	 294
 INDICES.	
Adnotationes	297
Index analyticus	317
Index alphabeticus	322
Index generalis	326

